

End Of The Line

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Count: 34 **Wall:** 2 **Level:** Improver

Choreographer: Brian Woodford (UK) Nov 07

Music: End Of The Line by The Traveling Wilburys, CD: The Traveling Wilburys Vol.1 (86 bpm)

Side rock, kick kick, back rock touch, kick ball point, coaster cross.

1&2& Rock right to side, recover onto left, kick right forward, kick right forward.

3&4 Rock back on right, recover onto left, touch right next to left.

5&6 Kick right forward, step right next to left, point left to side.

7&8 Step back on left, step right next to left, cross step left over right.

Weave right, side rock cross, weave left, side rock cross.

9&10& Step right to side, step left behind right, step right to side, step left in front of right.

11&12 Rock right to side, recover onto left, cross step right over left.

13&14& Step left to side, step right behind left, step left to side, step right in front of left.

15&16 Rock left to side, recover onto right, cross step left over right.

(Turn toe strut, side toe strut, back rock, stomp stomp) x 2

17&18& Turn 1/4 right onto right toe, drop right heel, step left toe to side, drop left heel.

19&20& Rock right back behind left, recover onto left, stomp right to side twice(no weight).

21&22& Turn 1/4 right onto right toe, drop right heel, step left toe to side, drop left heel.

23&24& Rock right back behind left, recover onto left, stomp right to side twice(no weight).

Step pivot turn, coaster step, scissor cross strut, back lock back.

25&26 Step forward on right, pivot 1/2 turn left, make 1/2 turn left stepping back on right.

27&28 Step back on left, step right next to left, step left forward.

Note: This is the end of the short wall (28 counts)

29&30& Step right to side, step left next to right, cross step right toe over left, drop right heel.

31&32 Step back on left, cross lock right over left, step back on left.

Note: Easier option for counts 25&26: right mambo forward - step forward on right, step left next to right, step back on right.

Lock step forward.

&33&34 Step right next to left, step left forward, lock right behind left, step left forward.

Begin again.

The phrasing for the dance is as follows:

Wall 1: Main dance (34 counts) Wall 2: Short wall (28 counts)

Wall 3: Main dance (34 counts) Wall 4: Short wall (28 counts)

Wall 5: Main dance (34 counts) Wall 6: Short wall (28 counts)

Wall 7: Main dance (34 counts) Wall 8: Short wall (28 counts)

Wall 9: First 16 counts then (facing start wall) stomp right to side with arms out to sides and down and hold.

Note: Towards the end of the dance the music goes out of sync. with the dance.

To keep the phrasing simply dance through it and finish facing start wall on wall 9.