

# THE SPY WHO...

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**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** Beautiful Stranger (Calderone Radio Mix) by Madonna

**There are 2 tags to be done when dancing to the proper choreography track, "Beautiful Stranger". These are 4-step and 8-step tags. When dancing to the other music suggestions, or any other piece of music, omit the tags and dance the dance as a standard 64 step dance**

## **LEFT SYNCOPATED WEAVE, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE, RIGHT SIDE ROCK/RECOVER**

- 1&2**      Step right foot behind left, step left foot to left side, step right foot over left
- 3-4**      Rock left foot to left side, recover weight onto right foot
- 5&6**      Step left foot behind right, step right foot to right side, step left foot over right
- 7-8**      Rock right foot to right side, recover weight onto left foot

## **RIGHT SAILOR STEP, LEFT CROSS BEHIND/UNWIND (½-LEFT), WALK FORWARD (RIGHT,LEFT) WITH SHUFFLE STEPS FORWARD (RIGHT-LEFT-RIGHT-LEFT)**

- 9&10**      Step right foot behind left, step left foot to left side, step right foot to right side
- 11-12**      Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)
- 13-14**      Walk forward - right, left
- &15**      Step right foot to place beside left, step left foot forward
- &16**      Step right foot to place beside left, step left foot forward

## **RIGHT MAMBO ROCK FORWARD, LEFT BACK LOCK SHUFFLE, RIGHT TOE BACK/½ PIVOT RIGHT, LEFT FORWARD ROCK/RECOVER**

- 17&18**      Rock right foot forward, recover weight back onto left foot, step right foot back
- 19&20**      Step left foot back, lock step right foot over left, step left foot back
- 21-22**      Touch right toe back, pivot a ½ turn right (weight ending on right foot)
- 23-24**      Rock left foot forward, recover weight back onto right foot

## **WALK BACK (LEFT-RIGHT-LEFT-RIGHT), LEFT TOE TOUCH BACK, LEFT SIDE TOE TOUCH, LEFT CROSS STEP**

- 25-28**      Walk back - left, right, left, right

29-30 Touch left toe back, touch left toe out to left side

31 Step left foot over right

**RIGHT CHASSE, LEFT BACK ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT SIDE STEP**

32&33 Step right foot to right side, step left foot to place beside right, step right foot to right side

34-35 Rock left foot back, recover weight onto right foot

36&37 Step left foot to left side, step right foot to place beside left, step left foot to left side

38-39 Rock right foot back, recover weight onto left foot

40 Step right foot to right side

**RIGHT SYNCOPATED WEAVE, RIGHT SIDE TOE TOUCH, RIGHT CROSS/UNWIND (½-LEFT), HOLD/CLAP, WALK FORWARD (RIGHT,LEFT)**

41&42 Step left foot behind right, step right foot to right side, step left foot over right

43 Touch right toe out to right side

44-45 Cross right foot over left, unwind a ½ turn left (weight ending on left foot)

46 Hold position and clap hands

47-48 Walk forward - right, left

**SYNCOPATED TOE/HEEL SWITCHES (RIGHT-LEFT-RIGHT-LEFT), RIGHT STOMP FORWARD/HOLD (CLAP), LEFT ROCK FORWARD/RECOVER**

49& Touch right toe out to right side, step right foot to place beside left

50& Touch left toe out to left side, step left foot to place beside right

51& Touch right heel forward, step right foot to place beside left

52& Touch left heel forward, step left foot to place beside right

53-54 Stomp right foot forward, hold position and clap hands

55-56 Rock left foot forward, recover weight back onto right foot

**LEFT STEP BACK DIAGONALLY/RIGHT TOE TOUCH (?), LEFT STEP BACK DIAGONALLY (¼-RIGHT)/LEFT TOE TOUCH (?)**

57-58 Step left foot back diagonally (8:00), touch right toe to place beside left foot (and click fingers at shoulder height)

**59-60** Step right foot back diagonally (4:00) a  $\frac{1}{4}$  turn right, touch left toe to place beside right foot (and click fingers at shoulder height)

**LEFT STEP/ $\frac{1}{2}$  PIVOT RIGHT, LEFT STEP/ $\frac{1}{4}$  PIVOT RIGHT**

**61-62** Step left foot forward, pivot a  $\frac{1}{2}$  turn right

**63-64** Step left foot forward, pivot a  $\frac{1}{4}$  turn right (weight ending on left foot)

**REPEAT**

**4 step tag to be danced on wall 1, between steps 32 and 33 (miss out the & step between steps 32 and 33)**

**RIGHT HIP BUMP (TWICE), (&) SHIFT WEIGHT TO LEFT, RIGHT TOE TAP BESIDE LEFT (TWICE)**

**1-2** Bump hips to the right twice

**&** Shift weight onto left leg

**3-4** Tap right toe to place beside left foot twice

**Continue with steps 33-64 of wall 1**

**8 step tag to be danced between walls 3 and 4**

**RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP/ $\frac{1}{4}$  PIVOT LEFT, RIGHT STEP/ $\frac{1}{4}$  PIVOT LEFT**

**1&2** Step right foot behind left, step left foot to left side, step right foot to right side

**3&4** Step left foot behind right, step right foot to right side, step left foot to left side

**5-6** Step right foot forward, pivot a  $\frac{1}{4}$  turn left

**7-8** Step right foot forward, pivot a  $\frac{1}{4}$  turn left (weight ending on left foot)

**Continue with steps 1-64 of wall 4**