

UP TIGHT, OUTTA SIGHT

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Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: Love Rendezvous by M People

Position: Double Hand Hold Position. Man facing OLOD and Lady facing ILOD. Partners on opposite footwork

ROCK STEPS, TURNING SHUFFLES

1-2MAN: Step forward on right foot; rock back onto left foot

LADY: Step back on left foot; rock forward onto right foot

Release both hands

3&4MAN: Shuffle in place (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps

LADY: Shuffle in place (left, right, left) making a $\frac{1}{2}$ turn to the right on these steps

5-6MAN: Step forward on left foot; rock back onto right foot

LADY: Step back on right foot; rock forward onto left foot

7&8MAN: Shuffle in place (left, right, left) making a $\frac{1}{2}$ turn to the left on these steps

LADY: Shuffle in place (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps

Rejoin hands returning to the Double Hand Hold Position. Man facing OLOD and lady facing ILOD

SIDE STEP-SLIDE, SYNCOPATED SIDE STEP-SLIDE-STEP, TURNING ROCK STEP, FORWARD SHUFFLE

9-10MAN: Step to the right on right foot; slide left next to right and step

LADY: Step to the left on left foot; slide right next to left and step

11&12MAN: Step to the right on right foot; slide left next to right and step; step to the right on right foot

LADY: Step to the left on left foot; slide right next to left and step; step to the left on left foot

Release man's left hand and lady's right

13-14MAN: Step back a $\frac{1}{4}$ turn to the left on left foot; rock forward onto right foot

LADY: Step back a $\frac{1}{4}$ turn to the right on right foot; rock forward onto left foot

Partners now facing LOD in the Right Open Promenade Position, holding inside hands. Man's right and lady's left

15&16MAN: Shuffle forward (left, right, left)

LADY: Shuffle forward (right, left, right)

Release hands. Man's right and lady's left

FULL ROLLING TURN, FORWARD STEP, TOGETHER, SYNCOPATED SIDE GALLOPS (PARTNERS SWITCH SIDES), TOUCH

17-18MAN: Step forward on right foot and begin a full rolling turn to the left traveling toward flod; step on left foot and complete full rolling turn to the left

LADY: Step forward on left foot and begin a full rolling turn to the right traveling toward flod; step on right foot and complete full rolling turn to the right

Rejoin hands returning to the Right Open Promenade Position facing LOD

19-20MAN: Step forward on right foot; step left foot next to right

LADY: Step forward on left foot; step right foot next to left

Release inside hands. Man's right and lady's left. Lady passes in front of man

&21MAN: Jump to the right on right foot; jump left foot next to right

LADY: Jump to the left on left foot; jump right foot next to left

&22MAN: Jump to the right on right foot; jump left foot next to right

LADY: Jump to the left on left foot; jump right foot next to left

&23MAN: Jump to the right on right foot; jump left foot next to right

LADY: Jump to the left on left foot; jump right foot next to left

&24MAN: Jump to the right on right foot; touch left foot next to right

LADY: Jump to the left on left foot; touch right foot next to left

TURNING ROCK STEP, FORWARD SHUFFLE (PARTNERS SWITCH SIDES), MILITARY PIVOT, FORWARD STEP, TOGETHER

25-26MAN: Step back a ¼ turn to the left on left foot; rock forward onto right foot

LADY: Step back a ¼ turn to the right on right foot; rock forward onto left foot

Man facing ILOD and lady facing OLOD. Lady passes to the right of man

27&28MAN: Shuffle forward (left, right, left)

LADY: Shuffle forward (right, left, right)

29-30MAN: Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

LADY: Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

31-32MAN: Step forward on right foot; step left foot next to right

LADY: Step forward on left foot; step right foot next to left

Rejoin hands returning to the Double Hand Hold Position. Man facing OLOD and lady facing ILOD

REPEAT