

Senorita Sway

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner/Intermediate

Choreographer: Michele Perron

Music: Mavericks: Dance The Night Away (143) Dean Brothers: Limbo Lady (136) Buster Poindexter: At The Party Mavericks: To Be With You



Step, Kick, Step, Touch:

Twice

 ,  ,  ,  : 

1-2

Left Step To Side Left, Right Kick Diagonal Left

Forward

 , 

3-4

Right Step To Side Right, Left Touch Beside Right

 , 









5-8

Repeat Counts 1-4  1-4



Side, Together, Side,

Touch; Step, Touch, Step, Touch

 ,  ,  ,  ;  ,  ,  , 

Styling

Allow Hips To Sway Right, Left In This Section □□□

1-2

Left Step To Side Left, Right Step Beside Left

□□□□□□□□

3-4

Left Step To Side Left, Right Touch Beside Left

□□□□□□□□

5-6

Right Step To Side Right, Left Touch Beside Right

□□□□ , □□□□

7-8

Left Step To Side Left, Right Touch Beside Left

□□□□ , □□□□

□□□

Step, Kick, Step, Touch:

Twice

□ , □ , □ , □ :□□

1-2

Right Step To Side Right, Left Kick Diagonal Right

Forward

□□□□ , □□□□□□□□

3-4

Left Step To Side Left, Right Touch Beside Left

□□□□ , □□□□

5-8

Repeat Counts 17-20 □□ **1-4**

□□□

Side, Together, Side Touch; Step, Touch, Step, Touch

□ , □ , □□ ; □ , □ , □ , □

Styling

Allow Hips To Sway Right, Left In This Section □□□□

1-2

Right Step To Side Right, Left Step Beside Right

□□□□ , □□□□

3-4

Right Step To Side Right, Left Touch Beside Right

□□□□ , □□□□

5-6

Left Step To Side Left, Right Touch Beside Left

□□□□ , □□□□

7-8

Right Step To Side Right, Left Touch Beside Right

□□□□ , □□□□

□□□

Diagonal, Across, Diagonal, Hold; Repeat

□□□ , □□ , □□□ , □ ; □□

1-2

Left Step Diagonal Left And Slightly Back, Right Step

And Slide Across Front Of Left □□□□□□□ , □□□□□

3

Left Step Diagonal Left And Slightly Back

□□□□□□□

4

Hold And Clap Hands To Left Shoulder Height

With Head Tilt Left

□□□□□□□□□□□□

5-6

Right Step Diagonal Right And Slightly Back, Left Step

And Slide Across Front Of Right □□□□□□□ , □□□□□

7

Right Step Diagonal Right And Slightly Back

□□□□□□□

8

Hold And Clap Hands To Right Shoulder Height

With Head Tilt Right

□□□□□□□□□□□□

□□

Salsa Basic: Forward And Back

1-2

Left Step Forward, Right Step Back

□□□ , □□□

3-4

Left Step Back, Hold (Allow Hips To Sway

Left)

□□□□ (□□)

5-6

Right Step Back, Left Step Forward

□□□ , □□□

7-8

Right Step Forward, Hold (Allow Hips To Sway

Right)

□□□ , □ (□□)

□□

Salsa Basic: Forward And Back

&

Execute 1/4 Turn Right Pivoting On Right Toe/Ball

□□□□□□□□ 90°

1-2

Left Step Forward, Right Step Back

□□□□ , □□□□

3-4

Left Step Back, Hold (Allow Hips To Sway

Left)

□□□□ , □ (□□□□)

5-6

Right Step Back, Left Step Forward

□□□□ , □□□□

7-8

Right Step Forward, Hold (Allow Hips To Sway

Right)

□□□□ , □ (□□□□)

□□□

Salsa Basic: Forward And Back

&

Execute 1/4 Turn Right Pivoting On Right Toe/Ball

□□□□□□□□□□ 90°

1-2

Left Step Forward, Right Step Back

□□□□ , □□□□

3-4

Left Step Back, Hold (Allow Hips To Sway

Left)

□□□□ , □ (□□□)

5-6

Right Step Back, Left Step Forward

□□□□ , □□□□

7-8

Right Step Forward, Left Touch Beside Right

□□□□ , □□□□