

STOMP IT UP!

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Count: —

Wall: 2

Level: intermediate/advanced

Choreographer: Gary Maxwell

Music: Heart's Desire by Lee Roy Parnell

Sequence:For "Honky Tonk Attitude", dance **AB, AB, AC, AB, AB, AC, AB, AB, AB, AC, AB**

PART A

SHUFFLE, SHUFFLE, SIDE, SHIMMIES, STOMP UP

- 1&2** Shuffle forward left-right-left.
- 3&4** Shuffle forward right-left-right.
- 5** Long step left to left starting shoulder shimmy (left shoulder forward).
- 6-7** Shimmy shoulders for two counts while dragging right close to left.
- 8** Stomp up right (optional: clap hands).

SCOOT-STEPS BACK, SIDE, SHIMMIES, STOMP UP

- &** Small scoot back left and swing right out and back (shoulder width).
- 9** Step back on right ball.
- &** Small scoot back right and swing left out and back (shoulder width).
- 10** Step back on left ball.
- &** Small scoot back left and swing right out and back (shoulder width).
- 11** Step back on right ball.
- &** Small scoot back right and swing left out and back (shoulder width).
- 12** Step back on left ball.
- &** Small scoot right left.
- 13** Long step right to right starting shoulder shimmy (right shoulder forward).
- 14-15** Shimmy shoulders for two counts while dragging left close to right.
- 16** Stomp up left (optional: clap hands).

The scoot-steps (counts &9-12&) may be substituted with two shuffles back: right-left-right, left-right-left.

STEP, STOMPS AND ¼ PIVOTS, ROCK BACK, ROCK FORWARD

- 17 Step forward left.
- 18 Stomp forward right.
- 19 Pivot ¼ left (now at 9:00), transferring weight to left.
- 20 Stomp forward right.
- 21 Pivot ¼ left (now at 6:00), transferring weight to left.
- 22 Stomp forward right.
- 23 Rock back on left.
- 24 Rock forward on right.

PART B

TWO SHUFFLES WITH FULL RIGHT TURN, WALKS, STOMPS UP

25&26(Shuffle) step forward left turning ¼ right. Step right next to left. Step side left turning ¼ right. (12:00)

27&28(Shuffle) step back right turning ¼ right. Step left next to right. Step side right turning ¼ right. (6:00)

29-30 Step forward left. Step forward right.

31-32 Stomp up left. Stomp up left.

HEEL, HOLD, & TOE, HOLD, & POINT & HEEL & STOMP UP, STOMP UP

- 33 Touch left heel forward.
- 34 Hold.
- & Step left next to right.
- 35 Point right toe behind.
- 36 Hold.
- & Step right next to left.
- 37 Point left toe to side.
- & Step left next to right.
- 38 Touch right heel forward.
- & Step right next to left.

39-40 Stomp up left. Stomp up left.

TOE-HEELS BACK WITH $\frac{1}{4}$ LEFT, RUNNING VINE, SCUFF WITH $\frac{1}{4}$ RIGHT

- 41 Touch back left toe.
- 42 Left heel down with $\frac{1}{8}$ left turn. (4:30)
- 43 Touch back right toe.
- 44 Right heel down with $\frac{1}{8}$ left turn. (3:00)
- & Small step left to left.
- 45 Cross right in front of left.
- & Small step left to left.
- 46 Cross right behind left.
- & Small step left to left.
- 47 Cross right in front of left.
- 48 Scuff forward left turning $\frac{1}{4}$ right. (finish facing 6:00 wall)

The running vine (&45 through 47) may be substituted with a shuffle side left-right-left, small step forward right.

PART C

"ATTITUDE" WALK (4/4 TIME)

25-28 Walk forward with attitude! Left, right, left, right.

STOMP FORWARD, HIP BUMPS, HOLD, HIP BUMPS, HOLD, ROCK (TRIPLETS)

- 29 Stomp left slightly forward with feet shoulder width apart
- 30 Bump hips right.
- 31 Bump hips left.
- 32 Bump hips right.
- 33 Hold.
- 34 Hold.
- 35 Hold.
- 36 Bump hips left.
- 37 Bump hips right.

- 38** Bump hips left.
- 39** Hold.
- 40** Rock in place right.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40699