

Y-NOT CHA CHA

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Count: 48 **Wall:** 4 **Level:** partner dance

Choreographer: Larry & Jody Carriger

Music: I Hope You Want Me Too by The Mavericks

Position: Challenge Position, Palm To Palm, Opposite Footwork

ROCK STEP, CHA-CHA TO PROMENADE POSITION, CROSS STEP, CHA-CHA

1-2MAN: Step left behind right, (turning body slightly left, getting into promenade position) recover forward right

LADY: Step right behind left, (turning body slightly right, getting into promenade position) recover forward left

3&4MAN: Left, right, left cha-cha, (turn to face partner into closed position)

LADY: Right, left, right cha-cha, (turn to face partner into closed position)

5-6MAN: (Turning body slightly left) step right over left, (turning body slightly right) step left

LADY: (Turning body slightly right) step left over right, (turning body slightly left) step right

7&8MAN: Right, left, right cha-cha, (turning body slightly left to promenade position)

LADY: Left, right, left cha-cha, (turning body slightly right to promenade position)

ROCK STEP, CHA-CHA BACK, BACK STEPS, CHA-CHA

1-2MAN: Step forward left, recover back right

LADY: Step forward right, recover back left

3&4MAN: Left, right, left cha-cha (traveling backwards)

LADY: Right, left, right cha-cha (traveling backwards)

5-6MAN: (Turning body slightly right) step right, (turning body slightly left) step back left

LADY: (Turning body slightly left) step left, (turning body slightly right) step back right

7&8MAN: Right, left, right cha-cha (turning body slightly right, into closed position)

LADY: Left, right, left cha-cha (turning body slightly left, into closed position)

LADY'S 360 TURN. CHA-CHA, ROCK STEP CHA-CHA

1-2MAN: Step left behind right, recover forward right (drop man's right lady's left hand)

LADY: Cross right over left (turning $\frac{1}{4}$ left) pivot $\frac{1}{2}$ left (shifting weight to left) lady turning under raised arms

3&4MAN: Left, right, left cha-cha in place (getting into double hand hold position)

LADY: Right, left, right cha-cha (turning $\frac{1}{4}$ left, getting into double hand hold position)

5-6MAN: Step back right, recover forward left

LADY: Step forward left, recover back right

7&8MAN: Right, left, right cha-cha in place

LADY: Left, right, left cha-cha in place

CHASE STEPS

1-2MAN: Step forward left, (directly in front of right) touch right toe to right

LADY: Step back right, (directly behind left) touch left toe to left

3-4MAN: Step forward right, (directly in front of left) touch left toe to left

LADY: Step back left, (directly behind right) touch right toe to right

5-6MAN: Step back left, (directly behind right) touch right toe to right

LADY: Step forward right, (directly in front of left) touch left toe to left

7-8MAN: Step back right, (directly behind left) touch left toe to left

LADY: Step forward left, (directly in front of right) touch right toe to right

LADY'S $\frac{3}{4}$ TURN, CHA-CHA, CROSS BEHIND, CHA-CHA

1-2MAN: Step back left, recover forward right, (man drops his right hand, lady's left)

LADY: (Turning $\frac{1}{2}$ left) step right over left, step left, (turning under raised arms)

3&4MAN: (Turning $\frac{1}{4}$ right) left, right, left cha-cha (back into starting position)

LADY: (Turning $\frac{1}{4}$ left) right, left, right cha-cha (back into starting position)

5-6MAN: Step right behind left, recover forward left

LADY: Step left behind right, recover forward right

7&8MAN: Right, left, right cha-cha in place

LADY: Left, right, left cha-cha in place

CROSS STEPS, SAILOR STEPS, REPEAT

1-2MAN: Step left over right, step right

LADY: Step right over left, step left

3&4MAN: Left, right, left sailor steps

LADY: Right, left, right sailor steps

5-6MAN: Step right over left, step left

LADY: Step left over right, step right

7&8MAN: Right, left, right sailor steps

LADY: Left, right, left sailor steps

REPEAT