

SANTA FE CHA CHA (P)

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Count: 64 **Wall:** 4 **Level:** Advanced

Choreographer: Ed Lawton

Music: South Of Santa Fe by Brooks & Dunn

Position: Closed Western

MAN'S STEPS

1-3 Step left to left, step back on right, rock forward on left

4&5 Side cha-cha-cha on right, left, right

6-7 Rock forward on left, rock back on right

8&1 Side cha-cha-cha on left, right, left

Take lady's left in your right on the cha-cha-cha

2-3 Rock right across left, rock back on left

Take lady's left hand round lady's head as you turn her

4&5 Side cha-cha-cha on right, left, right

6-7 Rock left across right, rock back on right

Take lady's right hand round her head as you turn her

8&1 Side cha-cha-cha on left, right, left making a $\frac{1}{4}$ turn left on the last step

2-3 Rock forward on right, rock back on left

Holding lady's left hand, with man's right hand

4&5 Cha-cha-cha back on right, left, right making $\frac{1}{2}$ a turn right, and changing hands

6-7 Rock forward on left, rock back on right

8&1 Cha-cha-cha back on left, right, left making $\frac{1}{2}$ turn left, and changing hands

2-3 Rock forward on right, rock back on left

4&5 Cha-cha-cha back on right, left, right making ½ turn right

6-7 Step forward on right step forward on left

Taking lady's right hand in man's left, around lady's head as you turn her to face you

8&1 Cha-cha-cha forward on left, right, left

2-3 Rock forward on right, back on left (holding both hands)

4&5 Step back on right, step left next right, step forward on right (coaster step)

6-7 Rock forward on left rock back on right

8&1 Step lock back on left, right, left (touching right hands)

2&3 Step lock back on right, left, right (touching left hands)

4&5 Step lock back on left, right, left (touching right hands)

6-7 Sweep right toe around and behind left locking and taking weight (hold hand for balance)

8&1 Step lock forward on left, right, left (touching right hands)

2&3 Step lock forward on right, left, right (touching left hands)

4&5 Step lock forward on left, right, left (touching right hands)

6-7 Sweep right toe forward and across left locking and taking weight (hold hand for balance)

8&1 Step lock back on left, right, left (holding both hands)

2-3 Rock back on right, rock forward on left (taking partner back into closed western)

4&5 Side cha-cha-cha on right, left, right

6-7 Rock forward on left, rock back on right

8&1 Left side cha-cha-cha on left, right, left (the last left step is the first step of the dance)

For styling on the hand holds and touches, extend opposite arms

REPEAT

LADY'S STEPS

- 1-3** Step right to right, rock forward on left, rock back on right
- 4&5** Side cha-cha-cha left, on left, right, left
- 6-7** Step back right, rock forward on left
- 8&1** Side cha-cha-cha right on right, left, right making a 1/4 turn right on last step and dropping left hand

- 2-3** Step forward left, make a ½ turn right step on right (passing under lady's right arm, man's left)
- 4&5** Side cha-cha-cha left on left, right, left while facing partner and making a ¼ turn left on last left
- 6-7** Step forward on right, make a ½ turn left step on left
- 8&1** Side cha-cha-cha right on right, left, right while facing partner make a 1/4 turn right on last right

- 2-3** Rock forward on left (holding partner's right hand), rock back on right
- 4&5** Make a ½ turn cha-cha-cha on left, right, left releasing hands

As you turn pick up man's left hand

- 6-7** Rock forward on right still holding hands, rock back on left
- 8&1** Make ½ cha-cha-cha on right, left, right releasing hands

As you turn pick up man's right hand

- 2-3** Rock forward on left, still holding hands rock back on right
- 4&5** Make ½ turn cha-cha-cha on left, right, left releasing and changing hands
- 6-7** Step forward on right under own raised right arm, step back on left making ½ turn left

You are now moving backwards holding both hands

- 8&1** Cha-cha-cha back on right, left, right
- 2-3** Step back on left then right

- 4&5** Forward coaster step on left, right, left
- 6-7** Rock back on right, rock forward on left
- 8&1** Forward step lock on right, left, right (touching left hands)
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- 2&3** Forward step lock on left, right, left (touching right hands)
- 4&5** Forward step lock on right, left, right (touching left hands)
- 6-7** Sweep left toe around and across right locking and taking weight (hold hand for balance)
- 8&1** Backward step lock on right, left, right (touching left hands)
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- 2&3** Backward step lock on left, right, left (touching right hands)
- 4&5** Backward step lock on right, left, right (touching left hands)
- 6-7** Sweep left toe around and behind right locking and taking weight (hold hand for balance)
- 8&1** Step lock forward on right, left, right
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- 2-3** Rock forward on left, rock back on right (moving back into closed western)
- 4&5** Left side cha-cha-cha on left, right, left
- 6-7** Rock back on right forward on left
- 8&1** Right side cha-cha-cha on right, left, right (the last right step is the first step of the dance)

For styling on the hand holds and touches, extend opposite arms

REPEAT