

# Miss You Being Gone

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**Count:** 64      **Wall:** 2      **Level:** Beginner / Improver

**Choreographer:** Sadiah Heggernes (Nor) July 2012

**Music:** 'Miss You Being Gone' - Band Parry, Album 'The Band Parry' (153 bpm)

## 16 Count Intro - Start on vocals

### Sect. 1: Step, Lockstep, Scuff, Step, Hitch, Step, Hook

- 1-2      Step forward on R. Lock L behind R
- 3-4      Step forward on R. Scuff L beside R
- 5-6      Step forward on L. Hitch R knee behind L
- 7-8      Step back on R. Hook L knee in front of R

### Sect. 2: Modified Monterey $\frac{1}{4}$ Turn R, L Rocking Chair

- 1-2      Step forward on L. Touch R to R side
- 3-4 $\frac{1}{4}$  turn R on ball of L. Step R beside L. Touch L to L side 3.00**
- 5-6      Rock forward on L. Recover onto R
- 7-8      Rock back on L. Recover onto R

### Sect. 3: L Scissor Step, Hold & Clap, $\frac{1}{2}$ Turn L, Cross, Touch

- 1-4      Step L to L side. Close R beside L. Cross L over R. Hold & Clap
- 5-6 $\frac{1}{4}$  turn L. 12.00 Step back on R.  $\frac{1}{4}$  turn L. Step L to L side 9.00**
- 7-8      Cross R over L. Touch L to L side

### Sect.4: Cross, Unwind $\frac{1}{2}$ Turn R, Rock Back, Recover, Toe Strut Forward x 2

- 1-2      Cross L over R. Unwind  $\frac{1}{2}$  turn R (weight on L ) 3.00
- 3-4      Rock back on R. Recover onto L
- 5-6      Touch R toes forward. Step down on R heel
- 7-8      Touch L toes forward. Step down on L heel

### Sect. 5: R Scissor Step, Hold & Clap, $\frac{1}{4}$ Turn R, Step Back, Step, Cross, Hold

- 1-2      Step R to R side. Close L beside R
- 3-4      Cross R over L. Hold & Clap

**5-6¼ turn R. Step back on L. Step R to R side 6.00**

7-8 Cross L over R. Hold

**Sect. 6: Toe Struts Back x 2, Rock Back, Recover, Step, ½ Pivot L**

1-2 Touch R toes back. Step down on R heel

3-4 Touch L toes back. Step down on L heel

5-6 Rock back on R. Recover onto L

7-8 Step forward on R. ½ pivot L 12.00

**Sect. 7: R Rocking Chair, Paddle ½ Turn L**

1-2 Rock forward on R. Recover onto L

3-4 Rock back on R. Recover onto L

5-6 Touch R forward. ¼ turn L 9.00

7-8 Touch R forward. ¼ turn L 6.00 \*R\*

**Sect. 8: Jazz Box, Kick Ball Step, Stomp, Hold**

1-4 Cross R over L. Step back on L. Step R to R side. Step forward on L

5-8 Kick R forward. Step down on R. Stomp L forward. Hold

**Restarts:- \*R\***

**2 restarts during walls 2 & 5 - Dance up to end of Section 7, then Restart dance from beginning.**

**Restart 1: During wall 2 facing 12.00**

**Restart 2 During wall 5 facing 6.00**