

# TIAN ME ME

LINEDANCE.COM

**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Peter Low

**Music:** Tian Me Me by Theresa Teng

**Sequence:** AA, Tag, BBA, Tag, AA, Tag, BBA, Tag & Ending

**Dedicated to Mrs Linda Teo and her line-dance dancers in Perth, W.A.; my dance teacher, Ms Eileen Hoe; my wife, Doreen, and all those who like this song**

## PART A

### STEP, TAP, STEP, TAP, STEP, TAP, STEP, TAP

- 1-2            Step right foot to right side with a small step, tap left foot next to right foot
- 3-4            Step left foot to left side with a small step, tap right foot next to left foot
- 5-8            Repeat the above 4 counts

### Hand movement (optional):

**Swinging both arms parallel to the ground from side to side at waist level with clicking of fingers**

- 1            Swing both arms from left to right
- 2            Click fingers
- 3            Swing both arms from right to left
- 4            Click fingers
- 5-8        Repeat the above 4 counts of arm movement

### FULL TURN, TOUCH WITH CLAP, (2 TIMES)

- 1-2            Make a full turn to right stepping on right, left, right
- 3-4            Touch left foot beside right foot with clap
- 5-6            Make a full turn to left stepping on left, right, left
- 7-8            Touch right foot beside left foot with clap

### SIDE TOGETHER, SIDE TOUCH WITH CLAP, SIDE TOGETHER, SIDE TOUCH WITH CLAP

**1-4** Step right to right side, close left to right, step right to right side, touch left next to right with clap

**Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height**

**5-8** Step left to left side, close right to left, step left to left side, touch right next to left with clap

**Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height**

### **WALK 3 STEPS, POINT WITH HEAD TURNING, (2 TIMES)**

**1-3** Walk 3 steps forward --- right, left, right

**4** Point left foot beside right with the head turning to the right and clicking of fingers at shoulder height

**5-7** Walk 3 steps backwards --- left, right, left

**5-8** Point right foot beside left with head turning to the left and clicking of fingers at shoulder height

### **ROCKING CHAIR, MODIFIED JAZZ BOX ¼ RIGHT TURN**

**1-2** Rock forward on right foot, recover weight on left foot

**3-4** Step right ball of foot to the back, recover weight on left foot

**5-6** Step right foot across left foot, recover weight on left foot

**7-8** Step right to right making ¼ right turn, step left foot beside right foot

### **TAG**

**¼ RIGHT TURN, STEP FORWARD, SHUFFLE FORWARD, STEP FORWARD, STEP BACK, SHUFFLE BACK**

**1-2** Step right foot to right making ¼ right turn, step left foot in front of right foot to complete turn

**3-4** Shuffle forward --- right, left, right

**5-6** Step left foot forward, step right foot back with weight on right foot

**7-8** Shuffle back --- left, right, left

### **¼ PIVOT TURN, SHUFFLE IN PLACE (2 X)**

**1-2** Step right forward, step left to left making ¼ pivot turn to the left

**3&4** Shuffle in place - right, left, right

5-6 Step left forward, step right to right making  $\frac{1}{4}$  pivot turn to the right

7&8 Shuffle in place - left, right, left

## **PART B**

### **SQUARE RUMBA BOX WITH CLICKING FINGERS**

1-2 Step right foot to right side, step left foot beside right foot

3-4 Step back on right foot, tap left foot beside right foot with clicking of fingers

5-6 Step left foot to left side, step right foot next to left foot

7-8 Step forward on left foot, tap right foot beside left foot with clicking of fingers

### **POINT, FLICK, POINT, CLOSE, POINT, FLICK, POINT, CLOSE**

1-2 Point right foot to right, flick right foot behind left foot with weight on left foot

3-4 Point right foot on right, step right foot beside left foot with weight on right foot

5-6 Point left foot to left, flick left foot behind right foot with weight on right foot

7-8 Point left foot to left, step left foot beside right foot with weight on left foot

### **STEP FORWARD PIVOTING $\frac{1}{4}$ TO THE LEFT, TOUCH, STEP LEFT, TOUCH --- 4 TIMES**

1-2 Step forward on right foot while pivoting  $\frac{1}{4}$  turn to the left, touch left foot next to right foot

3-4 Step left foot to left side, touch right foot next to left foot

5-8 Repeat count 1 to count 4

## **ENDING**

### **RIGHT - TOE/HEEL, LEFT - TOE/HEEL, STEP RIGHT FORWARD, STEP FORWARD**

1-2 Step right toe forward, drop right heel with finger snaps

3-4 Step left toe forward, drop left heel with finger snaps

5-6 Step right foot forward, step left foot back with weight on left foot

7-8 Step right foot to right making  $\frac{1}{2}$  turn on the right, step left foot forward

### **TWO STEPS FORWARD, RAISE BOTH ARMS FORWARD, FOLD BOTH ARMS**

9-10 Step right foot forward, step left foot beside right foot

11 Stretch both arms straight forward but parallel to the ground

12 Fold both arms together - right hand on left shoulder & left hand on right shoulder

**While performing the last 8 counts (counts 5-12) do them slowly in order to follow the music which will taper off**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43188](https://www.linedance.com/index.php?f=dance_view&id=43188)