

SHALL WE DANCE? (WE SHOULD'N'T REALLY..)

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Diana Pushkina

Music: We Really Shouldn't Be Doing This by George Strait

FRONT "HEEL JACKS" & HIP BUMPS RIGHT-RIGHT

- & Right step forward
- 1 Touch left toe behind
- & Left step backward
- 2 Touch right heel forward
- & Bring right foot back & step in place
- 3 Touch left heel forward
- & Left step forward
- 4 Touch right toe behind
- & Right step backward
- 5 Touch left heel forward
- & Bring left foot back & step in place
- 6 Step right together & bend knees
- 7&8 Swing hips to right twice with the knees bent

SIDE STEPS WITH DIAGONAL ROCK STEPS BACKWARDS & STEPS IN PLACE

- 1-3 Step left to left, right rock step behind left (lift left feet or heel), recover on left
- 4-6 Step right to right, left rock step behind right (lift right feet or heel), recover on right
- 7-8 Step left in place, step right together

CROSSING ROCK STEPS FORWARD & HEEL JACK JUMP & KICKS BEHIND

- 1-2 Left rock step across right, recover on right
- 3-4 Left rock step across right, recover on right
- 5 Jump back on left with right heel forward diagonally right
- 6 Right step in place & lift slightly left heel behind upwards

- 7 Left step together in place
- & Kick right heel behind upwards
- 8 Stamp right toe together with left heel

ROCK STEP BACK WITH STRAIGHTENING ANOTHER LEG & $\frac{3}{4}$ TURN TO LEFT

- 1-2 Rock step right backward & slightly lift straightened left foot forward, recover on left
- 3-4 Rock step right backward & slightly lift straightened left foot forward, recover on left
- 5-6 Right step forward, $\frac{3}{4}$ pivot turn to left
- 7-8 Right step forward, step left together

SIDE STEPS & KICKS, SIDE STEPS WITH KNEE POPS

- 1-2 Step right to right with right hip bump, step left slightly to left
- 3-4 Kick right twice across over left (swing hands bent in elbows to right so that the upper body turned diagonally right & the head faces leftward or forward)
- 5 Step right to right with right hip bump & pop left knee towards right knee (lift the heel)
- 6 Step left to left with left hip bump & pop right knee towards left knee (lift the heel)
- 7-8 Step right to right, hitch left knee in front of right (hands to left)

PADDLE TURNS BACKWARDS MAKING A $\frac{3}{4}$ TURN TO LEFT

- 1-2 Step left slightly backwards left, spin $\frac{1}{4}$ on right foot in place to left
- 3-4 Step left slightly backwards left, spin $\frac{1}{4}$ on right foot in place to left
- 5-6 Step left slightly backwards left, spin $\frac{1}{4}$ on right foot in place to left
- 7-8 Step left, step right together

When stepping left backwards the upper body faces diagonally right to ease out the spin & hands in a "Latin style" leftward, and when turning $\frac{1}{4}$ the upper body faces diagonally left while hands swing rightwards

SIDE STEPS WITH HIP BUMPS, CROSS STEPS

- 1-2 Left rock step to left with right hip bump to right, drag right together
- 3-4 Left rock step to left with right hip bump to right, drag right together
- 5 Left rock step to left with right hip bump to right
- 6-8 Cross right over left, lock step left behind, cross right over left (the upper body facing forward or diagonally right)

For the people who want to dance a cha-cha to this music a variation in the side steps with hip bumps, cross steps (or steps 51-56)

3&4 Cha-cha left-right-left

5-6 Right step across left, left drag together

7&8 Cha-cha right across left

$\frac{1}{4}$ & $\frac{1}{2}$ TURNS TO LEFT & STEP WITH 3 KICKS

1-2 Left rock step with $\frac{1}{4}$ turn left, recover on right

3 Left step with $\frac{1}{2}$ turn to left

4 Step right together

5 Left step forward

6-8 Kick right three times forward

REPEAT

TAG

After the third wall with the drums make a full turn to right in 14 beats in 7 paddle turns (right-left)