

The Goose Drank Wine

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Rafe Andersen (Dec 10)

Music: 3-6-9 by Cupid ft BOB (CD: Step Up 2, The Streets)

□□□ **Intro: 32 counts on heavy beat (0.12min)**

□□□

Forward, Together, Back, Together,

Step, ½ R, ¼ R, Cross

1-2

Step forward on R, step L beside R

□□□□ , □□□□

3-4

Step back on R, step L beside R □□□□ , □□□□

5-6

Step forward on R, make ½ turn R step back on L

□□□□ , □□ 180□□□□

7-8

Make ¼ turn R step R to R, cross L over R

□□ 90□□□□ , □□□□□□□□

□□□

Point Out-In-Out, Kick, Behind Side

Cross, Hold

1-2

Point R toe to R, touch R toe beside L

□□□□ , □□□□

3-4

Point R toe to R, kick R to R □□□□ , □□□□

5-6

Cross R behind L, step L to L □□□□□□□□ , □□□□

7-8

Cross R over L, hold □□□□□□□□ , □

□□□

Out-Out With Knee Roll, L Coaster,

Hold

1-2

Step L to L with knee roll over 2 counts

□□□□ 2□□□

3-4

Step R to R with knee roll over 2 counts

□□□□ 2□□□

5-6

Step back on L, step R beside L □□□□ , □□□□

7-8

Step forward on L, hold □□□□ , □

□□□

Lock Steps, Scuff, Pivot 1/2 R, Step,

Hold

1-2

Step forward on R, lock L behind R

□□□□ , □□□□□□

3-4

Step forward on R, scuff L forward

□□□□ , □□□□

5-6

Step forward on L, pivot 1/2 turn R

□□□□ , □□□ 180°

7-8

Step forward on L, hold □□□□ , □

RESTARTS: ON wall 2, 5 and 8,

dance to count 32, then restart dance.

□□ , □ , □□□□□□ , □□□□

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mso-font-kerning:0pt">Side, Touch. Heel, Toe, Repeat On L

1-2

Step R to R, touch L beside R □□□□ , □□□□

3-4

Touch L heel forward, touch L toe back

□□□□ , □□□□

5-6

Step L to L, touch R beside L □□□□ , □□□□

7-8

Touch R heel forward, touch R toe back

□□□□ , □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, 1/2 L Hitch, 1/4 L Step, 1/4 L Hitch, Hip Bump R-L-R,

Hold

1-2

Step forward on R, make 1/2 turn L hitch L knee

□□□□ , □□ 180□□□□

3-4

Make 1/4 turn L step L to L, make 1/4 turn L hitch R knee

□□ 90□□□□□□ , □□ 90□□□□

5-6

Step R to R bump hips R, bump hips L

□□□□□□□□ , □□□□

7-8

Bump hips R, hold □□□□ , □□

mso-font-kerning:0pt">□□

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mso-font-kerning:0pt">Body Roll To L, Stomp, Hold, Heel Swivels With Knee

Lift

1-2

Body roll to L over 2 counts □ 2□□□□□□

3-4

Stomp R behind L, hold □□□□□□ , □

5-6

Swivel heels to L, swivel heels back to center

□□□□□□ , □□□□

7-8

Swivel heels to L, swivel heels back to center lifting L knee up slightly

(like a mini hitch) □□□□□□ , □□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross, Back, Side, Cross, Back, Together, Heel Bounce

X2

1-2

Cross L over R, step back on R □□□□□□□□ , □□□

3-4

Step L to L, cross R over L □□□□ , □□□□□□□□

5-6

Step back on L, step R beside L □□□□ , □□□□

7-8

Bounce heels twice □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=11030