

# Red Camaro

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**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Daniel Trepap (Oct. 2011)

**Music:** Red Camaro, by Rascal Flatts

**Intro: 24 count intro. Start counting from the first beat of the music**

**S1: Walk 2x R-L, diagonal triple steps 2x, rock fwd**

**1RF Step forward**

**2LF Step forward**

**3RF Step diagonal right forward**

**&LF Lock behind RF**

**4RF Step diagonal right forward**

**5LF Step diagonal left forward**

**&RF Lock behind LF**

**6LF Step diagonal left forward**

**7RF Rock forward**

**8LF Recover**

**S2: Diagonal triple steps 2x, full turn R, coaster step**

**1RF Step diagonal right back**

**&LF Cross over RF (lock in front)**

**2RF Step diagonal right back**

**3LF Step diagonal left back**

**&RF Cross over LF (lock in front)**

**4LF Step diagonal left back**

**5RF ½ turn right stepping forward**

**6LF ½ turn right stepping back**

**7RF Step back**

**&LF Step next to RF**

**8RF Step forward**

**S3: Rockstep, cross, monterey full turn R with sweep, weave**

**1LF Rock to left side**

**&RF Recover**

**2LF Cross over RF**

**3RF Touch to right side**

**4RF full turn right and step next to LF**

**5LF Sweep from back to front**

**6LF Cross over RF**

**7RF Step to right side**

**8LF Cross behind RF**

**S4: Shuffle ¼ turn R, rockstep, shuffle back, coaster step**

**1RF Step to right side**

**&LF Step next to RF**

**2RF ¼ turn right stepping forward**

**3LF Rock forward**

**4RF Recover**

**5LF Step back**

**&RF Step next to LF**

**6LF Step back**

**7RF Step back**

**&LF Step next to RF**

**8RF Step forward**

**Tag 1: will be here in wall 5**

**S5: Heel, touch, heel, scuff, hitch, heel taps**

**1LF Heel forward**

**&LF Step in place**

**2RF Touch with toes in place**

**&RF Step in place**

**3LF Heel forward**

**&LF Step in place**

**4RF Scuff forward**

**&RF Hitch**

**5RF  $\frac{1}{4}$  turn stepping to right side**

**&** Both heels up

**6** Both heels down

**&** Both heels up

**7** Both heels down

**&** Both heels up

**8** Both heels down (finish weight on RF)

**S6: Step, Cross, hold, syncopated weave, rockstep, cross,  $\frac{1}{2}$  turn L**

**&LF Step next to RF**

**1RF Cross over LF**

2 Hold

**&LF Step to left side**

**3RF Cross behind LF**

**&LF Step to left side**

**4RF Cross over LF**

**5LF Rock to left side**

**&RF Recover**

**6LF Cross over RF**

**7RF ¼ turn left stepping back**

**8LF ¼ turn left stepping next to RF**

**Tag 1: will be 2 counts in the 5th wall:**

**Count 1 & 2 just tap the left heel twice and continue with the dance (the heel, toe, heel part).**

**Tag 2: will be 12 counts after the 5th wall:**

**1 - 4RF Heel tap (4 times)**

**&RF Step next to LF**

**5LF Step to left side**

5 - 8 Both hands go to side and then up

**1RF Touch to right side**

**&RF Step next to LF**

**2LF Touch to left side**

**&LF Step next to RF**

**3RF Touch to right side**

**&RF Hitch**

**4RF Touch to right side**

**Have fun and start again.**

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