

TOMORROW'S HERE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Steve Willeter

Music: A New Day Has Come (Radio Remix) by Celine Dion

WEAVE TO THE RIGHT, RONDÉ, ¼ TURN LEFT

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, cross left in front of right
- 5-6 Step right to right cross left behind right
- 7-8 Rondé right behind left, step left to left with a ¼ turn left

4 HALF TURNS, ROCK RECOVER, TRIPLE HALF TURN

- 1 On ball of left ½ turn left step back on right
- 2 On ball of right ½ turn left step forward on left
- 3 On ball of left ½ turn left step back on right
- 4 On ball of right ½ turn left step forward on left
- 5-6 Rock forward right, recover on left
- 7&8 Triple ½ turn right stepping right left right

2 STEP LOCK STEPS, ROCK RECOVER FULL TURN

- 1&2 Step left to left diagonal, lock right behind left, step left to left diagonal
- 3&4 Step right to right diagonal, lock left behind right, step right to right diagonal
- 5-6 Rock forward on left, recover on right
- 7&8 Full triple turn left stepping left right left

2 ANKLE ROCKS WITH A CROSS, 2 SAILOR STEPS

- 1 Cross right over and in front of left stepping on ball of right foot stepping down on right heel and lifting heel of left foot

Right toe pointing at 2:00, left toe pointing 10:00

- 2 Rock down on left heel raising right heel
- 3 Rock down on right heel raising left heel
- 4 Rock back on left heel raising right heel

For extra style on counts 1-4, raise arms out to the side at shoulder level and rock knees left and right

5&6 Cross right behind left, step left to left, step forward right

7&8 Cross left behind right, step right to right, step forward left

STEP SIDE BEHIND, ¼ TURN RIGHT SHUFFLE, COASTER STEP

1-2 Step right to right, step left behind right

3&4 Step right to right, step left beside right, step right to right with a ¼ turn right

5-6 Rock forward on left, recover on right

7&8 Step back on left, step right beside left, step forward left

½ MONTEREY TURN, BEHIND SIDE CROSS, ROCK LEFT, ROCK RIGHT

1-2 Point right toe to right, turn half turn right step right beside left

3-4 Point left toe left, step left beside right (transferring weight to left)

5&6 Step right behind left, step left to left, cross right in front of left

7-8 Rock left on left, rock right on right

ROCK BEHIND ½ UNWIND, MAMBO FORWARD & BACK, POINT BACK ½ PIVOT

1&2 Rock left on left, cross right behind left, unwind ½ turn right (weight on right)

3&4 Rock forward on left, rock back on right, step back on left

5&6 Rock back on right, rock forward on left, step forward on right

7-8 Point left toe back, ½ pivot left weight on left

SIDE TOGETHER, RIGHT SHUFFLE, CROSS ROCK RECOVER, TRIPLE ½ TURN LEFT

1-2 Step right to right, step left together with right

3&4 Step right to right, step left together with right, step right to right

5-6 Rock left across right, recover on right

7&8 Triple ½ turn left stepping left right left

REPEAT

TAG 1

After wall 2

WEAVE RIGHT & TOUCH, WEAVE LEFT & TOUCH, 2 ½ PIVOTS

- 1-2** Step right to right, cross left behind right
- 3-4** Step right to right, cross left in front of right
- 5-6** Step right to right touch left toe to right
- 7-8** Step left to left, cross right behind left
- 9-10** Step left to left, cross right in front of left
- 11-12** Step left to left touch right toe to left
- 13-14** Step forward right, ½ pivot left
- 15-16** Step forward right, ½ pivot left

TAG 2

After wall 4

WEAVE RIGHT & TOUCH, WEAVE LEFT & TOUCH, 2 ½ MONTEREY TURNS

- 1-12** As tag 1
- 13-14** Point right toe to right, turn ½ turn right step right beside left
- 15-16** Point left toe left, step left beside right (transferring weight to left)
- 17-18** Point right toe to right, turn ½ turn right step right beside left
- 19-20** Point left toe left, step left beside right (transferring weight to left)