

# SCARLET

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**Count:** 64

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Michael Lynn

**Music:** Red Dress by The Sugababes, Album: ?Taller In More Ways? By The Sugababes

**(36-count intro , 130bpm) Running Order: A A B Tag B Tag Tag A A A B B Tag B B A**

## **A (Verse) RIGHT HEEL DIGS, LEFT HEEL DIGS**

- 1-2** Dig right heel forward, replace right heel beside left,  
**3&4** Dig right heel forward, dig heel in place, replace right beside left,  
**5-6** Dig left heel forward, replace left heel beside right,  
**7&8** Dig left heel forward, dig heel in place, replace left beside right.

## **SYNCOPATED HEEL DIGS, CLAP. CLAP, WEAVE, POINT**

- 1&2&** Dig right heel forward, replace right beside left, dig left heel forward, replace left beside right,  
**3&4** Dig right heel forward, clap twice,  
**5-6** Cross left over right, step right to right side,  
**7&8** Cross left behind right, point right to right side.

## **RIGHT HIP SWAY, LEFT HIP SWAY, SAILOR ¼ TURN, KICK BALLCHANGE**

- 1-2** Sway hips to the right,  
**3-4** Sway hips to the left,  
**5&6** Sweep right foot behind left, step forward on left making ¼ turn right, step right to right side,  
**7&8** Kick left foot forward, replace left beside right, step right in place.

## **RIGHT HIP SWAY, LEFT HIP SWAY, SAILOR ¼ TURN, KICK BALLCHANGE**

- 1-2** Sway hips to the right,  
**3-4** Sway hips to the left,  
**5&6** Sweep right foot behind left, step forward on left making ¼ turn right, step right to right side,  
**7&8** Kick left foot forward, replace left beside right, step right in place.

## **B (Chorus) CHARLESTON WALKS, CHARLESTON WALKS, PIVOT $\frac{3}{4}$ TURN LEFT, POSE & LINE**

**1&2&** Step forward on left toe, (see styling) step forward on right toe,

**3&4** Step forward on left toe, (see styling) step forward on right toe.

**5&6** Triple step  $\frac{3}{4}$  turn left, stepping ? left, right, left,

**7&8 (Keeping the current stance, sit into the position, with right leg bent slightly), Stretch right arm in front (7), place left hand on right hand (8)**

**STYLING: On Charleston walks, walk on toes while swivelling heels left & right On count 8 make sharp head turn  $\frac{1}{4}$  left .**

## **SEXY ARM DRAG, MAMBO STEP, MAMBO STEP**

**1-2** Drag left hand sexily along the right arm over 2 counts,

**3-4** Drag left hand sexily along the right arm over further 2 counts,

**5-6** Rock forward on right, rock back onto left, step back right,

**7&8** Rock back on left, rock forward onto right, step forward left.

## **RIGHT ROCK RECOVER, $\frac{3}{4}$ TURN TRIPLE RIGHT, CHASSE LEFT, BACK RIGHT COASTER**

**1-2** Step right forward, rock weight back onto the left,

**3-4** Triple step  $\frac{3}{4}$  turn right, stepping ? right, left, right,

**5&6** Step left to left side, right together, step left to left side,

**7&8** Step back right, step together, step forward right.

## **JUMPING JACKS, JUMPING JACKS, UNWIND $\frac{1}{2}$ TURN, SAILOR $\frac{1}{4}$ TURN LEFT**

**1-2** Jump feet apart, landing right foot forward, left foot back. Return feet to centre.

**3-4** Jump feet apart, landing right foot side, left foot side. Jump feet back to centre, crossing right over left,

**5&6** Unwind  $\frac{1}{2}$  turn left,

**7&8** Right foot behind left, left foot  $\frac{1}{4}$  turn right, step right to right side.

## **TAG RIGHT HIP SWAY, LEFT HIP SWAY, SAILOR $\frac{1}{4}$ TURN, KICK BALLCHANGE**

**1-2** Sway hips to the right,

**3-4** Sway hips to the left,

- 5&6** Sweep right foot behind left, step forward on left making  $\frac{1}{4}$  turn right, step right to right side,
- 7&8** Kick left foot forward, replace left beside right, step right in place.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=70831](https://www.linedance.com/index.php?f=dance_view&id=70831)