

Right On Sync (□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Jo/ John Kinser & Mark Furnell (Aug 08)

Music: Bring It On by Leon Jean Marie (CD: Single [111bpm])

□□□ **Start on the vocals 32**

counts in

□□□

Forward Rt, Lt, Lock Step Back, Full

Turn, 1/4 Turn Sailor Step

□□□□ , □□□ , □□ , 1/4□□□

1,2

Step Diagonal Fwd Rt, Step Diagonal Fwd Lt

□□□□□□ , □□□□□□

3&4

Lock Rt behind Lt, Lock Lt in front of Rt, Step back Rt

□□□□□□□□ , □□□□□□□□ , □□□□

5,6

Make 1/2 turn Lt stepping fwd Lt, Make 1/2 Lt stepping back on Rt

□□ 180□□□□□□ , □□ 180□□□□□□

7&8

Make a 1/4 turn Lt stepping Lt behind Rt, Step Rt in place, Step Lt

fwd □□ 90□□□□□□□□ , □□□□ , □□□□

□□□

Step Rt to Rt, Drag Lt heel to Rt □□□□ , □□□□□□

&3,4

Step Lt behind Rt, Step Rt across Lt, Step Lt to Lt

□□□□□□ , □□□□□□□□ , □□□□

5&6

Rock Rt behind Lt, Replace weight Lt, Step Rt to Rt

□□□□□□□□ , □□□□ , □□□□

7&

Roll hips a full turn anti-c/w (weight Rt)

□□□□□□ (□□□□□□)

8

Continue to roll hips making a 1/4 turn Lt (weight Lt) "6'oclock"

□□□□ 90° (□□□□□□) (□□ 6□□)

□□□

Step 1/2 turn, Kick & Point &

Point, Monterey Turn, 1/4 Rock & Step

□□ 1/2, □ & □ & □ , □□□□ , 1/4□□ & □

1,2

Step Rt fwd, Make a 1/2 turn Lt

□□□□ , □□ 180°

3&4

Kick Rt fwd, Step Rt in place, Point Lt to Lt

□□□□ , □□□□ , □□□□

&5,6

Bring Lt to Rt, Point Rt to Rt, Make a full Monterey turn Rt (weight

Rt) □□□□ , □□□□ , □□□□ (□□□□)

7&8

Make a 1/4 Rt Rocking Lt back, Replace weight Rt, Step Lt fwd

□□ **90**□□□□□□ , □□□□ , □□□□