

THEY DANCED

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Count: — **Wall:** 2 **Level:** intermediate/advanced

Choreographer: Ann Fleming

Music: They Dance by Barry Manilow

Sequence:ABBB, Tag, ABBB, C, BBB, C, End

PART A

SIDE LUNGES, TOE TAPS, ROTATE KNEE OUT, IN & OUT

- 1-4 Step left to left with full weight, hold, transfer weight to right side with full weight, hold
- 5& Tap left toe beside right twice
- 6-7 Rotate left knee out, hold
- &8 Rotate left knee in, rotate left knee out

Arm styling - place hands on thighs during lunges

STEP TOUCHES, DIAGONAL WALK FORWARD, HITCH

- 1-2 Step left in place, touch right toe forward on diagonal
- 3-4 Step right beside left, touch left toe diagonally forward
- 5-8 Walk left, right, left forward on diagonal left, hitch right knee up

COASTER STEP, HOLD, SWEEP, FAST HEEL SPLIT

- 1-4 Step back on right, step left beside right, step right forward diagonally, hold
- 5-7 Sweep left toe out with a slow circular motion from back to front of right in 4th position
- &8 Twist raised heels out, twist heels in

Arm styling for counts 5-7 - raise arms out from sides during toe sweep, bring towards front center at waist level, then down with heel split

STEP TOUCHES, SWEEP DRAG & TOUCH

- 1-4 Step right back, touch left toe forward, step left back, touch right toe forward
- 5-6 Sweep right toe to right side with a semi circular motion while shifting weight to right (feet shoulder width apart)
- 7-8 Transfer weight to left bending knee slightly, drag right toe and touch beside left

VINE RIGHT WITH FULL TURN, CHASSÉ, ROCK STEP

- 1-4** Step right to right, cross left behind right, step to the side right, left making a full turn right
- 5&6** Step right to right, step left beside right, step right to right
- 7-8** Cross left behind right, recover weight on the right

VINE LEFT WITH FULL TURN, CHASSÉ, ROCK STEP

- 1-4** Step left to left, cross right behind left, step to the left left, right making a full turn left
- 5&6** Step left to left, step right beside left, step left to left
- 7-8** Cross right behind left, recover weight on the left

CHAINÉ TURN FORWARD, STEP FORWARD TOGETHER

- 1-2** Step forward on right, left making a full turn right
- 3-4** Step forward right, step left beside right as you pop your right knee

PART B

WALK, WALK, WALK, SWEEP ¼ TURN RIGHT, CROSS SHUFFLE, ROCK STEP

- 1-4** Walk forward right, left, right, making ¼ turn right, sweep left from back to front
- 5&6** Cross left over right, step right to right side, cross left over right
- 7-8** Step right to the right, recover weight on the left

Arm styling - during turn, raise arms with palms up

TWO SAILORS, CROSS, UNWIND ½ TURN RIGHT

- 1&2** Cross right behind left, step left to left, step right to the right
- 3&4** Cross left behind right, step right to right, step left to the left
- 5-8** Cross right behind left, unwind ½ turn right "slowly" for 3 counts

2nd ABBB sequence ends with a ¾ turn RIGHT to 12:00

TAG

DIAGONAL WEAVE, SWEEP, DIAGONAL WEAVE, ½ TURN, DIAGONAL WEAVE, SWEEP, DIAGONAL WEAVE

- 1&2&3** Cross left in front of right, (body will be angled to right diagonal corner at 3:00) step right to right, cross left behind right, step right to right, cross left in front of right

- 4 Sweep right toe out from back to in front of left
- 5&6&7 Cross right in front of left, step left to left, cross right behind left, step left to left, cross right in front of left
- 8 Pivot ½ turn on both balls to left, recover weight on right
- 1&2&3 Cross left in front of right, (body will be angled to right diagonal corner at 9:00) step right to right, cross left behind right, step right to right, cross left in front of right
- 4 Sweep right toe out from back to in front of left
- 5&6&7 Cross right in front of left, (body will be angled to right diagonal corner at 3:00 to left), step left to left, cross right behind left, step left to left, cross right in front of left,
- 8 Turning slightly left facing 6:00, hold

PART C

WEAVE, STOMPS, HEEL & TOE, HEEL SPLIT, HITCH

- 1&2 Cross right in front of left, step left to left, cross right behind left
- &3&4 Step left to left, cross right in front of left, stomp left beside right twice
- &5 Step left beside right, tap right heel diagonally forward
- &6 Step right beside left, tap left toe diagonally back
- &7& Touch left toe beside right, twist raised heels out, twist heels in
- 8 Hitch left knee up high (heel at knee level) as you place weight on right

WEAVE, STOMPS, HEEL & TOE, HEEL SPLITS, HITCH

- 1&2 Cross left in front of right, step right to right, cross left behind right
- &3&4 Step right to right, cross left & in front of right, stomp right beside left twice
- &5 Step right beside left, tap left heel diagonally forward
- &6 Step left beside right, tap right toe diagonally back
- &7& Touch right toe beside left, twist raised heels out, twist heels in
- 8 Hitch right knee up high (heel at knee level) as you place weight on left

1st C sequence is to one wall. 2nd C sequence is to four walls. Count 8 is modified hitch right knee up as you pivot on left ball ¼ turn left

END DANCE

During right knee hitch, pivot quickly on left ball $\frac{1}{2}$ turn left. Step right forward in front of left in 4th position facing 12:00

Arm styling - extend arms forward with palms open

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42829