

STEPS-TITUTE

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Count: 32 **Wall:** 4 **Level:** Beginner level

Choreographer: Jennifer Choo Sue Chin (Apr 07)

Music: Superstar by Jamelia [112 bpm] Album: Thank You

Or Music: Where is the Love? by The Black Eyed Peas [96 bpm] or any other distinctive 32 count songs.

1st Set RIGHT VINE, TOUCH, STEP TOUCH, STEP TOUCH

1-4 Step RF to right side, step LF behind RF, step RF to right side, touch LF next to RF

5-6 Step LF to left side, touch RF next to LF

7-8 Step RF to right side, touch LF next to RF

2nd Set LEFT VINE, TOUCH, STEP TOUCH, STEP TOUCH

1-4 Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF

5-6 Step RF to right side, touch LF next to RF

7-8 Step LF to left side, touch RF next to LF

3rd Set 3 WALKS BACKWARD, TOUCH, 3 WALKS FORWARD, TOUCH

1-4 Walk back on RF, walk back on LF, walk back on RF, touch LF next to RF

5-8 Walk forward on LF, walk forward on RF, walk forward on LF, touch RF next to LF

4th Set RIGHT VINE QUARTER SCUFF, LEFT VINE, TOUCH

1-4 Step RF to right side, step LF behind RF, $\frac{1}{4}$ turn right by step RF forward, scuff LF next to RF

5-8 Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF REPEAT

Note: To make the dance more interesting as dancers' progress, substitute counts 5-8 for 1st and 2nd sets with: . Step and diagonal forward points . Step and hitches . Step and kicks . Step on the spot and touch to the sides . Step-touches with body roll

It would also be interesting if each substituted style is performed for different walls.

Enjoy the dance! Sue Chin / EMail