

SAY NOTHING

LINEDANCE.COM

Count: 48

Wall: 1

Level: intermediate/advanced

Choreographer: Lenore Richards

Music: When You Say Nothing At All by Ronan Keating

Position: Weight on left foot, right crossed over left. At the 15th beat of intro, touch right heel forward and hook over left shin on beat 16

SHUFFLE FORWARD, SHUFFLE BACK, HALF TURN, COASTER

- 1&2 Right shuffle forward (right-left-right)
- 3&4 Left shuffle back (left-right-left)
- 5-6 Touch right back, turn $\frac{1}{2}$ turn right & push right out
- 7&8 Right coaster step

KICK & TOUCH, KICK & TOUCH, STEP & TOUCH, STEP & TOUCH

- 1-2 Kick left forward, replace, touch right to side
- 3-4 Kick right forward, replace, touch left to side
- 5-6 Step forward left, touch right to side
- 7-8 Step forward right, touch left to side

HALF MONTEREY, DOUBLE HIPS LEFT/RIGHT AND SWAY

- &1 Bring left to center, touch right to side
- 2 Bring right toe behind left heel, toe-heel half turn right
- 3-4 Two hips left
- 5-6 Two hips right
- 7-8 Sway hips left, right

LEFT SAILOR, RIGHT SAILOR, TOE-HEEL HALF TURN, HEEL-BALL CHANGE

- 1&2 Left sailor
- 3&4 Right sailor
- 5-6 Step left toe behind right heel, toe-heel half turn left
- 7 Rock right weight onto left touching right toe to left instep
- &8 Right heel ball change

PADDLE, HEEL-BALL CHANGE, PADDLE AND BACK TOGETHER

- 1-2 Step forward right, turn quarter to left
- 3&4 Right heel ball change
- 5-6 Step forward right, turn quarter to left
- &7 Step back right, touch heel in front (toe up)
- 8 Jump together

TOUCH KICK SHUFFLE, BRUSH UP SHUFFLE

- 1-2 Cross right toe over left, kick right forward
- 3&4 Shuffle right forward (right-left-right)
- 5 Touch left heel forward (toe up)
- 6 Brush right shin with left heel (right hook)
- 7&8 Left shuffle forward (left-right-left)

REPEAT

EASY TAGS

TAG A (AT THE END OF WALL 1)

For those who get dizzy with too many turns

- 1-2 Rock forward right, back on left
- 3-4 Rock back on right, forward on left
- 5-6 Right heel forward, hook right over left shin

TAG B (AT THE END OF WALL 2)

- 1-2 Rock forward right, back on left
- 3-4 Rock back on right, forward on left
- 5-6 Right heel forward, hook right over left shin
- 7-8 Heel hook

TAG C (AT THE END OF WALL 3)

- 1-2 Heel, hook

TAG D (AT END OF FOURTH WALL MOVING THROUGH INSTRUMENTAL)

- 1-2 Rock forward right, back on left
- 3-4 Rock back on right, forward on left
- 5-6 Right heel forward, hook right over left shin
- 7&8 Right shuffle forward
- 9&10 Left shuffle forward
- 11-14 Monterey turn
- 15-24 Repeat shuffles and Monterey turn and finish with heel-hook move

ADVANCED TAGS

TAG A (AT END OF FIRST WALL)

- 1-2 Rock forward onto right, back onto left
- 3 Turn a half to right stepping on right
- 4 Turn a half to right stepping back onto left
- 5 Right heel forward (toe up)
- 6 Brush right heel over left shin (right hook)

TAG B (AT END OF SECOND WALL)

ROCK, ROCK, TURN & SHUFFLE, STEP PIVOT, STEP PIVOT-HOOK

- 1-2 Rock forward onto right, back onto left
- 3&4 Half right turn shuffle right (right-left-right)
- 5-6 Left step pivot a half turn right
- 7-8 Step left full turn right on ball of left foot with right hooked brush up

TAG C (AT END OF THIRD WALL)

- 1-2 Touch right heel forward, hook right foot over left shin

TAG D (AT END OF FOURTH WALL MOVING THROUGH INSTRUMENTAL)

ROCK, ROCK, STEP PIVOT, STEP PIVOT-HOOK

- 1-2 Rock forward right, back on left
- 3&4 Half right turn shuffle right (right-left-right)
- 5-6 Left step pivot a half
- 7-8 Step left full turn on ball of left foot with right hooked

BOYZONE STUFF

- 1 Step forward with right turning a quarter turn left
- 2 Bring left together
- 3 Step back onto right turning a quarter turn left
- 4 Step back left turning half turn left
- 5 Cross right over left
- 6 Step left to side, rock onto right turning a quarter turn right
- 7&8 Left shuffle (left-right-left)

BOYZONE STUFF WITH A PIVOT-HOOK TO FINISH

- 1 Step forward right with a quarter turn left
- 2 Bring left together
- 3 Step back onto right turning a quarter turn left
- 4 Step back left turning half turn left
- 5-6 Cross right over, left step left to side
- 7 Step right with a quarter turn right
- 8 Full turn right: stepping onto left with right foot hooked over left shin, pivoting on ball of left foot

For the remainder of the dance use Advanced Tag B.