

rock back on L, (4) recover onto R [12.00] □□□□ , □□□□ , □□□□ , □□□□ (12 □□)

5-8

(5) Rock L to L side, (6) recover onto R, (7)

step L next to R, (8) hold [12.00] □□□□ , □□□□ , □□□□ , □ (□□ 12□□)

□□□

Toe Struts Backwards, Shuffle $\frac{1}{2}$,

Scuff □□□ □□ , □□□□ , □□

1-4

(1) Touch R toes back, (2) drop R heel, (3)

touch L toes back, (4) drop L heel [12.00] □□□□ , □□□□ , □□□□ , □□□□ (12 □□)

5-8

(5) Turn $\frac{1}{4}$ R stepping R to R, (6) step L next

to R, (7) turn $\frac{1}{4}$ R stepping forward on R, (8) scuff L [6.00]

□□ 90□□□□□□ , □□□□ , □□ 90□□□□□□ , □□□□ (□□ 6□□)

□□□

Rock, Hold, Recover, Hold, Walk $\frac{1}{4}$

Back, Touch

□□ □ □□

□ , □□ □ □□ $\frac{1}{4}$ □

1-4

(1) Rock forward on L, (2) hold, (3) recover

onto R, (4) hold [6.00]

□□□□ , □ , □□□□ , □ (□□ 6□□)

5-8

(5-6-7) Walk

back L, R, L making ¼ R, (8) touch R next to L [9.00]

□□ -□ , □ , □□□□□ 90□ , □□□□ (□□ 9□□)

TAG 1 is here, then RESTART the

dance - you'll be facing [3.00]

□□□□□□□□ 3□□ , □□ -□ , □ , □ , □ (□□□□□) , □□□□

TAG 2 is here, then RESTART the

dance - you'll be facing [12.00]

□□□□□□□□ 12□□ , □□ -□ , □ , □ , □ (□□□□□) , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Diagonal Step Lock Step, Scuff, Diagonal Step Lock

Step, Kick

mso-font-kerning:0pt">□□□□ , □□ , □□□□ , □

1-4

(1) Step R to R diagonal, (2) lock L behind

R, (3) step R to R diagonal, (4) scuff L [9.00]

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□

5-8

(5) Step L to L diagonal, (6) lock R behind

L, (7) step L to L diagonal, (8) kick R diagonally R [9.00]

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□□□ (□□ 9□□)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Jazz Box, Kick, Jazz Box, Hold

mso-font-kerning:0pt">□□□□ , □ , □□□□ , □

1-4

(1) Cross R over L, (2) step back on L, (3)

step R to R side, (4) kick L diagonally L [9.00]

□□□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□ (□□ 9□□)

5-8

(5) Cross L over R, (6) step back on R, (7) step

L to L side, (8) hold [9.00]

□□□□□□□□□□ , □□□□ , □□□□ , □ (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Rock, Side, Weave, Cross

mso-font-kerning:0pt">□□□□ □□ □□ , □□

□□

1-4

(1) Cross R over L, (2) recover onto L, (3)

step R to R side, (4) cross L over R [9.00]

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□ (□□ 9□□)

5-8

(5) Step R to R side, (6) cross L behind R,

(7) step R to R side, (8) cross L over R [9.00]

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (□□ 9□□)

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Back, Hold, ¼, Hold, Walks

mso-font-kerining:0pt">□ □

mso-font-kerining:0pt"> 1/4 □ , □□

1-4

(1) Step back on R, (2) hold, (3) turn ¼ L

stepping forward on L, (4) hold [6.00] □□□□ , □ , □□ 90□□□□ , □ (□□ 6□□)

5-8

Walk forward R, L, R, L [6.00] □□ -□ , □ , □ , □ (□□ 6□□)

There are 2 very easy TAGS. They

OCCUR on walls 2 and 5, and both happen after 32 counts, then

restart the dance

□□□□□□□□□□ 32□□ , □□□□□□□□ , □□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Hip Bumps □□

mso-font-kerining:0pt">

1-4

Bump hips R, L, R, L - weight ends on L

□□ -□ , □ , □ , □ , □ , □□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10850