

# TOO BLUE

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**Count:** 48

**Wall:** 4

**Level:** intermediate west coast swing

**Choreographer:** Ed Lawton

**Music:** Suitcase Full Of Blues by Kenny Rogers

## WALK, WALK, &CROSS, STEP, SYNCOPATED ROCK, SYNCOPATED WEAVE

- 1 Step right foot forward
- 2 Step left foot forward, 1/8 turn to the left
- & Step right foot to the side
- 3 Step left foot in front of right foot
- 4 Step right foot forward (10:30), 1/8 turn to the right (face 12:00)
- 5 Rock left foot forward
- & Recover on right foot
- 6 Step left foot back, 1/4 turn to the right
- 7 Step right foot to the right (6:00)
- & Cross left foot in front of right foot
- 8 Step right foot to the right, 1/4 turn to the left
- & Step left foot back

## KICK & TOUCH, HIP BUMPS, WALK, WALK, & 1/4 TURN TOUCH

- 1 Kick right foot forward
- & Step right foot next to left foot
- 2 Touch left foot toe forward
- 3 Bump hips forward
- & Bump hips back
- 4 Bump hips forward (put weight on left foot)
- 5 Step right foot forward
- 6 Step left foot forward, 1/8 turn to the left
- & Step right foot to the side
- 7 Cross left foot in front of right foot, 1/8 turn to the left

8 Point right foot to the right (12:00)

### **SAILOR, SAILOR, LOCK $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ STEP**

- 1 Step right foot behind left foot
- & Step left foot to the left
- 2 Step right foot to the right
- 3 Step left foot behind right foot
- & Step right foot to the right
- 4 Step left foot to the left
- 5 Step right foot behind left foot
- 6 Unwind  $\frac{1}{4}$  turn to the right
- 7 Step left foot forward (12:00),  $\frac{1}{2}$  turn to the right
- & Right foot take weight
- 8 Step left foot forward (6:00)

### **STRUT TURN TWICE, $\frac{1}{4}$ TOUCH, SHUFFLE $\frac{1}{4}$ TURN**

- 1 Make  $\frac{1}{4}$  turn to the left and touch right foot to the right (6:00)
- 2 Make  $\frac{1}{4}$  turn to the left and snap right heel down
- 3 Make  $\frac{1}{4}$  turn to the left and touch left foot to the left
- 4 Make  $\frac{1}{4}$  turn to the left and snap left heel down
- 5 Make  $\frac{1}{4}$  turn to the left and step right foot to the right (6:00)
- 6 Touch left foot toe next to right foot,  $\frac{1}{4}$  turn to the left
- 7 Step left foot forward (12:00)
- & Step right foot next to left foot
- 8 Step left foot forward

### **WEAVE, HEEL JACK, & CROSS HOLD TWICE**

- 1 Cross right foot in front of left foot
- 2 Step left foot to the left (9:00)
- 3 Step right foot behind left foot
- & Step left foot slightly back
- 4 Touch right foot heel forward

- & Step right foot next to left foot
- 5 Cross left foot in front of right foot
- 6 Hold
- & Step right foot to the right
- 7 Cross left foot in front of right foot
- 8 Hold

### **KICK CROSS ROCK STEP TWICE, $\frac{3}{4}$ CURVE RIGHT**

- 1 Kick right foot forward
- & Cross right foot in front of left foot
- 2 Rock left foot to the left (9:00)
- & Recover on right foot
- 3 Kick left foot forward
- & Cross left foot in front of right foot
- 4 Rock right foot to the right (3:00)
- & Recover on left foot
- 5 Step right foot forward,  $\frac{1}{2}$  turn to the left (face 6:00)
- & Left foot take weight
- 6 Step right foot forward,  $\frac{1}{4}$  turn to the right
- 7 Step left foot to the left,  $\frac{1}{4}$  turn to the right
- & Cross right foot in front of left foot,  $\frac{1}{4}$  turn to the right
- 8 Step left foot forward (face 3:00)

### **REPEAT**