

Millenia

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Count: 32 **Wall:** 4 **Level:** Intermediate / Advanced - smooth

Choreographer: Roosamekto " Mamek " ULD BEKASI - INA (April 2013)

Music: Someday by Celtic Woman

Note: The timing of the music feels like a very fast waltz (6/8 timing).

However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": 1, 2&3, 4&5, etc.

Intro: 8 count from the first beat (on vocals)

FORWARD WITH RONDE, TWINKLE, FORWARD WITH LOW KICK, COASTER STEP, TURN ¼ LEFT

1 Step L forward and ronde R from back to front

2&3 Cross R over L - Step L to side - Recover to R and turn 1/8 right - Step L forward and low kick L forward (1:30)

4&5 Step R back - Step L together - Step R forward - Step L forward

6&7 Step R a little back - Step L together - Step R forward - Pivot turn ¼ left (10:30)

8& Turn ¼ right step R forward - Step L forward - Pivot turn ½ right (7:30)

SIDE STEP TURN 1/8 RIGHT, WHISK, FORWARD WITH LOW KICK, RUN BACK, TURN 1/2 LEFT, FORWARD COASTER STEP, BACK COASTER, FORWARD WITH HITCH, RUN BACK

1& Turn 1/8 right and step L to side - Rock R behind L - Recover to L (9:00)

2& Step R to side - Rock L behind R - Recover to R

3 Step L forward and low kick R forward

4&5 Step R back - Step L back - Step R back - Turn ½ left step L forward (3:00)

6& Step R forward - Step L together - Step R back - Step L together

7 Step R forward - Step L forward and hitch R knee up

8& Step R back - Step L back - Step R back

TURN ½ LEFT STEP FORWARD WITH RONDE AND MAKE ¼ TURN LEFT, TWINKLE, CROSS WITH SWEEP, TWINKLE, CROSS, ¾ TURN LEFT, RUN FORWARD

1 Turn ½ left step L forward and sweep R from back to front and make a ¼ turn left (6:00)

2&3Cross R over L - Step L to side - Recover to R - Cross L over R and sweep R from back to front

4&5Cross R over L - Step L to side - Recover to R - Cross L over R

6-7 Turn ¼ left step R back - Turn ½ left step L forward (9:00)

8&Step R forward - Step L forward - Step R forward

FORWARD, COASTER STEP, TURN ¼ LEFT, COASTER STEP, TOGETHER, FORWARD, TURN ½ RIGHT

1 Step L forward

2&3Step R forward - Step L together - Step R back - Turn ¼ left step L to side (6:00)

4&5Step R forward - Step L together - Step R back - Turn ¼ left step L to side (3:00)

6&7Step R forward - Step L together - Step R back - Step L together (3:00)

8&Step R forward - Step L forward - Pivot turn ½ right (weight on R) (9:00)

REPEAT

RESTART: On wall 3 dance only 8 count and start the dance from the beginning “

1 -TURN 1/8 LEFT, STEP L FORWARD” you will facing front wall (12:00)

TAG & RESTART: On wall 5 dance only 4 count, make a 1/8 turn left so you will facing 9:00 then do these following tag 4x

HESITATION

1-3 Step L forward - Step R together - Recover to L

4-6 Step R back - Step L together - Recover to R

TWINKLE, TWINKLE WITH ¼ TURN RIGHT

1-3 Cross L over R - Step R to side - Recover to L

4-6 Cross R over L - Turn ¼ right step L back - Step R to side

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=91897