

Take Me As I Am

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Count: 96 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Candee Seger - June 2017

Music: Take Me As I Am by Drake White (Spark)

SEQUENCE: A,Tag (2 counts),BABA(with modification)CBB

Line Dance Marathon 2nd Place USLDCC Phrased Category 2017

A (32 counts):

A1: KICK, CROSS, ROCK, RECOVER, CROSS, SIDE ROCK, CROSSING TRIPLE, ¼ L STEP/SWEEP, ROCK, RECOVER

1&2&: Kick R forward, cross R over L (&), rock L to L side (2), recover R step to R (&)

3&4&: Cross L over R (3), rock R to R (&), step L to L side (4), cross R over L (&)

5&6: Step L to L side (5), cross R over L (&), step L to L (6)

7&8: ¼ turn L step R back sweep L front to back (7), rock LF back (&), recover R (8) 9:00

A2: ROCK, RECOVER, BALL, ROCK, STEP BACK 2X, SKIP HITCH BACK 2X, HEEL TURN 1/2 R

1,2&: Rock L forward, recover R (2), step L next to R (&)

3,4&: Rock R forward, recover L, step R back (&)

5&: Skip L back hitching R knee up (5), Step RF next to L (&)

6&: Skip R back hitching L knee up (6), Recover L next to R (Slightly forward of RF)

7,8: Weight on both heels turning (swiveling) 1/2 R (weight on R) 3:00

A3: SYNCOPATED LOCK STEPS (L,R), WALK RL, PIVOT 1/2 R INTO FULL TURNING TRIPLE

1&2&: Step L forward, Step R behind L (&), Step L forward, step R forward (&)

3&4: Step L behind R (3), step R forward (&), step L forward (4)

5,6: Walk R forward (5), step L forward (prepping for turn) (6)

7&8: Turn $\frac{1}{2}$ R stepping forward on R (7), step back $\frac{1}{2}$ L (&) , Step forward $\frac{1}{2}$ R (8) 9:00

A4: HEEL JACKS (L,R), CROSS & KICK, RECOVER, BALL, HIP BUMPS

1&2&: Cross L over R, step R to R side (&), push L heel to diagonal (2), step L next to R (&)

3&4&: Cross R over L, step L to L side (&), push R heel to diagonal (4), step R next to L (&)

5&6&: Cross L over R (5), step R to R side (&), kick L forward (6), recover L (&)

7&8: Push R ball on diagonal (7), Hold (&8) (option: bump hips or twist/swivel RF &8) **

***Tag: 2 counts after First A: Hip bumps (see below)**

****At the End of the Third A, to get into Section C, change counts 7&8 to a heel grind $\frac{1}{4}$ R (to face original 12:00 wall)**

B (32 counts):

B1: SIDE ROCK, RECOVER, STEP, ROCK RECOVER, SAILOR $\frac{1}{4}$ L, BALL, HOOK UNWIND

1,2&: Rock R to R side (1), recover L (2), step R next to L (&)

3,4: Rock L to L side (3), recover R (4)

5&6: Step L behind R, step R $\frac{1}{4}$ L(&), step L next to R (6)

&7,8: Step R next to L (&), hook LF behind R (7), full unwind L (8) 6:00

B2: STOMP, BEHIND SIDE CROSS, SCUFF STEP SWIVEL, BALL,TOE BACK L $\frac{1}{2}$ TURN

1,2&3: Stomp R, step L behind R, (2), step R to R side (&), step L over R (3)

&4&5: Scuff RF (&), Step R forward (4), swivel both heel to R (toes turn L) (&), recover (5)

&6: Step R back slightly (&), point L toe back (6)

7-8: Turn $\frac{1}{2}$ L w/ body roll back (7), touch R next to L (8)

B3: SIDE TOUCH, $\frac{1}{4}$ TOUCH, SIDE TOUCH, $\frac{1}{4}$ TOUCH, HEEL SWITCHES, STEP FORWARD

1&2&: Step R to R, touch L next to R (&), Step L $\frac{1}{4}$ L (2), touch R next to L (&) 9:00

3&4&: Step R to R, touch L next to R (&), Step L 1/4 L (4), touch R next to L (&) 6:00

5&6&: Push R heel forward (5), step on R (&), push L heel forward (6), step on L (&)

7,8: Step RF forward drag L next to R, recover L

B4: LUNGE RIGHT, RECOVER, STEP, HEEL SPLITS, STEP HEEL SWIVELS

1,2&: Lunge R to R (1), recover L (2), step R next to L (&)

3&4: Hold (3), heel splits -both heels going out (&), return heels center (4)

&5: Step R slightly to R (&), Swivel L heel in toward RF (5)

&6: Return L heel center (&), swivel R heel in toward LF (6)

&7: Return R heel center (&), swivel L heel in toward RF (7)

&8: Return L heel center (&), swivel R heel in toward LF (8)

***shaking your fingers side to side while doing hip bumps (lyrics "don't let go")**

C (32 counts): 16 counts repeated: (*facing 12:00)

CLAP SECTION: Repeat twice (total of 32 counts)

C1: MODIFIED V STEP W/CLAPS, SLAP, SLAP, CLAP, ROCK, RECOVER, STEP, CLAP, SLAP, CLAP

1&2&: Step R to R diagonal (1), clap hands together (&), Step L to L diagonal (2), clap hands (&)

3&4: Step R home (3), clap (&), slap R hand to R thigh (4)

&a: Slap L hand to L thigh (&), clap hands together (a)

5&6: Rock L back (5), recover R (&), recover L next to R (6)

7&8: Clap hands (7), slap thighs (&), clap hands together (8)

C2: MODIFIED V STEP W/CLAPS, SLAP, SLAP, CLAP, ROCK, RECOVER, STEP, CLAP, SLAP, CLAP

1&2&: Step L to L diagonal (1), clap hands together (&) step R to R diagonal (2), clap hands (&)

3&4: Step L home (3), clap (&), slap R hand to R thigh (4)

&a: Slap L hand to L thigh (&), clap hands (a)

5&6: Rock R back (5), recover L (&), recover R next to L (6)

7&8: Clap hands (7), slap thighs (&), clap hands together (8)

***Tag (Hip push/bumps):**

1&2&: Push R hip up (1), push R hip down (&), push R hip up (2), push R hip down (&) (& move shoulders)12:00

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