

So Said Joe (□□□□)

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Bracken Ellis , JP Potter & Scott Blevins (Sept 10)

Music: Kandi by One Eskimo (CD: Ash Howes Mix)

□□□ **16 count intro** 16□□□□

Please note: The first set of 8 may look confusing but

just relax and hit the rhythm of the guitar strums. □□ 8□□□□□□□□ ,

□□□□□□□□□□

□□□

Walk, Walk, Step Turn

Cross, Back, And Cross, Rock And Step, Step

□ □ , □ **1/4** □□ , □ , □ □□ , □□ □□ □

□

1,2

1) Walk Right forward; 2) Walk Left forward (12:00)

□□□□ , □□□□ (□□ 12□□)

a3a

a) Step Right forward; 3) Pivot 1/4 turn left and step

Left in place; a) Step ball of Right across left (9:00)*

□□□□ , □□□ **90**□□□□ , □□□□□□□□ (□□ 9□□)

***Lower half of body turns toward 9:00, shoulders and**

head stay toward 12:00 □□□□ 9□□ , □□□□□□ 12□□

No movement on count 4.

□

a

Pushing off ball of Right, make 1/4 turn right and step

Left back (12:00) □□□□ , □□ 90□□□□ (□□ 12□□)

5

Drag Right foot towards left (no weight change)

□□□□ (□□□□□□)

&6

&) Step Right to right side; 6) Step Left across

right

□□□□ , □□□□□□□□

a7a

a) Rock Right to right side; 7) Recover to Left in

place; a) Step Right next to left (angle body to 1:00)

□□□□□□ , □□□□ , □□□□ (□□ 1□□)

8

No movement on count 8

□

a

Step Left forward (still on diagonal) (1:00)

□□□□ (□□□□□□) (□□ 1□□)

□□

Half Turn, Step, Shuffle

Forward, Quarter And Cross, Back, And Cross

□ , □ , □□ , □ 1/4 □□ , □ □ □

1-2

1) Pivot 1/2 turn right on L foot; 2) Step forward on

right foot (7:00)

□□ 180□□□□□ , □□□ (□□ 7□□)

3&4

Shuffle forward L-R-L

□□□ -□ , □ , □

5&6

5) Step Right forward; &) Pivot 1/4 turn left; 6)

Step Right across left (5:00) □□□□ , □□□ 90□ , □□□□□□□□ (□□ 5□□)

7

Make 1/8 turn right and step Left back (6:00)

□□ 45□□□□□ (□□ 6□□)

&8

&) Step Right to right side; 8) Step Left across

right

□□□□ , □□□□□□□□

□□□

And Cross, Touch Up, Run,

Run, Run, Pivot, Half, Back Together Cross

□ -□□ , □ □ , □ □ □ □ □ □ , □ □ 1/4□□

&1

&) Step Right to right side; 1) Step Left across

right

□□□□ , □□□□□□□□

&2

&) Touch Right to right side; 2) Bring Right next

to left and rise on ball of left while hitching right knee

□□□□ , □□□□□□□□

3&4

3) Step Right forward; &) Step Left forward; 4)

Step Right forward

□□□□ , □□□□ , □□□□

5,6

5) Pivot 1/2 turn left putting weight on Left; 6) Pivot

1/2 turn left and step Right back (6:00)

□□□□ 180□□□□□□ , □□□□ 180□□□□□□ (□□ 6□□)

7&8

7) Step Left back; &) Step Right next to Left; 8)

Make 1/4 turn left and step Left across Right (3:00)

□□□□ , □□□□ , □□ 90□□□□□□□□ (□□ 3□□)

□□□

Triple 3/4, Prep, Turn,

Turn, Forward, Recover, Behind Quarter Forward

□□□ 3/4, □ , □□ , □ , □ , □ , □ 1/4 □

1&2

1) Make 1/4 turn right and step Right forward; &)

Make 1/2 turn right and step Left next to right; 2) Step Right forward (12:00)

□□ 90□□□□□□ , □□ 180□□□□□□ , □□□□ (□□ 12□□)

3

Step Left forward (12:00) □□□□ (□□ 12□□)

4

Make 1/2 turn over left shoulder and step back on Right

foot (6:00)

□□ 180□□□□□□ (□□ 6□□)

&5,6

&) Make 1/2 turn left on Right foot; 5) Step Left

forward; 6) Recover to Right (12:00) □□□□□□ 180□ , □□□□ , □□□□ (12□□)

7&8

7) Step Left behind right; &) Make 1/4 turn right

and step Right forward; 8) Step Left forward (3:00)

□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 3□□)