

Upstream Dream

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Count: 96

Wall: 2

Level: High Intermediate / Advanced

Choreographer: Ryan Hunt (Oct 2012)

Music: "Too Many Fish" by Karmin (Album - Hello) 3:18

Intro: 16 counts (10 seconds) 97 BPM - Sequence: 96, 96, 64, 33

S1: TOE, HEEL SCUFF, FORWARD, TOUCH BEHIND, BACK, HEEL DIG, STOMP (REPEAT)

1&2& Touch R next to L, Scuff R heel forward, Step forward on R, Touch L toes behind R heel

3&4 Step back on L, Dig R heel forward, Stomp forward on R

5&6& Touch L next to R, Scuff L heel forward, Step forward on L, Touch R toes behind L heel

7&8 Step back on R, Dig L heel forward, Stomp forward on L

S2: PIVOT FULL TURN BACK KICK, COASTER CROSS, SIDE ROCK, CROSS SIDE BEHIND $\frac{1}{4}$ FORWARD, STEP $\frac{1}{2}$ PIVOT

1&2& Step forward on R, Pivot $\frac{1}{2}$ turn L taking weight on L, Make $\frac{1}{2}$ turn L stepping back on R, Kick L forward (12)

3&4 Step back on L, Close R next to L, Cross L over R

5&6& Side Rock R to R side, Recover on L, Cross R over L, Step L to L side

7&8& Cross R behind L, Make $\frac{1}{4}$ turn L stepping forward on L (9), Step forward on R, Pivot $\frac{1}{2}$ turn L taking weight on L (3)

S3: WALK, WALK, ROCK RECOVER, COASTER STEP, $\frac{1}{2}$ BACK WITH SWEEP, SAILOR $\frac{1}{4}$ CROSS

1-2 Walk forward on R, Walk forward on L

3&4&5 Rock forward on R, Recover back on L, Step back on R, Close L next to R, Step forward on R

6 Make $\frac{1}{2}$ turn R stepping back on L and sweep R from front to back (9)

7&8 Cross R behind L as you make $\frac{1}{4}$ turn R, Step L next to R, Cross R over L (12)

S4: & TOGETHER, CROSS, $\frac{1}{4}$ POINT, $\frac{1}{4}$ POINT, SAILOR $\frac{1}{2}$ CROSS, SIDE TOGETHER CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ FORWARD

&1-2 Step L to L side, Close R next to L, Cross L over R

3-4 Make $\frac{1}{4}$ turn L as you point R to R side (9), Make $\frac{1}{4}$ turn L as you point R to R side (6)

- 5&6** Cross R behind L as you make $\frac{1}{4}$ turn R, Step L next to R as you make $\frac{1}{4}$ turn R, Cross R over L (12)
- &7&** Step L to L side, Close R next to L, Cross L over R (**) Ending here on wall 4
- 8&** Make $\frac{1}{4}$ turn L stepping back on R (9), Make $\frac{1}{2}$ turn L stepping forward on L (3)

S5: $\frac{1}{4}$ BIG STEP & DRAG, SIDE CROSS SIDE BEHIND, SIDE TOUCH, SIDE TOUCH, FORWARD TOGETHER, TOE SPLIT

- 1-2** Make $\frac{1}{4}$ turn L as you take a big step to R side and drag L foot in and up to R over 2 counts (12)
- 3&4&** Step L to L side, Cross R over L, Step L to L side, Cross R behind L
- 5&6&** Step L to L side, touch R next to L, Step R to R side, touch L next to R
- 7&** Step forward on L, Close R next to L (weight even)
- 8&** Split toes of both feet out to either side (L toes to L, R toes to R, to create a small V shape), Bring toes back to centre

S6: KICK, BACK, ROCK BACK, TOE STRUT, TOE STRUT, PIVOT $\frac{1}{4}$ CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ FORWARD, STEP $\frac{1}{2}$ PIVOT

- 1&2&** Kick R forward, Step slightly back on R, Rock back on L, Recover on R
- 3&4&** Touch L toes forward, drop L heel, Touch R toes forward, drop R heel
- 5&6** Step forward on L, Pivot $\frac{1}{4}$ turn R, Cross L over R (3)
- 7&** Make $\frac{1}{4}$ turn L stepping back on R (12), Make $\frac{1}{2}$ turn L stepping forward on L (6)
- 8&** Step forward on R, Pivot $\frac{1}{2}$ turn L taking weight on L (12)

S7: STEP LOCK STEP SCUFF, STEP $\frac{1}{2}$ PIVOT STEP, PUSH OUT, PUSH OUT, COASTER STEP

- 1&2&** Step forward on R, Lock L behind R, Step forward on R, Scuff L forward
- 3&4** Step forward on L, Pivot $\frac{1}{2}$ turn R taking weight on R, Step forward on L (6)
- 5-6** Step forward and out on R, Step forward and out on L
- 7&8** Step back on R, Close L next to R, Step forward on R

S8: & $\frac{1}{4}$ TOGETHER, CROSS, SIDE ROCK, CROSS ROCK, SIDE ROCK, SAILOR $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ PIVOT STEP

- &1-2** Make $\frac{1}{4}$ turn R stepping L to L side, Close R next to L, Cross L over R (9)
- 3&4&** Side Rock R to R side, Recover on L, Cross Rock R over L, Recover on L

- 5&** Side Rock R to R side, Recover on L
- 6&7** Cross R behind L, Step L next to R as you make $\frac{1}{4}$ turn R, Step forward on R (12)
- &8&** Step forward on L, Pivot $\frac{1}{2}$ turn R taking weight on R, Step forward on L (6) (*) Restart here on wall 3

S9: BIG STEP, TOGETHER, FORWARD, ROCK FORWARD RECOVER, BACK, $\frac{1}{4}$ SIDE, CROSS, SIDE ROCK CROSS

1-2(With a heel lead) take a big step forward on R, Close L next to R

- 3&4&** Step forward on R, Rock forward on L, Recover back on R, Step back on L
- 5-6** Make $\frac{1}{4}$ turn R stepping R to R side, Cross L over R (9)
- 7&8** Side Rock R to R side, Recover on L, Cross R over L

S10: & $\frac{1}{4}$ BACK SWEEP, BACK SWEEP, ROCK BACK, $\frac{1}{2}$ BACK, $\frac{1}{4}$ SIDE, CROSS, SIDE ROCK, CROSS SIDE BEHIND SIDE

- &1-2** Make $\frac{1}{4}$ turn R stepping back L, Step back R & sweep L front to back, Step back L & sweep R front to back (12)
- 3&** Rock back on R, Recover on L
- 4&5** Make $\frac{1}{2}$ turn L stepping back on R (6), Make $\frac{1}{4}$ turn L stepping L to L side (3), Cross R over L
- 6&** Side Rock L to L side, Recover on R
- 7&8&** Cross L over R, Step R to R side, Cross L behind R, Step R to R side

S11: CROSS STRUT, BACK STRUT, CHASSE SIDE (REPEAT)

- 1&2&** Cross L toes over R, drop L heel, Touch R toes back, drop R heel
- 3&4** Step L to L side, Close R next to L, Step L to L side
- 5&6&** Cross R toes over L, drop R heel, Touch L toes back, drop L heel
- 7&8** Step R to R side, Close L next to R, Step R to R side

S12: & SIDE ROCK, RECOVER, BEHIND SIDE, $\frac{1}{4}$ FORWARD, FORWARD, STEP $\frac{1}{2}$ PIVOT STEP, TRIPLE FULL TURN

- &1-2** Step L next to R, Rock R to R side, Recover on L
- &3&4** Cross R behind L, Step L to L side, Make $\frac{1}{4}$ turn L stepping forward on R (12), Step forward on L
- 5&6** Step forward on R, Pivot $\frac{1}{2}$ turn L taking weight on L, Step forward on R (6)

7&8 Make ½ turn R stepping back on L (12), Make ½ turn R stepping forward on R (6), Step forward on L

Start again! Well done!

Note1... During wall 3: restart the dance after 64& counts(*) facing 6 o'clock.

Note 2...During wall 4: dance up to 31& counts () facing 6 o'clock and then make the following change**

End: ¼ BACK, ¼ SIDE, CROSS

8&1 Make ¼ turn L stepping back on R (3), Make ¼ turn L stepping L to L side (12), Cross R over L!