SINGAPORE COWBOY

Count: — **Wall:** 1 **Level:** beginner/intermediate contra dance

Choreographer: Peter Png

Music: Singapore Cowboy by Matthew & The Mandarins

Dedicated to Matthew Tan, The Singapore Cowboy

PART A

HEEL SWITCHES, RIGHT SCISSORS, HEEL SWITCHES LEFT SCISSORS

1&2&	Right heel touches forward, right foot closes to left foot, left heel touches forward, left foot closes to right foot
3&4	Right foot steps to side, left foot closes to right foot, right foot crosses over left foot
5&6&	Left heel touches forward, left foot closes to right foot, right heel touches forward, right foot closes to left foot
7&8	Left foot steps to side, right foot closes to left foot, left foot crosses over right foot

RIGHT FORWARD SHUFFLE, LEFT SHUFFLE FORWARD, FORWARD, ROCK ½ TURN RIGHT FORWARD SHUFFLE

1&2	Right foot forward, left foot closes to right foot, right foot forward
3&4	Left foot forward, right foot closes to left foot, left foot forward
5-6	Right foot forward, left foot rocks back (commence to turn right)
7&8	Turn ½ right, right shuffle forward

HEEL SWITCHES, LEFT SCISSORS. HEEL SWITCHES RIGHT SCISSORS

1&2&	Left heel touches forward, left foot closes to right foot, right heel touches forward, right foot closes to left foot
3&4	Left foot steps to side, right foot closes to left foot, left foot crosses over right foot
5&6&	Right heel touches forward, right foot closes to left foot, left heel touches forward, left foot closes to right foot
7&8	Right foot steps to side, left foot closes to right foot, right foot crosses over left foot

LEFT FORWARD SHUFFLE, RIGHT FORWARD SHUFFLE, FORWARD, ROCK ½ TURN LEFT FORWARD SHUFFLE

1&2 Left foot forward, right foot closes to left foot, left foot forward

3&4 Right foot forward, left foot closes to right foot, right foot forward

5-6 Left foot forward, right foot rocks back (commence to turn left)

7&8 Turn ½ left, left shuffle forward

33-64 Repeat Part A

PART B

RIGHT WHISK, LEFT WHISK, ½ TURN TO RIGHT, LEFT WHISK(TWICE)

1&2 Right foot to side, left foot crosses behind right foot (toes), right foot steps in place

3&4 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place

5&6¼ to right with right foot forward, ¼ turn to right left foot back, right foot crosses over left foot

7&8 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place

9-16 Repeat 1-8

RIGHT & LEFT SIDE SHUFFLE, RIGHT & LEFT WHISK, ½ TURN TO RIGHT, LEFT WHISK

1&2 Right foot side, left foot closes to right foot, right foot to side

3&4 Left foot side, right foot closes to left foot, left foot to side

5&6 Right foot to side, left foot crosses behind right foot (toes), right foot steps in place

7&8 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place

½ TURN RIGHT, LEFT & RIGHT WHISK, STOMP, HOLD, BACK CROSS & ROCKS

1&2¼ to right with right foot forward, ¼ turn to right left foot back, right foot crosses over left foot

3&4 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place

5&6 Right foot to side, left foot crosses behind right foot (toes), right foot steps in place

7-8& Left foot to side (stomp), hold, right foot crosses behind left foot

9-10 Left foot crosses in front of right foot and hold, hands on hip with attitude

11&12 Right foot steps forward, left foot rocks in place, right foot closes to left foot

FOUR STAR

1&2&	Left heel touches forward, left foot closes to right foot, right toe touches back, right foot closes to left foot
3&4&	Left toe touches to side, left foot closes to right foot, right toe touches to side, right foot closes to left foot turning ¼ to left,
5-8	Repeat 1-4

2 X ¼ RIGHT PIVOT. ½ RIGHT PIVOT, TRIPLE STEP IN PLACE

1-2	Left foot forward, pivot ¼ to right with swaying motion
3-4	Repeat 1, 2
5-6	Left, right forward, pivot ½ to right with swaying motion'
7&8	Triple steps in place left-right-left

Repeat Part A (1-32) then Part B

ENDING

Dance the left pivot (mirror of 109-116) and right pivot until the song finishes

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38658