

WHISKEY WIGGLE

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Joyce Warren

Music: The Whiskey Ain't Workin' by Travis Tritt

LADIES' STEPS

From closed position, man facing LOD

BACK RIGHT, LEFT TOE, STEP LEFT, RIGHT HEEL

- 1-2 Step back right, touch left toe back
- 3-4 Step forward left, touch right heel forward

BACK RIGHT, LEFT TOE, DIAGONAL LEFT, PIVOT LEFT

- 5-6 Step back right, touch left toe back
- 7-8 Step diagonally left (to man's right side), pivot ½ turn left and hitch right

Assume side-by-side position, facing LOD

SHUFFLE RIGHT, SHUFFLE LEFT

- 9&10 Shuffle forward right
- 11&12 Shuffle forward left

RIGHT TOE SIDE, TAP FRONT, SIDE, TAP BEHIND

- 13-14 Touch right toe to side, touch right to partner's left
- 15 Touch right toe to side
- 16 Touch right behind left to partner's left

Slide right hand along ladies shoulders and assume closed position, man facing OLOD

STEP RIGHT, PIVOT LEFT

- 17 Step forward right
- 18 Pivot ¼ turn left shifting weight to left

VINE RIGHT, KICK LEFT

- 19-20 Side step right, step left behind right

21-22 Side step right, kick forward left between man's legs

BACK LEFT, RIGHT TOE

23-24 Step back left, touch right toe back

Release man's right/lady's left hand. Man passes RLOD side of lady in next phrase.

STEP RIGHT, DRAG LEFT, STEP RIGHT, PIVOT RIGHT

25-26 Step forward right, slide together left

27-28 Step forward right, pivot $\frac{1}{2}$ turn right and hitch left

Resume closed position, man facing ILOD

VINE LEFT, KICK RIGHT

29-30 Side step left, step right behind left

31-32 Side step left, kick diagonally right to man's left side

BACK RIGHT, LEFT TOE, STEP LEFT, STOMP RIGHT

33-34 Step back right, touch left toe back

35-36 Step left to LOD side of man, stomp together right

Assume parallel position. Man's right hand remains on lady's left shoulder

HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, RIGHT, CENTER

37-38 Bump right hip to man's right hip twice

39-40 Bump hips left twice (away from partner)

41-42 Bump right hip to man's right, bump left hip away

43-44 Bump right hip to man's right, stand up straight

Lady under his left hand, back to closed position, facing LOD

SHUFFLE RIGHT, SHUFFLE LEFT

45&46 Shuffle right and begin 1 $\frac{1}{4}$ turns right

47&48 Shuffle left and complete 1 $\frac{1}{4}$ turns right

REPEAT

MEN'S STEPS

From closed position, man facing LOD

STEP LEFT, RIGHT HEEL, BACK RIGHT, LEFT TOE

1-2 Step forward left, touch right heel forward

3-4 Step back right, touch left toe back

STEP LEFT, RIGHT HEEL, BACK RIGHT, LEFT TOE

5-6 Step forward left, touch right heel forward

7-8 Step back right, touch left toe back

Assume side-by-side position, facing LOD

SHUFFLE LEFT, SHUFFLE RIGHT

9&10 Shuffle forward left

11&12 Shuffle forward right

LEFT TOE SIDE, TAP FRONT, SIDE, TAP BEHIND

13-14 Touch left to side, touch left to partners right

15 Touch left to side

16 Touch left behind right to partners right

Slide right hand along ladies shoulders and assume closed position, man facing OLOD

STEP LEFT, PIVOT RIGHT

17 Step forward left

18 Pivot $\frac{1}{4}$ turn right shifting weight to right

VINE LEFT, KICK RIGHT

19-20 Side step left, step right behind left

21-22 Side step left, kick diagonally right to lady's left side

BACK RIGHT, LEFT TOE

23-24 Step back right, touch left toe back

Release man's right/lady's left hand. Man passes RLOD side of lady in next phrase.

STEP LEFT, DRAG RIGHT, STEP LEFT, PIVOT LEFT

25-26 Step forward left, slide together right

27-28 Step forward left, pivot ½ turn left and hitch right

Resume closed position, man facing ILOD

VINE RIGHT, KICK LEFT

29-30 Side step right, step left behind right

31-32 Side step right, kick forward left between lady's legs

BACK LEFT, RIGHT TOE, STEP RIGHT, STOMP RIGHT

33-34 Step back left, touch right toe back

35-36 Step right to RLOD side of lady, stomp together left

Assume parallel position. Man's right hand remains on lady's left shoulder

HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, RIGHT, CENTER

37-38 Bump right hip to lady's right hip twice

39-40 Bump hips left twice (away from partner)

41-42 Bump right hip to lady's right bump left hip away

43-44 Bump right hip to lady's right, stand up straight

Lady under his left hand, back to closed position, facing LOD

SHUFFLE LEFT, SHUFFLE RIGHT

45&46 Shuffle in-place left and face ¼ turn right (LOD)

47&48 Shuffle in-place left

REPEAT