

Under Your Spell (□□□□□)

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Count: 48 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Bracken Ellis (Mar 04)

Music: Under Your Spell by Ana Victoria

□□□

R Twinkle, Weave, Step 1/4, 1/2

Pivot, Step Full Turn

□□□□ , □□ , 1/4 □ □ , □ □ □

123

Step R across (in front of) L; Step L to L side; Step R in place

□□□□□□□□ , □□□□ , □□□

456

Step L across (in front of) R; Step R to R side; Step L behind R

□□□□□□□□ , □□□□ , □□□□□□

123

Making 1/4 turn R, step R forward; Step L forward; Pivot 1/2 turn to R,

weight ending on R

□□ 90□□□□□ , □□□□ , □□ 180□□□□□□

456

Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step

L forward □□□□ , □□□□ 180□□□□ , □□ 180□□□□□

□□□

R Twinkle, L Twinkle 1/2 Turn, R

Twinkle 1/4 Turn, Step Full Turn

□□□□ , □□□□ , □ 1/4□□□□ , □ □□ □

123

Step R across (in front of) L; Step L to L side; Step R in place

□□□□□□□□ , □□□□ , □□□

456

Step L across (in front of) R; Making 1/4 turn L, step R back; Making

1/4 turn L, step L to L side

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□

123

Step R across (in front of) L; Making 1/4 turn R, step L to L side; Step

R to R side □□□□□□□□ , □□ 90□□□□□□ , □□□□

456

Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step

L forward □□□□ , □□ 180□□□□□□ , □□ 180□□□□□□

□□□

Rock, Recover, Back, Cross, Back,

Back, Cross, Rock, Recover, Behind, Rock, Recover

□□ □□ □ , □□ □ □ □ , □□ □□□

□□ , □

□□□ □□

123

Rock R forward; Recover to L; Step R back opening body to R diagonal

□□□□ , □□□ , □□□□□

456

Step L across (in front of) R; Step R back squaring to 6:00 wall;

Step L back opening body to L diagonal

□□□□□□□ , □□□ (□□□ 6□□) , □□□□□

123

Step R across (in front of) L; Square to 6:00 wall and Rock L back to L

diagonal; Recover to R

□□□□□□□ , □□□□□□□ (□□ 6□□) , □□□□

456

Step L behind R (5th position); Rock R back to R diagonal; Recover to L □□□□□□ (

□□□□) , □□□□□□□□ , □□□□

□□□

Behind, 1/4 Sweep, Sailor Step,

Weave, 1/4 Step, Sweep 1/2

□ □ 1/4□ , □□□ , □ □ □ , 1/4 1/2

123

Step R behind L (5th position); Point L toe forward; Sweep L foot around

to back making 1/4 turn L

□□□□□□ (□□□□) , □□□□□ , □□□□ 90□□□□

456

Step L behind R; Step R to R side; Step L to L side

□□□□□□ , □□□□ , □□□□

123

Step R behind L; Step L to L side; Step R across (in front of) L

□□□□□□ , □□□□ , □□□□□□□□

456

Making 1/4 turn L, step L forward; Sweep R around to front making 1/2

turn L □□ 90□□□□ , □□□□ 180□□□□

TAG 1:

AFTER the 3rd time through the dance, add the following three counts

to the end □□□□□□□□

123

Step R across (in front of) L; Step L to L side (large step); Drag R

slowly toward L □□□□□□□□ , □□□□□□ , □□□□

TAG 2: The

song will slow down on the #7th wall. Dance the first set of 12 and

slow down with the music. Then there are an extra 4 counts before the beat

kicks back in on count 1. For those 4 counts, cross R foot over L and unwind

a full 360 degrees using all 4 counts. Restart with the beginning of the

dance. This will change your 2 walls.

□□□□□□□□□□□□ , □ 4□□□□□□□□□□ , □ 4□□□□ , □□□□ ,
□□□□□□□□□□□□ 3□ 9□□□□