

# SEND ME AN ANGEL

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Michael Vera-Lobos (Syd) Aug 07

**Music:** Angel On My Shoulder by Graeth Gates (Album: Pictures Of The Other Side)

## 16 COUNT INTRO 1 - 8& LARGE STEP FWD R DRAGGING L, STEP FWD & ¼ PIVOT R, CROSS, ¼ L & ½ L, ½ L, COASTER BACK, STEP FWD & FULL SPIN FWD L

- 1,2&3** Take a large Step fwd R dragging L towards R, Step fwd L & Pivot ¼ R, Cross L over R (3:00)
- 4&5** Turning ¼ L Step back on R & Turn ½ L on L, Turn a further ½ L on R (12:00)
- 6&7** Coaster back L Stepping back on L & Stepping R beside L, Step fwd on L (12:00)
- 8&** Step fwd R turning 1/2 L & Complete a full spin fwd turning 1/2 L Stepping onto L (12:00)

## 9 - 16 LARGE STEP FWD R DRAGGING L, STEP FWD L & PIVOT ½ R, ROCK FWD, ROCK BACK ¼ L, ¾ TRIPLE L, SHUFFLE FWD R

- 1,2&** Take a large Step fwd R dragging L towards R, Step fwd L & Pivot ½ R (6:00)
- 3,4** Rock fwd L, Rock back on R turning ¼ L Hooking L across R (3:00)
- 5&6,7&8** Turning ¾ L Triple turn Stepping L,R,L (6:00), Shuffle fwd R Stepping R,L,R (6:00)

## 17 - 24 SIDE STEP - DRAG, SIDE STEP - DRAG, CROSS BEHIND & ¼ R, SIDE -DRAG, SAILOR ¼ R & ¼ R, HINGE ½ R SIDE SHUFFLE

- 1,2** Large Step L to L dragging R towards L, Large Step R to R dragging L towards R (6:00)
- 3&4** Cross L behind R & Turn ¼ R on R, Step L to L dragging R towards L (9:00)
- 5&6&** Cross R behind L & Turn ¼ R Stepping onto L, Step fwd R & Turning a further ¼ R Step onto L (3:00)
- 7&8** Keeping wt on L Hinge ½ R Raising R & Side Shuffle to R Stepping R,L,R (9:00)

## 25 - 32 CORNER STEP, STEP FWD & ½ PIVOT L, CORNER STEP, STEP FWD & ½ PIVOT R, CROSS ROCK WITH DRAG, ROCK BACK WITH DRAG, FULL TRIPLE SPIN L

- 1,2&** Stepping onto L Step fwd to face 11:00, Step fwd R & Pivot ½ L (5:00)
- 3,4&** Step fwd R (5:00), Step fwd L & Pivot ½ R (11:00)
- 5,6,7&8** Cross Rock L over R dragging R towards L, Rock back on R dragging L towards R straightening up to 9:00 Full triple turn L traveling L Stepping L,R,L (9:00)

**&33 - 40 & STEP SIDE, CROSS SHUFFLE, SIDE ROCK & REPLACE, CROSS & ½ R LIFT ,  
SIDE ROCK, SIDE- DRAG, FULL TRIPLE SPIN R**

**&1&2 &** Stepping R to R, Cross Shuffle L over R Stepping L,R,L (9:00)

**3&4&** Rock R to R side & Replace wt on L , Cross R over L & Stepping L to L Turn ½ R Raising R  
(3:00)

**5,6,7&8** Side Rock R to R, Step L to L dragging R towards L, Full triple Spin R Stepping R,L,R (3:00)

**41 - 48& CROSS ROCK, REPLACE & CROSS ROCK, REPLACE & STEP FWD, ½ PIVOT R, ½  
SHUFFLE TURN R & ½ R HOOK**

**1,2&3,4& Cross Rock L over R , Rock back on R & Stepping L to L, Cross Rock R over L,  
Rock back on L & Step R beside L (3:00) RESTART WALL 1**

**5,6,7&8** Step fwd L, Pivot ½ R, Turning a further ½ R Shuffle L,R,L

**&** Keeping wt on L Turn ½ R Hooking R across L - Start again

**RESTART: WALL 1 - DANCE TO COUNT 44 & HOOK R OVER L START AGAIN**

**FINISH: DANCE TO COUNT 38 THEN SPIN 1 ¼ R TO FACE FRONT WALL EMail / Website**