

The Club Is Alive

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton , July 2010

Music: 'The Club is alive' By JLS



Side touch. Side. Touch. Slow

coaster. Forward.

  ,   ,  , 

1-2

Step right to right. Touch left beside right.

 , 

3-4

Step left to left. Touch

right beside left.

 , 

5-6

Step back right. Step

back left.

 , 

7-8

Step forward right. Step

forward left.

 , 

□□

Forward. Touch. Back. $\frac{1}{2}$. Forward.

Touch. Back. Back.

□□ , □□ , □□ , $\frac{1}{2}$, □□ , □□ , □□ , □□

1-2

Step forward on right. Touch left behind right.

□□□□ , □□□□□□

3-4

Step back on left. Make $\frac{1}{2}$ right stepping right forward.

□□□□ , □□ **180**□□□□

5-6

Step forward left. Touch

right behind.

□□□□ , □□□□

7-8

Walk back on right. Walk

back left.

□□□□ , □□□□

□□

$\frac{1}{4}$. Hold. Ball. Cross. Side. Bump x3. $\frac{1}{4}$

sit.

$\frac{1}{4}$, □ , □ , □□ , □ , □□□□ , $\frac{1}{4}$ □□

1-2

Make a sharp ¼ right stepping right to right side. Hold

□□□□ 90□□□□ , □

&3-4

Step left beside right.

Cross step right over left. Step left to left.

□□□□ , □□□□□□□□ , □□□□

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>

Bump hips left. Bump

hips right. Bump hips left.

□□□ , □□□ , □□□

8

Make ¼ left as you hips

right & sit over right hip (weight right)

□□ 90□□□□□□ (□□□□□)

Restart □ Wall 7- end of section 3.... slow the bumps down to match the music and drop

the weight onto the left. Start the dance again from the beginning, facing

the front.

□□□□□□ , □□□□□□□□ , □□□□□ , □□□□□□□□

□□□

Rock recover. Step. Press. Walk back

x3. 1/4 side.

□□□ □□ , □ □ , □ □ □ , 1/4 □

1-2

Rock back left. Recover right.

□□□□ , □□□

3-4

Step left forward. Press

right forward.

□□□□ , □□□□

5-6

Walk back left. Walk

back right.

□□□□ , □□□□

7-8

Walk back left. Make 1/4

right stepping right to right side.

□□□□ , □□ 90□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross. Unwind. Rock back. Recover. Side.

Heel. Toe. Drag.

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □ , □□

□□ , □

mso-font-kerning:0pt">, □ , □ , □

1-2

Cross left over right. Unwind ½ turn right (weight ends left)

□□□□□□□□ , □□□ 180° (□□□□□)

3-4

Rock back on right.

Recover on left.

□□□□□ , □□□□

5-6

Step right to right with

toe pointing to right diagonal. Swivel

right heel to right. □□□□□□□□ , □□□□□

7-8

Swivel right toe to

right. Take the weight on the right

foot & drag left towards right. (weight right)

□□□□□□ , □□□□□□□□ (□□□□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side. Touch. Side. Touch. ¼ . ½ . ½ . side.

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ , □□ , □□ , 1/4, 1/2, 1/2,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

1-2

Step left to left. Touch right beside left.

□□□□ , □□□□

3-4

Step right to right.

Touch left beside right.

□□□□ , □□□□

5-6

Make ¼ left stepping

left forward. Make ½ left stepping right back.

□□ 90□□□□ , □□ 180□□□□

7-8

Make ½ left stepping

forward left. Step right to right.

□□ 180□□□□ , □□□□

Restart□ Wall 3 - end of section 6. Replace count 8 with a touch right beside left.

Start the dance again facing the front.

□□□□□□ , □ 8□□□□ , □□□□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Ball. Cross. Hold. Ball. Cross. Point. Cross back.

Point. ¼. Point.

mso-font-kerining:0pt">□ , □□

mso-font-kerining:0pt">, □ , □

□□ □□ , □□□ □□ , 1/4

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

&1-2

Step left beside right. Cross right over left. Hold.

□□□□ , □□□□□□□□ , □

&3-4

Step left beside right.

Cross right over left. Point left to left side. □□□□ , □□□□□□□□ , □□□□

5-6

Cross step left behind

right. Point right to right side.

□□□□□□□□ , □□□□

7-8

Make ¼ right dropping

weight onto right. Point left to left side.

□□ 90□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball step. ¼ pivot.

Step. Hitch. Ball step. Hitch.

¼ hitch. ¼ forward.

mso-font-kerning:0pt">□ □ □

mso-font-kerning:0pt">1/4, □ □ , □

□ □ , 1/4 □

mso-font-kerning:0pt">, 1/4 □

&1-2

Step left beside right. Step forward right. Make ¼ pivot turn left. □□□□ , □□□□ , □□□

90□

3-4

Step forward right.

Hitch left up.

□□□□ , □□□

&5-6

Step left beside right.

Step forward right. Hitch left up.

□□□□ , □□□□ , □□□

7-8

Make ¼ left on ball of

right hitching left again. Make $\frac{1}{4}$ left stepping left forward. □ □ 90□□□□□□ , □ □ 90
□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10071