

# NORTHWEST BY WEST

LINEDANCE.COM

**Count:** 48

**Wall:** 1

**Level:** intermediate

**Choreographer:** Marty (West) Riesebosch

**Music:** Kick A Little by Little Texas

## APART, APART, TOGETHER, TOGETHER, HEEL STANDS, REPEAT:

- &1** Right foot small step to right side, left foot small step to left side
- &2** Right foot back to center, left foot back to center
- 3-6** Right foot step forward on heel diagonal right, left foot step forward on heel diagonal left  
right foot step back to center, left foot step back to center
- 7-12** Repeat steps 1-6

## SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT, ROCK STEP:

- 13-16** Right foot facing forward, shuffle to right side (right, left, right). Left foot rock step back behind right foot, right foot rock forward,
- 17-20** Left foot facing forward, shuffle to left side (left, right, left) right foot rock step back behind left foot, left foot rock forward

## STEP FORWARD PIVOT, STEP BACK HITCH STEP FORWARD PIVOT, STEP BACK HITCH:

- 21-22** Right foot step forward, left foot hitch turning  $\frac{1}{2}$  turn to right
- 23-24** Left foot step back, right foot hitch
- 25-26** Right foot step forward, left foot hitch turning  $\frac{1}{2}$  turn to right
- 27-28** Left foot step back, right foot hitch

## STEP SCUFFS

- 29-32** Right foot step forward, left foot scuff, left foot step forward, right foot scuff
- 23-36** Right foot step forward, left foot scuff, left foot step forward, right foot scuff

## RUNNING MAN BACK:

- 37&** Right foot step down, right foot slide back
- 38&** Left foot step down, left foot slide back
- 39&40** Right foot step down, right foot slide back, left foot step down

## $\frac{1}{2}$ TURN IN SIX BEATS - CROSSOVER UNWIND:

- 41-42** Right foot step forward, pivot starting  $\frac{1}{2}$  turn to left
- 43-44** Right foot step forward, pivot continuing  $\frac{1}{2}$  turn to left (total  $\frac{1}{2}$  turn)
- 45-46** Right foot step forward, pivot finish  $\frac{1}{2}$  turn to left
- 47-48** Right foot step crossed over left foot, unwind turning  $\frac{1}{2}$  to left & clap hands

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32657](https://www.linedance.com/index.php?f=dance_view&id=32657)