

SEXBOMB!

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Annie-Way.dk

Music: Sex Bomb by Tom Jones

Sequence:AB, Tag, ABB, ABB and in the end: make shimmy shoulders to step touch start with right foot

PART A

FUNKY VINE RIGHT /LEFT

- 1-2 Step right foot to the right, step left behind right
- 3-4 Step right foot to the right, touch left next to right
- 5-6 Step left foot to the left, step right behind right
- 7-8 Step left foot to the left, touch right next to right

VAUDEVILLES RIGHT /LEFT

- 9-10 Step right foot to the right, left heel diagonally forward
- 11-12 Step left foot in place, step right foot next to left
- 13-14 Step left foot to the left, right heel diagonally forward
- 15-16 Step right foot in place, step left foot next to right

WALK X 3 STEP FORWARD/BACK

- 17-20 Walk forward right, left, right, touch left & clap hands
- 21-24 Walk backward left, right, left, touch right & clap hands

½ PIVOT TURN LEFT TWICE, HIP BUMPS, ¼ PIVOT TURN RIGHT

- 25-26 Step forward on right foot, pivot ½ left turn
- 27-28 Repeat 25-26
- 29-30 Hip bumps right, left
- 31-32 Step forward ¼ turn to the right, step left next to right

WALK FORWARD, ROCK RECOVER, TRIPLE ½ TURN LEFT (MAKE ATTITUDE WITH ARMS)

- 33-34 Walk forward right, left

- 35-36 Walk forward right, touch left next to right
- 37-38 Rock forward left, recover right
- 39&40 Triple ½ turn left, stepping right, left, right

WALK FORWARD, ROCK RECOVER, TRIPLE ½ TURN LEFT (MAKE ATTITUDE WITH ARMS)

- 41-48 Repeat 33-40

CHASSE RIGHT, CROSS ROCK LEFT, CHASSE LEFT, CROSS ROCK RIGHT

- 49&50 Step right to right side, close left beside right, step right to right side
- 51-52 Cross left over right, recover
- 53&54 Step left to left side, close right beside left, step left to left side
- 55-56 Cross right over left, recover

SAILOR STEP RIGHT & LEFT, HIP BUMPS

- 57&58 Step right foot behind left, step left foot to left side, step right foot to right side
- 59&60 Step left foot behind right, step right foot to right side, step left foot to left side
- 61-62 Hip bumps right, left
- 63-64 Hip bump right, hold

PART B

PADDLE TURN ¼ LEFT TWICE, SLOW MAMBO RIGHT FORWARD, HOLD

- 1-2 Point right toe forward & pivot ¼ turn left
- 3-4 Point right toe forward & pivot ¼ turn left
- 5-6 Rock right foot forward, recover
- 7-8 Step back right foot, hold

¼ TURN LEFT, TOUCH, ½ TURN RIGHT, TOUCH, ROLLING VINE LEFT

9-10¼ pivot turn left, touch right foot close to left foot

11-12½ pivot right, touch left foot close to right foot

- 13-14 Step left ¼ left, on ball of left make ½ turn left
- 15-16 Step left ¼ turn left, touch right beside left & clap hands

PADDLE TURN ¼ LEFT TWICE, SLOW MAMBO RIGHT FORWARD, HOLD

17-18 Point right toe forward & pivot $\frac{1}{4}$ turn left

19-20 Point right toe forward & pivot $\frac{1}{4}$ turn left

21-22 Rock right foot forward, recover

23-24 Step back right foot, hold

$\frac{1}{4}$ TURN LEFT, TOUCH, $\frac{1}{2}$ TURN RIGHT, TOUCH, ROLLING VINE LEFT

25-26 $\frac{1}{4}$ pivot turn left, touch right foot close to left foot

27-28 $\frac{1}{2}$ pivot right, touch left foot close to right foot

29-30 Step left $\frac{1}{4}$ left, on ball of left make $\frac{1}{2}$ turn left

31-32 Step left $\frac{1}{4}$ turn left, touch right beside left & clap hands

TAG

Dance the first 16 counts of Part A