

# WHAT KIND OF LOVE

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**Count:** 48      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Ron Tate (Sept 07)

**Music:** What Kind Of Love by Rodney Crowell [105 bpm / Small Worlds]

**Or Music:** You Don't Know A Thing About Me by Gary Allan [96 bpm / See If I Care]

## CROSS ROCKS & COASTER STEPS

- 1-2      Cross rock right foot over left, rock back on left foot
- 3&4      Step back on right foot, step left foot next to right, step forward on right foot
- 5-6      Cross rock left foot over right, rock back on right foot
- 7&8      Step back on left foot, step right foot next to left, step forward on left foot

## STEP-LOCK, SHUFFLE, ROCK STEPS & SHUFFLE $\frac{3}{4}$ TURN

- 1-2      Step forward on right foot, slide & lock left foot up behind right
- 3&4      Shuffle forward right, left, right
- 5-6      Rock forward on left foot, rock back on right
- 7&8      Shuffle  $\frac{3}{4}$  turn left stepping left, right, left

## SIDE ROCKS & CROSS SHUFFLES

- 1-2      Rock to the side on right foot, rock to the side on left foot
- 3&4      Cross shuffle to the left stepping right, left, right
- 5-6      Rock to the side on left foot, rock to the side on right foot
- 7&8      Cross shuffle to the right stepping left, right, left

## SIDE & CROSSES, CHASSE WITH A $\frac{1}{4}$ TURN, STEP-PIVOT-TURN & SHUFFLE

- 1-2      Step right foot to side, cross left foot behind right
- 3&4      Step right foot to side, step left foot next to right, step right foot to side making a  $\frac{1}{4}$  turn right
- 5-6      Step forward on left foot, pivot  $\frac{1}{2}$  turn right
- 7&8      Shuffle forward left, right, left

## FULL TURN left, SHUFFLE, ROCK STEPS & SHUFFLE $\frac{1}{2}$ TURN

- 1      Step forward on right foot making a  $\frac{1}{2}$  turn left

- 2 On ball of right foot, pivot ½ turn left stepping forward on left foot at end
- 3&4 Shuffle forward right, left, right
- 5-6 Rock forward on left foot, rock back on right foot
- 7&8 Shuffle ½ turn left stepping left, right, left

**CROSSES WITH TOE POINTS, CROSS-BEHIND-UNWIND ½ TURN, ¼ TURN CHASSE BEATS**

- 1-2 Cross right foot over left, touch left toe out to side
- 3-4 Cross left foot over right, touch right toe out to side
- 5-6 Touch right toe behind left foot, unwind ½ turn right

**7&8 Make a ¼ turn right into a left chasse stepping left, right, left REPEAT**

**TAG: At the end of wall 1, (facing the 3:00 wall) and at the end of wall 3, (facing the 9:00 wall) JAZZ BOX**

- 1-4 Cross right foot over left, step back on left foot, step right foot to side, small step forward on left foot

**ENDING: The music ends on the first set of side rocks at the start of section 3, facing front. To finish, side rock right then left then cross the right foot over left and fold arms to end**