

# Hound Dog

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Annie Saerens

**Music:** Hound Dog by Smokey Joe's Café

**The dance begins on the words "HOUND" Dog**

**ROCK STEP, CROSS SHUFFLE, FULL TURN, CHASSE**

**1-2-3&4 R side rock, recover onto L, cross R over L, L side step, cross R over L**

**5-6-7&8 ¼ turn to R stepping back with L, ½ turn to R stepping fwd on R following with a ¼ turn to R onto R foot, L side step, together with R, L side step**

**HEEL BALL CROSS, HEEL JACK, HEEL TOUCH, STEP, CROSS, ROCK STEP**

**1&2&3&4** Fwd R heel touch, together with R, cross with L over R, back step with R, fwd L heel touch, together with L, cross over with R

**5&6-7-8** Fwd L heel touch, together with L, cross with R, L side rock, recover onto R

**BACK SAILORS, TOUCH, UNWIND ½ TURN, ½ TURN SHUFFLE**

**1&2-3&4** Cross L behind R, step back slightly to the side with R, step back slightly to side with L, cross R behind L, step back slightly to the side with L, step back slightly to side with R

**5-6-7&8** Touch L behind R, unwind ½ turn (weight on L), ½ turn stepping back onto R, together with L, back step with R

**STEP, TOUCH, CROSS, ROCK STEP, CROSS, TOUCH, CROSS, ROCK STEP**

**1-2-3&4 L back step, side R touch, cross over with R, L side rock, recover onto R**

**5-6-7&8** Cross L over R, side R touch, cross over with R, L side rock, recover onto R

**CROSS, ¼ TURN, COASTER STEP, FULL TURN, SHUFFLE**

**1-2-3&4** Cross over L, ¼ turn to L stepping back onto R, L back step, together with R, fwd L step

**5-6-7&8 ½ turn L stepping back onto R, ½ turn L stepping fwd onto L, R fwd step, together with L, R fwd step**

**TOUCH, TOG, HEEL, ¼ TURN STEP, TOUCH, ¼ TURN, TOG, TOUCH, ¼ TURN STEP, TOUCH, ¼ TURN, TOG, TOUCH, KICK BALL CROSS**

**1&2&3&4 L side touch, together with L, R fwd heel touch,  $\frac{1}{4}$  turn to R stepping side with R, L side touch,  $\frac{1}{4}$  turn step to L stepping together with L, R touch next to L**

**&5&6-7&8  $\frac{1}{4}$  turn to R stepping side with R, L side touch,  $\frac{1}{4}$  turn step to L stepping together with L, R touch next to L, R fwd kick, together with R, cross over with L**

### **Ending**

**On the 3rd section of wall 5 (12:00) after doing the unwind  $\frac{1}{2}$ , make another  $\frac{1}{2}$  turn L by stepping back on R**