

Workin' Class Blues

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Knox Rhine 10/2008

Music: Workin' Man Blues/ Merle Haggard [102 bpm]

Alt. Music:

Workin' Man Blues/ Diamond Rio, Lee Roy Parnell & Steve Wariner [103 bpm]

Working Man Blues/ Ricky Van Shelton [106 bpm]

***Workin' Girl Blues/ Leona Williams [107 bpm]**

***8 count intro, start with vocals**

CHARLESTONS

- 1 Touch RIGHT toe forward of left toe
- 2 Step RIGHT foot in back of left heel
- 3 Touch LEFT toe in back of right heel
- 4 Step LEFT foot forward of right toe
- 5 Touch RIGHT toe forward of left toe
- 6 Step RIGHT foot in back of left heel
- 7 Touch LEFT toe in back of right heel
- 8 Step LEFT foot forward of right toe

K-PATTERN HIP BUMPS

- 9 Step RIGHT foot and bump hips forward-right
- & Center hips
- 10 Bump hips forward right
- 11 Bump hips back-left
- & Center hips
- 12 Bump hips back-left
- 13 Step RIGHT foot and bump hips back-right
- & Center hips

- 14 Bump hips back-right
- 15 Bump hips forward-left
- & Center hips
- 16 Bump hips forward-left

RIGHT SKATES AND LEFT SKATES

- 17 Slide RIGHT foot to right side

Using both hand push shovel into the dirt

- 18 Slide LEFT foot beside right foot

Throw dirt over right shoulder

- 19 Slide RIGHT foot to right side

Using both hand push shovel into the dirt

- 20 Slide LEFT toe beside right foot

Throw dirt over right shoulder

- 21 Slide LEFT foot to left side

Using both hand push shovel into the dirt

- 22 Slide RIGHT foot beside left foot

Throw dirt over left shoulder

- 23 Slide LEFT foot to left side

Using both hand push shovel into the dirt

- 24 Slide RIGHT toe beside left foot

Throw dirt over left shoulder

COASTER STEPS, SWIVEL TURNS

- 25 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 26 Step RIGHT foot back
- 27 Step LEFT foot back
- & Step RIGHT foot beside left foot

- 28 Step LEFT foot forward
- 29 Touch RIGHT toe/ball forward
- 30 Swivel 1/4 turn left on ball of LEFT foot
- 31 Swivel 1/4 turn right on ball of LEFT foot
- 32 Swivel 1/4 turn left on ball of LEFT foot

FORWARD AND SIDE TOE POINTS

- 33 Touch RIGHT toe forward
- & Place RIGHT foot beside left foot
- 34 Touch LEFT toe left side
- & Place LEFT foot beside right foot
- 35 Touch RIGHT toe to right side
- & Place RIGHT foot beside left foot
- 36 Touch LEFT toe forward
- & Place LEFT foot beside right foot
- 37 Touch RIGHT toe forward
- & Place RIGHT foot beside left foot
- 38 Touch LEFT toe forward
- & Place LEFT toe next to right foot
- 39 Touch RIGHT toe to right side
- & Place RIGHT foot beside left foot
- 40 Touch LEFT toe to left side

CROSS ROCK, 1/4 TURN, HOLD, 3/4 MONTEREY-TOUCH BACK

- 41 Step LEFT foot across in front of right leg
- 42 Rock back onto RIGHT foot
- 43 Step LEFT foot 1/4 turn left
- 44 Hold
- 45 Touch RIGHT toe to right side
- 46 Pivot 3/4 turn right on ball of LEFT foot
- 47 Touch LEFT toe to left side

& Place LEFT foot beside right foot

48 Touch RIGHT toe back

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79595