

WHEN WILL I SEE YOU AGAIN?

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Elke Weinberger

Music: When Will I See You Again by The Three Degrees

OPTIONAL FUN INTRODUCTION:

There's a long instrumental introduction (64 counts) before the dance kicks in. After the first 32 counts, you may wish to hold hands with the dancers on both sides, raise up high in the air and sway from left to right. Each sway will take up 2 counts. The sway flows well with the background voices "Uh..Ha..Ha..Uh." Drop arms about 2 counts just before the main dance kicks in

MAIN DANCE

FORWARD LOCK STEPS, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, BACK ROCK, RECOVER

- 1&2** Step right forward, lock step left behind right, step right forward
- 3&4** Step left forward, lock step right behind left, step left forward
- 5-6** Rock right forward, recover weight onto left
- 7-8** Rock right back, recover weight onto left

PIVOT ½ LEFT TURN, TOGETHER STEP, ½ RIGHT SPIN TURN, SIDE STEP, CROSS ROCK, RECOVER, SIDE CHASSE

- 9-10** Step right forward, pivot ½ left turn (put weight onto left)
- 11** Close step right together with left
- &** On balls of both feet, sharply spin a ½ turn right
- 12** Step left to left
- 13-14** Cross step right over left, recover weight onto left
- 15&16** Step right to right, step left beside right, step right to right

½ RIGHT TURN, SIDE, TOGETHER, SIDE CHASSE WITH ¼ LEFT TURN, FORWARD ROCK, RECOVER, BACK STEP (OUT-OUT)

- &** Sharply execute a ½ right turn on ball of right
- 17-18** Step left to left, step right beside left

- 19&20** Step left to left, step right beside left, step left to left making a $\frac{1}{4}$ turn left
- 21-22** Rock right forward, recover weight onto left
- 23-24** Step right back and out to right, step left back and out to left (both feet should now be in line and shoulder width apart)

FIGURE 8 HIP ROLL, SIDE TOGETHER, SIDE, CROSS ROCK, RECOVER, SIDE MAMBO

- 25-27** Roll hips in a figure 8 motion
- &28** Quickly step left beside right, step right to right
- 29-30** Cross rock left over right, recover weight onto right
- 31&32** Rock left to left, recover weight onto right, step left beside right

PIVOT $\frac{3}{4}$ LEFT, SIDE CHASSE, BACK ROCK, $\frac{1}{2}$ RIGHT TURNING CHASSE

- 33-34** Step right forward, pivot $\frac{3}{4}$ turn left on ball of right as bring left beside right
- 35&36** Step right to right, step left beside right, step right to right
- 37-38** Rock back on left, recover weight onto right
- 39&40** Step left forward making $\frac{1}{4}$ right turn, step left beside right, make another $\frac{1}{4}$ turn and step left back

BACK TOUCH, PIVOT $\frac{1}{4}$ RIGHT TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, COASTER STEP

- 41-42** Touch right toe back, pivot $\frac{1}{4}$ right turn (weight remains on left)
- 43&44** Cross right over left, step left to left, cross right over left
- 45-46** Rock left to left, recover weight onto right
- 47&48** Step left back, step right beside left, step left forward

FULL LEFT TURN, $\frac{1}{2}$ RIGHT PIVOT TURN, FULL RIGHT TURN, FORWARD PRESS, RECOVER (WITH LOW FLICK), SAILOR STEP

- 49** Execute $\frac{1}{2}$ turn left on ball of left and step right back
- 50** Execute another $\frac{1}{2}$ left turn on ball of right and step left forward
- 51** Pivot $\frac{1}{2}$ right turn (put weight onto right)
- &** Execute another $\frac{1}{2}$ right turn on ball of right and step left back
- 52** Execute further $\frac{1}{2}$ right turn on ball of left and step right forward
- 53-54** Press on ball of left forward, recover weight onto right as you low flick left forward

55&56 Step left behind right, step right to right, step left to left

HIP BUMPS, BEHIND TOUCH, SLOW ½ RIGHT UNWIND WITH ARMS SPREAD

57-60& Bump right hips up and left hips down in the rhythm 57&58&59&60&

61-64 Touch right toe tightly behind right heel, slowly unwind ½ turn right as you gracefully spread arms gradually to both sides

REPEAT

TAG

On the 3rd rotation, dance up to count 48 and restart dance from count 33 onwards to complete the rotation. In other words, you will dance counts 33-48 twice in this rotation

On the 4th rotation, replace counts 57-64 with following:

SIDE, BEHIND-SIDE-CROSS, TOUCH, BEHIND-SIDE-TOUCH, ½ RIGHT UNWIND

57 Recover weight onto right

58&59 Step left behind right, step right to right, cross step left over right

60 Touch right toes to right

61&62 Step right behind left, step left to left, touch right toes to right

63-64 Touch right toe tightly behind right heel, unwind ½ turn right

Option: you may spread arms to both sides