

TRICKY BAILA

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Count: 32 **Wall:** 4 **Level:** Intermediate level

Choreographer: Charles Alexander & Linn Veronica (Sweden) Feb 07

Music: Bailamos by Fergie, Poseidon Soundtrack (100 bpm)

28 seconds intro ? 48 counts 1 ? 8 RIGHT ROCK FORWARD, RECOVER, HIP BUMPS, STEP, TURN ½ LEFT, COASTER STEP

- 1, 2** Rock right foot forward, recover onto left
- 3 & 4 &** Take a step back with right and bump hips back, forward, back, forward
- 5, 6** Step forward on right foot, turn ½ left on ball of right foot sweeping left foot from front to back
- 7 & 8** Step left foot back, step right foot beside left, step left foot forward (facing 6 o'clock)

9 ? 16 PRISSY WALK, POINT, POINT, STEP, DRAG INTO TOUCH, HIP BUMPS

- 1, 2** Cross step right foot over left, cross step left foot over right
- 3 & 4 &** Point right toe forward, step right foot beside left, point left toe to left side, step left beside right
- 5, 6** Take a big step with right foot to right side, drag left foot and touch left toes beside right
- 7 & 8 &** Step to left side with left foot and bump hips left, right, left, right

17 ? 24 ROCK BACK LEFT, RECOVER, TRIPLE FULL TURN, STEP ½ TURN LEFT, SWEEP ¼ LEFT, BEHIND, SIDE, CROSS

- 1, 2** Rock left foot back, recover onto right
- 3 & 4** Make a triple full turn right stepping L, R, L
- 5, 6** Step forward on ball of right foot and begin a ½ turn left, sweep left foot from front to back turning ¼ left

7 & 8 Step left foot behind right, step right foot to right side, cross left foot over right (facing 9 o'clock) RESTART here at wall 2 (facing 12 o'clock) and wall 5 (facing 3 o'clock)

25 ? 32 SIDE, CROSS, ROCK SIDE, RECOVER, CROSS, SIDE, CROSS, STEP ½ TURN RIGHT, COASTER STEP, LOCK

- & 1** Step right foot to right side, cross left foot over right

- 2, 3** Rock right foot to right side, recover onto left
- 4 & 5** Cross right foot over left, step left foot to left side, cross right foot over left
- 6** Turn $\frac{1}{2}$ by stepping left back (facing 3 o'clock)
- 7 & 8 &** Step right foot back, step left foot beside right, step right foot forward, lock left foot behind right

This dance ends on count 17 (Rock left foot back). Just rock left foot back and turn body and head to 12 o'clock to get a nice ending!