

# Swish Swish

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**Count:** 88      **Wall:** 2      **Level:** Phrased Advanced

**Choreographer:** Yumiko MMC (INA) November 2017

**Music:** Swish Swish - Katy Perry ft. Nicki Minaj

**Sequence : ABA(28)ABAA(24)TAG1 CCBA TAG2 A(28) C**

**Intro: 24 seconds**

**PART A: 32 counts**

**A1. Kick ball Diagonal - Back recover. Revers**

**1&2&3&4&kick L diag,step L beside R, kick cross R diag,step R beside L, kick L diag,step Beside R, step R back, recover on L**

**5&6&7&8&kick R diag, step R beside L, kick cross L diag, step R beside L, kick L diag, step L Beside R, step L back, recover on R**

**A2. Samba whisk - 1/4 turn L - 1/2 turn L - 1/4 turn L - triple step**

**1 - 2&step L to L side, step R back, recover on L**

**3 - 4&step R to R side, step L back, recover on R**

**5 - 6turn 1/4 L step L forward, 1/2 turn L step R back**

**7 & 8 1/2 turn L step L, R, L (9:00)**

**A3. Skate Right, Left - chasse step . revers**

**1&2& Step R to side, touch L to R, step L to side, touch R to L**

**3&4&step R to side, close L to R, step R to R, touch L to R**

**5&6&step L to side, touch R to L, step L to side, touch L to R**

**7&8&step L to side, close R to L, step L to side, touch R to L**

**A4. Cross rock - 1/4 Turn L - body roll**

**1 & 2cross R over L, recover on L, step R to side**

**3 & 4** cross L over R, recover on R, 1/4 turn L step L forward (6:00)

**5 - 6** step R forward ,step L together

**7 - 8** body roll

### **PART B: 24 counts**

#### **B1. Step R sweep L - sailor cross - spiral - triple step forward - squaring 1/8 L - sway**

**1** step R back sweeping L back

**2 & 3** cross L behind R, step R to side, cross L over R and full turn R (1:30)

**4 & 5** step R ,L, R forward

**6 & 7** step L,R back, squaring 1/8 left step L to side (12:00)

**8 &** sway R, L

#### **B2. Turn 1/2 Right - Diamond - 1/2 turn Right - step forward**

**1 - 2** & Turning 1/2 L Step R to side step L back behind R, recover on R (6:00)

**3 - 4** & step L back, step R, L back diag (7:30)

**5 - 6** & step R to side, step L, R forward (9:00)

**7 - 8** & step L forward 1/2 turn R (weight on L) step R,L forward (6:00)

#### **B3. Jazz box forward - cross R hold - full turn L**

**1 - 4** cross R over L, step L back, step R to side, step L forward

**5 - 6** cross R over L, hold

**7 - 8** full turn L (6:00)

### **PART C: 32 counts**

#### **C1. Step L swipe R hand - 1/4 turn R - hands movement - twist**

**1 - 2** step L to side swipe R hand, 1/4 turn R step R forward

**3 - 4** step L to side and open R hand, open L hand

**5 - 6** cross hands down and bend feet twist heel out together, open your hands to side and  
**Twist heels in together**

**7 & 8** touch L to side, step L beside R, touch R to side

### **C2. Hitch touch -1/4 turn R - body snake - kick ball change - triple step forward**

**1 - 2** Hitch R diag, touch R to side

**3 - 4** body snake, 1/4 turn R step L beside R

**5 & 6** kick R forward, step ball R beside L, step L in place

**7 & 8** step R forward , step L forward , step R close

### **C3. Moving hands up and down - 1/4 turn L, 1/2 turn R - pivot - hitch with body pump**

**1 & 2** moving R hand fist up step R to side, moving L hand fist up R hand down, moving R hand Fist up L hand down

**3 - 4** keep feet in place and Twist 1/4 turn L, twist 1/2 turn R

**5 - 6** step L forward, 1/2 turn R forward

**7&8** hitch L with body pump, step L forward ,hitch R with body pump,step L forward

### **C4. Diagonal step - step ball side - hold -Hip roll**

**1 - 2** step L diag, step R beside L

**3 - 4** step R diag, step L beside R

**&5 - 6** step ball L to side,step R to side, Hold

**7 - 8** Hip roll

### **TAG RESTART :**

**\* Restart on wall 3 part A4 after 29 count do turn 1/4 L touch L beside R**

**1 & 2** Cross R over L, recover on L, step R to side

**3 & 4** cross L over R, 1/4 turn L step L in place, touch L beside R

**TAG 1 : on walls 7 and 12 part A3 after 27 count do step R ball (continue part C)**

**1&2&** Step R to side, touch L to R, step L to side, touch R to L

**3&4&**step R to side, close L to R, step R to R, touch L to R

**&**step ball R beside L (continue part C)

**TAG 2 : step out out, in, touch ( change wall)**

**1 - 2**step R out, step L out

**3 - 4**step R in, touch L beside R

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