

Titfer Tat

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Count: 88 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Richard Penny (January 2018)

Music: All Around My Hat – Steeleye Span

Sequence: A, A,A,B, A,A,B, A,A

Part A: 64 counts

Dance begins after the chorus, on “Fare thee well...” Start with weight on the left.

A1. Step right, full turn left, sweep, behind side, cross shuffle

- 1 2 Step right forward, make a 1/2 turn left stepping forward on left
- 3 4 Make a ½ turn left stepping back on right, sweep left behind right
- 5 6 Step down on left, step right to right side
- 7&8 Cross shuffle l - r - l (12 o'clock)

A2. Rock right recover, cross shuffle, rock left recover, shuffle forward

- 1 2 Rock right to right side, recover on left
- 3&4 Cross shuffle r - l - r
- 5 6 Rock left to left side, recover on right
- 7&8 Shuffle forward l - r - l (12 o'clock)

A3. Step hold (x2), rock forward recover, shuffle ½ turn right

- 1 2 Step forward right, hold
- 3 4 Step forward left, hold
- 5 6 Rock forward on right, recover on left
- 7&8 Shuffle ½ turn right stepping r - l - r (6 o'clock)

A4. Rock forward recover, coaster step, rocking chair

- 1 2 Rock forward on left, recover on right
- 3&4 Coaster step
- 5 6 Rock forward on right, recover on left
- 7 8 Rock back on right recover on left (6 o'clock)

A5. Cross side, sailor step, cross ¼ turn left, shuffle back

- 1 2 Cross right over left, step left to left side
3&4 Sailor step
5 6 Cross left over right, make a ¼ turn left stepping back on right
7&8 Shuffle back l - r - l (3 o'clock)

A6. Shuffle back, rock back recover, shuffle forward, full turn

- 1&2 Shuffle back r - l - r
3 4 Rock back on left, recover on right
5&6 Shuffle forward l - r - l
7 8 Make a full turn left stepping back on right, forward on left (3 o'clock)

A7. Step right ¼ turn, cross shuffle, hinge turn right, shuffle forward

- 1 2 Step forward right, make ¼ turn left stepping left to left side
3&4 Cross shuffle right over left
5 6¼ turn right stepping back on left, ¼ turn right stepping right to right side
7&8 Shuffle forward l - r - l (6 o'clock)

A8. Rock forward recover, shuffle ½ turn right, step ½ turn right, shuffle forward

- 1 2 Rock forward on right, recover on left
3&4 Shuffle ½ turn right stepping r - l - r
5 6 Step left forward, make ½ turn right stepping forward on right
7&8 Shuffle forward l - r - l (6 o'clock)

Part B: 24 counts

B1. Step right, hold, full turn, step left, hold, step right, ½ turn left, step left

- 1 2 Step forward on right, hold
3 4 Make a ½ turn right stepping back on left, make a 1/2 turn right stepping forward on right
5 6 Step forward on left, hold
7 8 Step forward on right, make ½ turn left stepping forward on left (12 o'clock)

B2. Step right, hold, full turn, step left, hold, right kick ball change

- 1 2 Step forward on right, hold
- 3 4 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right
- 5 6 Step forward on left, hold
- 7&8 Right kick ball change (12 o'clock)

B3. Right lock right, half turn right & hitch, left lock left, hold & flick

- 1 2 Step right forward, lock left behind right
- 3 4 Step right forward, making a ½ turn right hitching left knee
- 5 6 Step left forward , lock right behind left
- 7 8 Step left forward, hold, flicking right foot behind left knee (6 o'clock)

At the end of the dance (wall 9), in Part A section 8, replace counts 5 - 8 with a quickened left lock left, step right sequence, to match the last four notes of the song, finishing on the front wall and doffing your hat with something of a flourish at the same time.

- 5 6 Step left forward, lock right behind left
- 7 8 Step left forward, step forward on right

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