

TRUE BLUE

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Count: 32

Wall: 2

Level: intermediate line/partner dance

Choreographer: Jo & Rita Thompson

Music: The Power Of Love by Lee Roy Parnell

SLOW HIP FIGURE EIGHT, HIP WALK FORWARD RIGHT AND LEFT

- 1 Step right to right side circling right hip to the right
- 2 Step left to left side circling left hip to the left
- 3 Step right to right side circling right hip to the right
- 4 Step left to left side circling left hip to the left
- 5 Step right forward letting body turn slightly left and push right hip to right
- & Shift weight back to left foot and push left hip to left
- 6 Shift weight forward to right foot and push right hip to right
- & Pick up left foot and allow body to return to facing front
- 7 Step left forward letting body turn slightly right and push left hip to left
- & Shift weight back to right foot and push right hip to right
- 8 Shift weight forward to left foot and push left hip to left
- & Pick up right foot and allow body to return to face front

PARTNER NOTE: During the above 8 counts the man is directly behind the lady with both hands joined at her shoulders

4 FRONT CROSSING TRIPLES

- 9 Step right crossed in front of left allowing body to turn slightly left
- & Step on left ball of foot to left side allowing body to return to face front
- 10 Step right to right side allowing body to turn slightly right
- 11 Step left crossed in front of right
- & Step on right ball of foot to right side allowing body to return to face front
- 12 Step left to left side allowing body to turn slightly left
- 13 Step right crossed in front of left allowing body to turn slightly left
- & Step on left ball of foot to left side allowing body to return to face front

- 14 Step right to right side allowing body to turn slightly right
- 15 Step left crossed in front of right
- & Step on right ball of foot to right side allowing body to return to face front
- 16 Step left to left side allowing body to turn slightly left

PARTNER NOTE: During the above eight counts allow the lady to drift slightly to man's right side

CROSS CHECK & CHANGE WALLS, SIDE DRAW TOUCH

- 17 Step right across in front of left bending knees and checking motion
- & Step left crossed behind right straightening legs
- 18 Step right to right side
- & With weight on right, turn right $\frac{1}{2}$
- 19 Large step left to left side
- & Draw right toe on floor toward left
- 20 Touch ball of right next to left

PARTNER NOTE: On count 17 bring Right hands over lady's head and down in front to a cross body position. On counts & 18 bring both hands up and over the lady's head then on count 19 bring both hands down in front to a reversed cross body position. Lady is on man's left.

THREE STEP TURN, CROSS LUNGE AND RECOVER

- 21 Step right to right starting right full turn
- & Step left continuing right turn
- 22 Step right to right completing right turn
- 23 Step left across in front of right bending knees allowing body to turn slightly right
- 24 Step right back crossed behind left straightening legs

THREE STEP TURN, CROSS LUNGE AND RECOVER

- 25 Step left to left starting left full turn
- & Step right continuing left turn
- 26 Step left to left completing left turn
- 27 Step right across in front of left bending knees allowing body to turn slightly left
- 28 Step left back crossed behind right straightening legs

PARTNER NOTE: On counts 21 & 22 the man does three steps in place as the lady rolls across to his right side. Then on counts 25 & 26 she rolls back across to his left side as he does three steps in place

SIDE DRAW TOUCH RIGHT & LEFT

- 29** Large step right to right side
& Draw left toe on floor toward right
30 Touch ball of left next to right
31 Large step left to left side
& Draw right toe on floor toward left
32 Touch ball of right next to left

PARTNER NOTE: On counts 29 & 30 lift the Right hands up over lady's head return to starting position with both hands joined at her shoulders

REPEAT