

Smooth Operator (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michael Barr, Ruben Luna & Scott Schrank (Aug 10)

Music: Smooth Operator by Sade (CD: The Modern Era)

□□□ **Start: 48-Count Intro (24 seconds)**

□□□

Step, Hold, Ball-Step,

Step, Back, Hold, Back-Lock, Back

□ , □ □ □ , □ , □ , □ □ □ □ , □

1-2

Step

right foot forward, Hold □□□□ , □

&3-4

Step

ball of left next to right, Step right foot forward, Step left foot forward

□□□□ , □□□□ , □□□□

5-6

Step

right foot back, Hold □□□□ , □

&7-8

Step

left foot back, Cross and lock right foot over left, Step left foot back

□□□□ , □□□□□□□□ , □□□□

□□

1/4 Turn, Hold, Sway-Sway,

Sway, Sway, Hold, Ball-Cross, 1/4 Turn

1/4, □ □□

□□ , □□ , □□ , □ , □ -□ **1/4**

1-2

Make ¼

turn right stepping right foot right, Hold (3:00)

□□ **90**□□□□ , □ (□□ **3**□□)

&3-4

Sway

hips left, Sway hips right, Sway hip left

□□ , □□ , □□

5-6

Sway

hips right, Hold □□ , □

&7-8

Step

ball of left behind right, Cross right foot over left, Make 1/4 turn left

stepping left foot forward (12:00)

□□□□□□ , □□□□□□□□ , □□ **90**□□□□ (□□ **12**□□)

RESTARTS: The restarts happen after the first 16 counts of rotation

4 (Facing 9:00) and then rotation 10 (Facing 3:00). The restart

brings you back to the starting direction for that wall, so when counting the rotations; just add the 16 count restart to that rotation.

□□□□ (□□ 9□□)□□□□ (□□ 3□□), □□□□ , □□□□

□□□

1/4 Turn, Hold, Ball-Step,

Step, Step, Hold, Step-1/2 Turn, Step Forward

1/4, □ □ □ , □ , □ , □ □ □ , □

1-2

Make

1/4 turn left stepping right foot side right, Hold (9:00)

□□ 90□□□□ , □ (□□ 9□□)

&3-4

Step

ball of left behind right, Step right side right (small step), Step left

forward

□□□□□□ , □□□□□ , □□□□

5-6

Step

right forward, Hold □□□□ , □

&7-8

Step left

foot forward, Pivot 1/2 turn right on balls of both feet, Step left foot

forward (prep) (3:00) □□□□ , □□□ 180□ , □□□□ (□□ 3□□)

□□□

1/2 Turn, Hold, Sweep

Behind-Step (1/4), Step, Cross, Hold, 3/4 Turn Right

1/2, □ , □□ 1/4□ , □ , □□ , □ , 1/4-1/2 □

1-2

Make 1/2

turn left stepping back on right foot, Hold (9:00)

□□ 180□□□□□ , □

for

count 2: Start your sweep on the hold step continuing into the step behind

left

□ 2□□□ , □□□□□□□□□□□□ &□□□□

&3-4

Sweep

and step left behind right, Turn 1/4 left stepping right foot next to left,

Step left forward (6:00)

□□□□□□□□□□ , □□ 90□□□□□ , □□□□ (□□ 6□□)

5-6

Step

right forward crossing in front of left, Hold (prep for right turn)

□□□□□□□□ , □

&7-8

Turn ¼

right stepping left foot back, Turn ½ right stepping right forward, Step left

forward (3:00)

□□ **90**□□□□ , □□ **180**□□□□ , □□□□ (□□ **3**□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10827