

# Shoes Of Another Man

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**Count:** 48      **Wall:** 2      **Level:** Intermediate/Advanced

**Choreographer:** Jo Thompson Szymanski , USA (Sept 09)

**Music:** Shoes Of Another Man by Brother Yusef (CD: 99bpm) Juke Joint by Johnnie Taylor

 **Wait 48**

**counts, start on the word "Walk"**



**Walk 2, Syncopated Forward**

**Coaster Step, Back 2, Coaster Cross**

 ,  ,  , 

**1-2**

**Walk forward R, L.**




 - , 



**&3-4**

**Step forward R (&), Step together with L (3), Step**

**back R, bend both knees slightly, let L toe fan out to L, keep L toe close to**

**the floor, don't lift it up too high (4).**

 ,  , 

**5-6**

**Knees stay slightly bent for counts 5-6 - Walk back L**

**as R toe fans out to R (5), Walk back R as L toe fans out to L (6).**

□□□□□ , □□□□ □□□□□

**7&8**

**Step back L (7), Step together with R (&), Step L**

**across front of R (8).** □□□□ , □□□□ , □□□□□□□□

□□□

**Syncopated Scissors R, 3/4**

**Turn, Forward, Drag, Ball Change, Step**

□□□□□ , □ 3/4, □ , □ , □ , □

**&1-2**

**Step R to R side (&), Step together with L face**

**body slightly L (1), Step R across front of L (2).**

□□□□ , □□□□□□□□□□ , □□□□□□□□

**3&4**

**Turn ¼ R, step back L (3), Turn ½ R, step together R**

**(&), Step forward L (4).** □□ 90□□□□□□ , □□ 180□□□□□□ , □□□□

**5-6**

**Large step forward R (5), Drag L toe to R ending in a**

**touch (6).**

□□□□□□ , □□□□□□

**&7-8**

**Rock back on ball of L (&), Recover weight forward**

**to R (7), Step forward L (8).** □□□□□□ , □□□□□□ , □□□□

□□□

**Close, Place, Knee Pop,**

**Back Turn 1/2, Take A Walk Around R 4**

□ , □ , □□ , □□ 1/2, □□□□

**&1**

**Step together R (&), Place L foot forward, keeping**

**weight back on R (1). □□□□ , □□□□□□□□**

**&2**

**Bend both knees, lifting both heels up (&), Lower**

**heels, straighten legs (2). □□□**

□□□□ , □□□□□□

**3&4**

**Step back with L starting 1/2 turn R (3), Step together**

**R finishing 1/2 turn R (&), Step forward L (4).**

□□□□ , □□ 180□□□□□□ , □□□□

**5-8**

**Walk R, L, R, L traveling in a 1/2 circle or arc**

**pattern R (like a half moon) completing a 1/2 turn R.**

□□□□□□□□ 180□ -□ , □ , □ , □

□□□

**(&) Point, Cross,**

**Side, Back, Syncopated Side Rock, Back, & Front & Back □□ , □□ , □ , □ , □□□□□□ , □ ,**

□□□□

**&1**

**Step together R (&), Point L to L side (1).**

□□□□ , □□□□

**2-4**

**Step L across front of R (2), Step R to R side (3),**

**Step L cross behind R (4).** □□□□□□□□ , □□□□ , □□□□□□□□

**&5-6**

**Rock ball of R to R side (&), Recover weight to L**

**foot (5), Step R crossed behind L (6).** □□□□ , □□□□ , □□□□□□□□

**&7&8**

**Step L to L (&), Step R across front of L (7), Step**

**L to L (&), Step R crossed behind L (8).**

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

□□□

**(&) Touch, Hold, & Touch, Hold,**

**&** Touch & Cross, 3/4 Turn

□□

**mso-font-kerning:0pt">, □ , □□ , □ , □□□□ , □ 3/4**

**&1-4**

**Step L to L (&), Touch R together (1), Hold (2),**

**Step R to R (&), Touch L together (3), Hold (4).**

□□□□ , □□□□ , □ , □□□□ , □□□□ , □

**&5&6**

**Step L to L (&), Touch R together (5), Step back on ball of R (&), Step L across front of R (6).**

□□□□ , □□□□ , □□□□ , □□□□□□□□

**7-8**

**Turn 1/4 L,**

**step back R (7), Turn 1/2 L,**

**step forward L (8).**

□□ 90□□□□□□ , □□ 180□□□□□□

□□□

**Syncopated Lock, Step, Mambo Step, 1/2 Turn**

**R Sailor, Full Turn L Triple □□□□ , □ , □□ , □ 1/2□□□□ , □□□□□**

**&1-2**

**Step forward with R foot (&), Lock step L behind R**

**(1), Step forward R (2). □□□□ , □□□□□□□□ , □□□□**

**3&4**

**Rock forward L (3), Recover back to R (&), Step**

**back L (4).**

□□□□□□ , □□□□ , □□□□

**5&6**

**Sweep R to R side starting R 1/2 turn, Step R crossed**

**behind L (5), Step together L completing R 1/2 Turn (&), Step R foot**

**forward with R toe turned out, thighs tight (6).**

□□□□ 180□ □□□□□□□□ , □□□□ , □□□□□□□□

□□□□

**7&8**

**Turn 1/2 L,**

**step forward L: this will feel like you are unwinding L and then stepping**

**forward (7), Rock back on ball of R turning 1/2 L (&), Step forward with L (8).**

□□ 180□□□□□ (□□ 6□□□□□□□□□□ ) , □□ 180□□□□□□ , □□□□

**5&6 7&8**

**Easier option**

□□□

**On 5&6 do a R sailor with no turn, on 7&8 do a**

**L Sailor with a 1/2 turn L □□□□ , □□ 180□□□□**