

THE VAN DANCE (AKA SHOW YOUR ASSETS)

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Count: 32

Wall: 4

Level: Beginner/Intermediate level

Choreographer: Jackie Miranda , Ellen Kiernan, Gina Mello,Doug Miranda, John Bowen and John Robi

Music: Invisible (CD: Dangerous) by Keahiwai

(32-count intro (start with lyrics))

Alternate Music: Old Time Rock & Roll by Bob Seger

ROCK FWD, RECOVER, COASTER STEP; ROCK FWD, RECOVER, ½ TURN L SHUFFLE FORWARD

- 1-2** Rock forward R (1), recover to L (2)
- 3&4** Step back R (3), step L next to R (&), step fwd R (4)
- 5-6** Rock fwd L (5), recover to R (6)
- 7&8** Make a ½ turn L (to 6:00) and shuffle forward L (7), R (&), L (8)

TRAVELING SIDE KICK-BALL-CROSS 2X; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1&2** Kick R diagonally forward (towards 7:30) (1), step down on ball of R (&), step L across R (2)
- 3&4** Kick R diagonally forward (towards 7:30) (3), step down on ball of R (&), step L across R (4)
- 5-6** Side rock R to right side (5), recover to L (6)
- 7&8** Step R behind L (7), step L to left side (&), step R across L (8)

DIP, POINT, DIP, POINT; ¼ RIGHT MODIFIED MONTEREY TURN Choreographers' note: We affectionately call counts 1-4 the "mooning" section. Stick your rear-end out as you sway and shift weight.

- 1-2** Bending knees slightly, dip/sway as you shift weight to L (1), point R toe to right diagonal (2)
- 3-4** Bending knees slightly, dip/sway as you shift weight to R (3), point L toe to left diagonal (L toe remains close to R) (4)
- 5-6** Straighten up and point L to left side (5), step L next to R (6)
- 7-8** Point R to right side (7), step R next to L making ¼ turn right (now facing 9:00) (8)

POINT FWD, POINT SIDE, BEHIND, SIDE, CROSS; SIDE HOP, L BUMP, SIDE HOP, L BUMP

- 1-2** Point L toe forward (1), point L toe to left side (2)
- 3&4** Step L behind R (3), step R to right side (&), step L across R (4)
- &5-6** With a little hop, step R to right side (&), step L next to right (5), bump hips to L side shifting weight left (6) Styling: Wave hands over your head from right (5) to left (6), snapping fingers if you wish
- &7-8** With a little hop, step R to right side (&), step L next to right (7), bump hips to L side shifting weight left (8) Styling: Wave hands over your head from right (7) to left (8), snapping fingers if you wish

START AGAIN AND ENJOY!

4-COUNT TAG At end of 6th wall (facing back), add a 4-count tag:

- &1-2** With a little hop, step R fwd (&), step L next to R (1), bump hips to L side shifting weight left (2) Styling: Wave hands over your head from right (1) to left (2), snapping fingers if you wish
- &3-4** With a little hop, step R back (&), step L next to R (3), bump hips to L side (4) Styling: Wave hands over your head from right (3) to left (4), snapping fingers if you wish