

# WHEN YOU LOOK AT ME

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**Count:** —                      **Wall:** 1                      **Level:** advanced

**Choreographer:** Masters In Line

**Music:** When You Look At Me by Christina Milian

**Sequence:** A, Tag 1, B, A, B (counts 1-16), B, A, A, Tag 1, B, A, A, Tag 1

**Dance start 16 counts from beginning of track on vocals "Tell me who do you"**

## PART A

### RIGHT KICK OUT-OUT, ARMS, RIGHT CROSS AND HEEL, LEFT CROSS BEHIND, UNWIND

- 1&2**            Kick right foot forward, step right to right side, step left to left side
- &**                Place one hand on top of other with palms facing towards you - as if you are looking at something in the palm of your hand
- 3**                With hands still together push both palms away from body as if showing someone what's in your hand
- &**                Bring hands closer towards face, now looking at back of hand
- 4**                Pull both hands apart by taking elbows out to sides, as you lunge to right with right knee bent
- 5&6**            Cross right over left, step left to left side, touch right heel to right diagonal
- &7-8**          Step in place with right, cross left behind right, unwind full turn to left (weight ends on left)

### SLIDE RIGHT, BALL CROSS STEP, SAILOR WITH ½ TURN, SIDE LEFT SHUFFLE

- 1-2**            Step big step with right to right side, slide left foot towards right
- &3-4**          Step left slightly behind right, cross right over left, step left to left side
- 5&6**            Cross right behind left, step left next to right making ¼ turn right, step forward on right making ¼ turn right
- 7&8**            Step left to left side, step right next to left, step left to left side

### ROCK AND SIDE WITH ¼, COWBOY LIKE FOOT SLAPS, ROCK AND SIDE, LEFT COASTER STEP

- 1&2**            Rock back on right, replace weight onto left, step right to right side making ¼ turn right

- &3** Hook left behind right slap left foot with right hand, slap left foot with left hand making  $\frac{1}{4}$  turn right
- &4** Hook left in front of right slap left foot with right hand, step left to left side
- 5&6** Rock back on right, replace weight onto left, step right to right side
- 7&8** Step back on left, step right next to left, step forward on left

### **2 STEP $\frac{1}{2}$ PIVOT TURNS, 4 WALKS FORWARD WITH ATTITUDE**

- 1-2** Step forward on right, pivot  $\frac{1}{2}$  turn left
- 3-4** Step forward on right, pivot  $\frac{1}{2}$  turn left
- 5-8** Walk forward with attitude, right, left, right, left!

### **RIGHT KICK OUT-OUT, SHOULDER BOUNCES (HEAD LOOK)**

- 1&2** Kick right foot forward, step right to right side, step left to left side
- 3&4** Bounce shoulders (like shrugging) 3 times as you angle body to left diagonal

### **TAG 1**

#### **HEAD LOOK**

- &5** Head looks left, head looks forward
- 6-8** Dip right shoulder slightly as you push hips forward and circle hips to the right (3 counts)

**This tag is done after wall 1**

### **PART B**

#### **LEFT CROSS, SIDE, LEFT SAILOR STEP, RIGHT TOUCH AND STEP, RIGHT TOUCH AND STEP**

- 1-2** Cross left over right, step right to right side
- 3&4** Cross left behind right, step right next to left, step left to left side (angle body to left diagonal - counts 3-8)
- 5&6** Touch right toe next to left, step in place with right, step left to left side
- 7&8** Touch right toe next to left, step in place with right, step left to left side

#### **RIGHT CROSS, SIDE, RIGHT SAILOR STEP, LEFT TOUCH AND STEP, LEFT TOUCH AND STEP**

- 1-2** Cross right over left, step left to left side

- 3&4** Cross right behind left, step left next to right, step right to right side (angle body to right diagonal -counts 3-8)
- 5&6** Touch left toe next to right, step in place with left, step right to right side
- 7&8** Touch left toe next to right, step in place with left, step right to right side

**STEP FORWARD, RIGHT SAILOR WITH ½ TURN, STEP FORWARD, HIP BUMPS FORWARD RIGHT AND LEFT**

- 1** Step forward on left
- 2&3** Cross right behind left, step left next to right making ½ turn right, step forward on right
- 4** Step forward on left
- 5&6** Step right forward and bump hips right, left, right
- 7&8** Step left forward and bump hips left, right, left

**STEP ½ PIVOT, ½ TURNING BACK RIGHT SHUFFLE, MASH POTATO CHARLESTON STEP**

- 1-2** Step forward on right, pivot ½ turn left
- 3&4** Make ½ turn left doing a right back shuffle
- 5-6** Step back on left, touch right toe back
- 7-8** Touch right toe forward, step back on right

**Counts 5-8 are Charleston steps done with mash potatoes. Mash potatoes are simply heel swivels out and in as follows:**

- &** Heels go out
- 5** Heels go in
- &** Heels go out
- 6** Heels go in
- &7&8** Repeat &5&6

**LEFT COASTER STEP, 2 HIP BUMPS, RIGHT COASTER STEP, 2 HIP BUMPS**

- 1&2** Step back on left, step right next to left, step forward on left
- 3&4** Touch right toe forward and bump hips - right, left, right
- 5&6** Step back on right, step left next to right, step forward on right
- 7&8** Touch left toe forward and bump hips - left, right, left

## **LEFT COASTER STEP, RIGHT ROCK FORWARD, 1 ½ TURNING TRIPLE STEP TO RIGHT, STEP OUT-OUT SHOULDER SHRUG**

- 1&2** Step back on left, step right next to left, step forward on left
- 3-4** Rock forward on right, replace weight onto left
- 5&6** Make ½ turn right stepping forward on right, make ½ turn right stepping back on left, make ½ turn right stepping forward on right

**An easy alternative for counts 5&6 is to make a ½ turn right doing right shuffle**

- &7** Step left to left side, step right to right side
- &8** Shrug shoulders (up, down)