

Where I Belong (□□□□)

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Count: 48 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Barry Amato (Dec 07)

Music: You're Where I Belong by Trisha Yearwood (CD: Stuart Little)

Sequence of dance: 48 - 40 w/restart

- 48 - 48 w/ 2 count tag - 48

□□□□ :48□ , 40□□□□□□ , 48□ , 48□□ 2□ , 48□

□□□

step side, rock recover, ½ spiral turn,

step side, rock recover, 1/4 turn, ½ chase turn

□□ , □□□□ , □□□ 1/2, □□ , □□□□ , □□ 1/4, □□□ 1/2

1-2&

Step to the R on R foot (1). Rock L foot behind R (2). Recover on R foot

crossed over L (&). □□□□ , □□□□□□ , □□□□□□□□

3-4

Step to the L on the L foot as you do a ½ spiral turn R, hooking R foot

over L (3). Step to the R on the R foot (4).

□□□□□□ 180□□□□□□□□ , □□□□

5

Step to the L on the L foot (5). □□□□

6&7

Rock forward on the R foot (6). Recover on the L foot in place (&).

1/4 turn R as you step forward on the R foot (7).

□□□□ , □□□□ , □□ 90□□□□

8&1

Begin ½ chase turn to the R by stepping forward on the L foot (8). Do a

½ turn pivot to the R with R foot taking weight (&). Step forward on the

L foot (1). □□□□ , □□ 180□□□□□□ , □□□□

□□□

step forward, diagonal kick, hitch,

cross, 1/4 turn, 1/4 turn, cross/lunge, 1/4 turn, 1/4 turn, step out, rock

behind, recover, step side

□□ □□□

□ □□ □ 1/4 □ 1/4 □□□□ □□ □ 1/4 □ 1/4 □ □□□ □□

□□

2&3

Step forward on the R foot (2). Open 1/4 turn R and kick the L foot low

to the ground (&). Hitch the L foot to the R knee (3).

□□□□ , □□ 90□□□□□□ , □□□□□□

&4

Cross the L foot over the R (&). Open a 1/4 turn L and step back on

the R foot (9:00 o'clock -4).

□□□□□□□□□□ , □□ 90□□□□□□

&5

Open another 1/4 turn L and step to the L on the L foot (12:00 o'clock

- &). Cross the R foot over the L and lunge slight forward as

R foot takes most of the weight (5).

□□ 90□□□□ (12□□), □□□□□□□□□□

&6-7

Recover in place on the L foot with L foot taking all of the weight

(&). 1/4 turn R stepping forward on the R foot (6). On the ball of the R

foot, open another 1/4 turn R and step to the L on the L foot (7).

□□□□ , □□ 90□□□□ , □□ 90□□□□

8&1

Rock on the R foot behind the L (8). Recover on the L foot in place

(&). Step to the R on the R foot (1).

□□□□□□□□ , □□□□ , □□□□

□□□

cross, unwind 1/2 turn, rock back, recover, lock step

forward, step, 1/2

turn pivot □□ , □□ 1/2, □□□□ , □□□□ , □□□□ , □□□□ , □□□□ 1/2

2-3

Cross the L foot over the R (2). Unwind a 1/2 turn to the R with the L

foot taking weight (3). □□□□□□□□□□ , □□□□ 180□□□□□□

&4

Rock back on the ball of the R foot (&). Recover in place on the L

foot (4). □□□□□□□□ , □□□□□□□□

5&6

Triple step forward in a locked position stepping R-L-R.

□□□□□ -□ , □ , □

7-8

Step forward on the L foot (7). Open a ½ turn pivot to the R with the R

foot taking weight (8). □□□□ , □□ 180□□□□□

□□□

three step

turn, chase ½ turn, sway forward/back, three step turn

□□□ , □□□ 1/2, □□□□ , □□□

1&2

Begin three step turn by stepping forward on the L foot (1). Pivoting on

ball of L foot, open a ½ turn L and step down on R foot in place (&).

Pivoting on ball of R foot, open another ½ turn L and step forward on L foot

(2). □□□□ , □□ 180□□□□ , □□ 180□□□□□

3&4

Step forward on the R foot (3). Step forward on the L foot (&). ½

turn pivot R with R foot taking weight (4).

□□□□ , □□□□ , □□ 180□□□□□

5-6

Sway forward on the L foot (5). Sway back on the R foot (6).

□□□□□ , □□□□□

7&8

Repeat counts 1&2. □□ 1&2

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">quick sway, touch, 3/4 platform spin, cross/rock,

recover, 1/4 turn, 1/2 chase turn □□□□ , □ , □ 3/4,

mso-font-kerning:0pt">□□□□ , □□ , □ 1/4,

mso-font-kerning:0pt">□ 1/2

1&2

Sway to the R (1). Sway to the L (&). Sway to the R (2).

□□□ , □□□ , □□□

3

Touch the L foot next to the R as you wrap L hand around right side of your waist. At the same time, take your R arm behind you to the L side of your waist. * The back side of your R hand will be at your waist.

□□□□ (□□□□□□□□□□□□□□)

4

Step onto the ball of L foot as you do a 3/4 turn to the L. You can

drag your right toe to help with balance but this happens in one count.□□□□ 270□ ,

□□□□□□□□□□

5&6

Cross R foot over L (5). Recover on L foot in place (&). 1/4 turn R

as you step forward on R foot (6).

□□□□□□□□ , □□□□ , □□ 90□□□□□□

7&8

Step forward on the L foot (7). Open a 1/2 turn R with R foot taking weight (&). Step forward on the L foot (8).

□□□□ , □□ 180□□□□□□ , □□□□

RESTART: This happens one time on the second

time through the dance. Omit the last eight counts to being again. □□□□□□□□ 8

□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">rock side, recover , cross, rock side, recover, cross,

rock side, 1/4 turn, step forward, rock forward, recover, step side

mso-font-kerning:0pt">□□□ □□ □□

□□□ □□ □□ □□□

□ 1/4

mso-font-kerning:0pt">□□ □□□ □□

□□

1&2

Rock to the R side on the R foot (1). Recover on L foot in place (&).

Cross R foot over the L (2).

□□□□□ , □□□□ , □□□□□□□□

3&4

Rock to the L side on the L foot (3). Recover on the R foot in place

(&). Cross L foot over the R (4).

□□□□ , □□□ , □□□□□□□

5&6

Rock to the R side on the R foot (5). 1/4 turn L as you recover on the L

foot in place (&). Step forward on the R foot (6)

□□□□ , □□ 90□□□□ , □□□

7

1/4 turn L with the L foot taking weight

□□ 90□□□□□

8&1

Rock forward on the R foot (8). Recover on the L foot in place (&).

Step to the R on the R foot (1)

□□□□ , □□□ , □□□

TAG: This happens one time after the

fourth time through the dance. The tag is as follows: □□□□□□□□

1-2 Sway R (1). Sway L (2) □□□ , □□□