

Whiplash (P)

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Count: 88

Wall: 1

Level: Intermediate Partner

Choreographer: Maria Cristina Bigini (Italy) May 2018

Music: Holy Cowgirl Dance Remix of J - Michael Harter

All couples start on lyrics after 32 counts facing LOD in Sweetheart Right Side By Side Position

[1- 8] *Walking on right diagonal forward: Step - Lock - Shuffle - Rock - Slide - Stomp

MAN

1- 2R Step fwd - Lock L back R

3&4R Step fwd - close L back to R Heel

5- 6L Rock Step fwd - recover on R-

7- 8L Slide diagonal back - R Stomp together

[1-8] WOMAN

1- 2R Step fwd - Lock L back R

3&4R Step fwd - close L back to R Heel

5- 6L Rock Step fwd - recover on R-

7-8L Slide diagonal back - R Stomp together

[9-16] *Walking on left diagonal forward: Step - Lock - Shuffle - Rock - Slide - Stomp

MAN

1- 2L Step fwd - Lock R back L

3&4L Step fwd - Close R back to L Heel -

5- 6R Rock Step fwd - recover on L -

7- 8R Slide diagonal back - L Stomp together

[9-16] WOMAN

1- 2L Step fwd - Lock R back L

3&4L Step fwd - Close R back to L Heel

5- 6R Rock Step fwd - recover on L -

7- 8R Slide diagonal back - L Stomp together

[17-24] *Facing again L.O.D. R vine - L Vine

MAN

1- 2R Step to R - Cross L behind R

3- 4R Step to R - L Scuff

5- 6L Step to L - Cross R behind L

7- 8L Steo to L - R Scuff

[17-24] WOMAN

1- 2R Step to R - Cross L behind R

3- 4R Step to R - L Scuff

5- 6L Step to L - Cross R behind L

7- 8L Step to L - R Scuff

***Restart here only at 2nd Wall**

[25-32] Diagonal Steps - Stamps

MAN

1- 2R Step diagonal fwd - L Stomp Up together

3- 4L Step diagonal fwd - R Stomp Up together

5- 6R Step diagonal back - L Stomp Up together

7- 8L Step diagonal fwd - R Stomp Up together

[25-32] WOMAN

1- 2R Step diagonal fwd - L Stomp Up together

3- 4L Step diagonal fwd - R Stomp Up together

5- 6R Step diagonal back - L Stomp Up together

7- 8L Step diagonal fwd - R Stomp Up together

[33-40] M: R Vine-Touch-L vine-Stamp W: R Vine-Touch-Turning Wave-Stamp

MAN

1- 2R Step to R - Cross L behind R

3- 4R Step to R - L Touch together

***Here change into Open Two Hands Position**

5- 6L Step to L - Cross R behind

7- 8L Step to L - R Stomp Up together

[33-40] WOMAN

1- 2R Step to R - Cross L behind R

3- 4R Step to R - L Touch together

***Here change into Open Two Hands Position**

5- 6turn1/2 to L Cross L over R - R step to R

7- 8 Cross L behind R - R Stomp Up together

[41-48] Touch Hip Bumps - Stomps

MAN

1- 2R Touch diagonal fwd and R Hip Bump with partner - close R together

3- 4L Touch diagonal fwd and L Hip Bump with partner - close L together

5- 6 Repeat counts 41 - 42

7- 8R Stomp - L Stomp apart

[41-48] WOMAN

1- 2R Touch diagonal fwd and R Hip Bump with partner - close R together

3- 4L Touch diagonal fwd and L Hip Bump with partner - close L together

5- 6R Touch diagonal fwd and R Hip Bump with partner - Turn $\frac{1}{2}$ to R weight on R

7- 8L Stomp - R Stomp Up apart

***now couples are in Indian position but without hands**

[1- 4] TAG Only here at 1st wall - Quick Steps

***MAN and WOMAN do the same steps**

1&R Step to R - L Step to L

2&R Step to R - L Step to L

3&R Step to R - L Step to L

4&R Step to R - L Step to L

[49-56] M:Heel Jacks - Monterey W:Heel Jacks - modified Monterey

MAN

&1-&2R Step diagonal back turning $\frac{1}{4}$ to L - L Heel diagonal fwd facing I.L.O.D. and open

hands lateral R to R, L to L-L Step at Home turning $\frac{1}{4}$ to R - Close R together with weight on R and Close hands

&3-&4 Repeat Counts &49&50 of Woman

5- 6 Point R to R Side - turning $\frac{1}{4}$ to R on L Ball close L near R weight on R

7- 8 Point L to L side - Close L near R weight on L

[49-56] WOMAN

&1-&2L Step diagonal back turning $\frac{1}{4}$ to R - R Heel diagonal fwd facing O.L.O.D.and open hands lateral R to R, L to L - R Step at Home turning $\frac{1}{4}$ to L -Close L together with weight on L and Close hands

&3-&4 Repeat Counts &49&50 of Man

5- 6 Point R to R side - turning $\frac{3}{4}$ to R on L Ball make L Step to L and close R near L weight on R

7- 8 Point L to L side - Close L near R weight on L

***now couples are in Challenge Position facing Men OLOD and Women ILOD but with partner on left diagonal, new partner on right diagonal and no one fwd**

[57-64] M: Shuffle-Crossing Chassé-Shuffle-Chassé

[57-64] W: Shuffle-Crossing Chassé-Shuffle-Step-Touch

MAN

1&2R Step fwd- close L Step near R Heel - R Step fwd

3&4 Cross L over R- recover weight on R- Cross L over R

5&6R Step back- close L Heel near R Toe - R Step back

7&8L Step to L- close R near L- L Step to L

***man takes hands of woman in Open Two Hands Position again**

[57-64] WOMAN

1&2R Step fwd- close L Step near R Heel - R Step fwd

3&4 Cross L over R- recover weight on R- Cross L over R

5&6R Step back - close L Heel near R Toe - R Step back

7-8L Step to L-close R near L weight on R

***man takes hands of woman in Open Two Hands Position again**

[65-72] Steps - Touches Rolling Vines

***with L hand man aids Woman to roll finishing in Sweetheart Right Wrap position**

MAN

1- 2R Step to R- close L together with weight

3- 4R Step back turning $\frac{1}{4}$ to L- L Step together weight on L

***man leaves R woman's hand and holding with his R hand only her L hand, makes she roll to R**

5- 6R Step to R- L Touch together

7- 8L Step to L- R Touch together

[65-72] WOMAN

1- 2L Step fwd turning $\frac{1}{4}$ to L- R Step back turning $\frac{1}{2}$ to L

3- 4L Step close to R - R touch close to L

***man leaves R woman's hand and holding with his R hand only her L hand, makes she roll to R**

5- 6R Step fwd turning $\frac{1}{4}$ to R- L Step back turning $\frac{1}{2}$ to R

7- 8R Step fwd turning $\frac{1}{4}$ to R- L Touch together

***At this moment the couples are in Right Open Promenade position facing L.O.D.**

[73-80] M: Steps - Touches W: Rolling Vines

MAN

1- 2R Step to R - L Touch together

3- 4 Step R to R turning $\frac{1}{4}$ to L- L Touch together

***all couples are again in Sweetheart Right Wrap position facing I.L.O.D.**

5- 6 Repeat counts 69-70

7- 8 Repeat counts 71-72

[73-80]WOMAN

1- 2L Step fwd turning ¼ to L-R Step back turning ½ to L

3- 4L Step fwd turning ½ to L - R Touch together

***all couples are again in Sweetheart Right Wrap position facing I.L.O.D.**

5- 6 Repeat counts 69-70

7- 8 Repeat counts 71-72

***couples are all in Right Open Promenade position and everyone leaves the hands**

[81-88] M: Jazz box - Scoots - Stomps W: Jazz Box - Jumping Taps - Stomps

MAN

1- 2 Cross R Step over L- L Step back 3- 4 Turning ¼ to R close R near L- L Step fwd 5- 6 Man using the woman's push makes 2 R Scoots on L diagonal fwd

7- 8R Stomp- L Stomp

[81-88]WOMAN

1- 2 Cross R Step over L- L Step back

3- 4 Turning ¼ to R close R near L-L Step fwd pushing with hands on man's Shoulders fwd

***Here couples are in Reverse Indian Position**

5- 6 Woman using the push makes 2 R Toe Touches jumping on R diagonal back

7- 8R Stomp- L Stomp

***Take new Partner close to you, start again in Sweetheart Side by Side Right position & enjoy!**

NOTE: If you need the images of Couples Positions contact the Coreographer!!!

Contact: mariacristinabig@gmail.com