

# SOUTHERN PRIDE

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**Count:** —                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Johnny Brast & Victoria Ketelhut

**Music:** Raise The Barn by Keith Urban

**Sequence:** ABC, ABC, BC, Tag, B, B- (49-64), C, A, A

**Weight starts on left foot. As you count out 5-6-7-8 before the lyrics - Stomp right foot, Stomp left foot on counts 7-8**

## PART A

### STEP FORWARD, KICK, STEP BACK, COASTER STEP

- 1-2            Step right foot forward, left foot forward
- 3-4            Step right foot forward, kick left foot forward
- 5-6            Step left foot back, right foot back
- 7&8           Step left foot back, step right foot next to left, step left foot forward

### POINT CROSSES, RIGHT KICK-BALL-CHANGE, HEEL, HITCH

- 9-10           Touch/point right toe to right side, cross right foot over left foot
- 11-12          Touch/point left toe to left side, cross left foot over right foot
- 13&14        Kick right foot forward, step right foot home, step left foot home
- 15-16        Dig/touch right heel forward, hitch right knee up

### ROCK, RECOVER, FULL TURN RIGHT, ROCK, RECOVER, COASTER STEP

- 17-18        Rock right foot forward, recover on left foot
- 19&20        Step  $\frac{1}{2}$  turn to the right on right foot, step  $\frac{1}{4}$  turn to the right on left, step  $\frac{1}{4}$  turn to the right on right foot
- 21-22        Rock left foot forward, recover on right foot
- 23&24        Step left foot back, step right foot next to left, step left foot forward

### MONTEREY TURN TWICE

- 25-26        Touch/point right toe to right side, pivot  $\frac{1}{2}$  turn right on left foot & take weight right
- 27-28        Touch left toe to left side, step back next to right take weight (facing 6:00)

29-30 Touch/point right toe to right side, ½ turn right on left foot & take weight right

31-32 Touch left toe to left side, step back next to right take weight (facing 12:00)

### **SLIDE FORWARD, BUMPS, FULL TURN BACK LEFT**

33-34 Slide forward right slightly diagonal (facing 11:00), drag left foot and touch next to right

35&36& Bump hips back, forward, back, forward

37-38 Step to left side on left ¼ turning left, step to right side on right foot ¼ turning left

39-40 Step back on left foot ¼ turning left, step back on right foot ¼ turning left (facing 12:00)

### **SLIDE BACKWARDS, BUMPS, FULL TURN FORWARD RIGHT**

41-42 Slide left foot back slightly diagonal (facing 11:00), drag right foot and touch next to left

43&44& Bump hips forward, back, forward, back

45-46 Step forward on right ¼ turn right, step left to left side ¼ turning right

47-48 Step right to right side ¼ turning right, step forward on left ¼ turning right (facing 12:00)

## **PART B**

### **STEP, HEEL SPLITS, SUGAR FEET**

1&2 Stomp right heel next to left toe, split heels out, bring heels in weighting right

3&4 Stomp left heel next to right toe, split heels out, bring heels in weighting left

5&6 Touch right toe to left instep, touch right heel to left instep, step right slightly forward

7&8 Touch left toe to right instep, touch left heel to right instep, step left slightly forward

#### **Option:**

&5-6 Step left foot home, dig/touch right heel diagonally forward or tap right toe next to left foot, dig/touch right heel diagonally forward or tap right toe next to left foot

&7-8 Step right foot home, dig/touch left heel diagonally forward or tap left toe next to right foot, dig/touch left heel diagonally forward or tap left toe next to right foot

### **STOMP, KICK, SHUFFLE BACK, STOMP, KICK, ROCK, RECOVER**

9-10 Stomp right foot, kick right foot forward

11&12 Step right foot back, step left foot next to right, step right foot back

13-14 Stomp left foot, kick left foot forward

15-16 Rock back slightly on the ball of left foot, recover on right foot

### **ROCK, RECOVER, FULL TURN LEFT, ROCK, RECOVER, COASTER STEP**

- 17-18** Rock left foot forward, recover on right foot
- 19&20** Step  $\frac{1}{2}$  turn to the left on left foot, step  $\frac{1}{4}$  turn to the left on right, step  $\frac{1}{4}$  turn to the left on left foot
- 21-22** Rock right foot forward, recover on left foot
- 23&24** Step right foot back, step left foot next to right, step right foot forward

### **SLIDE STEP LEFT, TOUCH, RIGHT SAILOR, VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT, ROCK, RECOVER**

- 25-26** Big slide left foot to left, drag right foot and touch right next to left
- 27&28** Step right foot behind left foot, step left foot in place, step right foot to right side
- 29-30** Step left behind right, step  $\frac{1}{4}$  turn right stepping right foot forward (facing 3:00)
- 31-32** Rock left forward, recover on right foot

### **FULL BACK LEFT TURN ROLLING SHUFFLES, ROCK/LUNGE BACK, STEP, SHUFFLE FORWARD**

- 33&34** Step  $\frac{1}{4}$  turn left on left foot, step right foot next to left, step  $\frac{1}{4}$  turn left stepping left foot forward (facing 9:00)
- 35&36** Step  $\frac{1}{4}$  turn left on right foot, step left foot next to right, turn  $\frac{1}{4}$  to the left stepping right foot back (facing 3:00)
- 37-38** Rock/lunge back onto left foot (while) allowing right foot to release in a forward kick, step down onto right foot
- 39&40** Shuffle forward left, right, left

### **STEPS, SHUFFLE, ROCK, RECOVER, SHUFFLE LEFT WITH $\frac{1}{4}$ TURN LEFT**

- 41-42** Step right foot to right side, step left foot behind right
- 43&44** Step right foot to right side, step left foot together, step right foot to right side
- 45-46** Rock left over right, recover on right foot
- 47&48** Step  $\frac{1}{4}$  turn left stepping left foot forward, step right together, step left foot forward (facing 12:00)

### **HEEL SWITCHES: RIGHT SIDE LEAD, SWITCH, LEFT SIDE LEAD**

- 49&50** Dig/touch right heel diagonally forward, step right foot next to left, dig/touch left heel diagonally forward

- &51-52&** Step left foot next to right, dig/touch right heel forward, dig/touch right heel forward, step right foot next to left
- 53&54** Dig/touch left heel diagonally forward, step left foot next to right, dig/touch right heel diagonally forward
- &55-56** Step right foot next to left, dig/touch left heel forward, dig/touch left heel forward

### **STEP, ROCK, RECOVER, STEP, ROCK, RECOVER, TOE TOUCHES, STOMPS**

- 57-58&** Step left foot to left side, rock right foot behind left, recover weight to left
- 59-60&** Step right foot to right side, rock left foot behind right, recover weight to right
- 61&62&** Touch/point left toe to left side, step left foot home, touch/point right toe to right side, step right foot home
- 63-64** Stomp left foot home, stomp/step left foot home

### **PART C**

#### **JAZZ BOX WITH ¼ TURN RIGHT TWICE**

- 1-2** Cross right over left, step left foot back
- 3-4** Step ¼ turn right stepping right foot forward, step left together (facing 3:00)
- 5-6** Cross right over left, step left foot back
- 7-8** Step ¼ turn right stepping right foot forward, step left together (facing 6:00)

### **OUT, OUT, STOMPS**

- 9-10** Step right foot out to right side, step left foot out to left side
- 11-12** Stomp right foot home, stomp left foot home

### **TAG**

**When the lyrics say "This town's gonna make some noise, everybody makes some noise"**

#### **STEP ¼ TURN TWICE, HOLDS**

- 1-2** Step right foot forward, turn ¼ left pivoting on left foot
- 3-4** Step right foot forward, turn ¼ left pivoting on left foot
- 5-8** Hold for 4 counts

**You will be facing the front wall**