

Snap Your Fingers (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Rachael McEnaney, UK (May 10)

Music: Snap Your Fingers by Ronnie Milsap (CD: 106bpm)

□□□ **Count In: 16 counts from**

start of track - dance begins on word "fingers"

□□□

L Walk, Hold Snap Fingers, R Walk,

Hold Snap Fingers, L Ball Close R, L Cross, 1/4 Turn, 1/2 Turn

□ , □ (□□) , □ , □ (□□) , □□ □□ , □□ , 1/4, 1/2

1-2

Step forward on left crossing slightly over right (1), hold snapping

fingers down by sides (either 1 hand or both) (2) [12.00]

□□□□□□□□ , □ (□□□□□□) (□□ 12□□)

3-4

Step forward on right crossing slightly over left (3), hold snapping

fingers down by sides (either 1 hand or both) (4) [12.00]

□□□□□□□□ , □ (□□□□□□) (□□ 12□□)

&56

Step ball of left to left side (&), step right next to left angling

body to 1.30 (5), cross left over right (6) [12.00]

□□□□ , □□□□□□□□ **1:30**, □□□□□□□□ (□□ 12□□)

7-8

Make ¼ turn left stepping back on right (7), make ½ turn left stepping

forward on left (8) [3.00]

□□ 90□□□□ , □□ 180□□□□ (□□ 3□□)

□□□

R Ball Close L, Step Back R L, R

Back, ¼ Turn L, Step Fwd R, Rock Fwd L, Step Back R L □ □ , □ □ , □ 1/4, □ , □□ □ □ □

&1-3

Step forward on right (&), step left next to right (1), step back on

right (2) step back on left (3) [3.00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 3□□)

4&5

Step back on right (4), make ¼ turn left stepping left next to right and

slightly to left side (&), step forward on right (5) [12.00]

□□□□ , □□ 90□□□□ , □□□□ (□□ 12□□)

6-8

Rock forward on left (6), step back on right (7), step back on left (8) [12.00] □□□□

, □□□□ , □□□□

□□□

Big Step Back Right, Hold, L Ball

Change, ¼ Turn L With L Crossing Shuffle, ¾ Right With Walk Around

□□□□ , □ , □□ , □ , 1/4□□□□ , □□□□ 3/4

1,2&3

Take big step back on right (1), hold dragging left towards right (2),

rock back on ball of left (&), step right foot in place (3) [12.00]

□□□□□ , □□□□ , □□□□□ , □□□ (□□ 12□□)

4&5

Make ¼ turn left crossing left over right (4), step right next to left

(&), cross left over right (5) [9.00]

□□ 90□□□□□□□□□□ , □□□□□ , □□□□□□□□□□ (9□□)

6-8

Make ¾ turn in total to right walking casually right (6), left (7),

right (8) [6.00] □□□□ 270□ -□ , □ , □ (□□ 6□□)

□□□

L Kick & Touch & Touch &

R Kick, Out Out, Elvis Knee Pops R L R

□

□ □ □ □ □ □ □ □ □ , □□ -□ , □□ , □

1&2

Kick left foot forward and slightly across right (1), step left to left

side (&), touch right next to left (2) [6.00]

□□□□□□□□□□ , □□□□□ , □□□□□ (□□ 6□□)

&3&4

Step right to right side (&), touch left next to right (3), step

left to left side (&), kick right foot forward and slightly across left

(4) [6.00] □□□□□ , □□□□□ , □□□□□ , □□□□□□□□□□ (6□□)

&5

Step right to right side (&), step left to left side (5) [6.00]

□□□□ , □□□□ (□□ 6□□)

6-8

Pop right knee in towards left (6), straighten right knee & pop left

knee in towards right (7), straight left knee & pop right knee in towards

left (8) [6.00]

□□□□ , □□□□□□□□ , □□□□□□□□ (□□ 6□□)

Styling:

When doing the step touches keep knees soft and pop each knee in towards

the other - sit into weighted hip

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mso-font-kerning:0pt">□□□

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mso-font-kerning:0pt">R Rolling Vine With L Toe Point, & R Toe Point, R

Rolling Vine With ¼ Turn R □□□□ □ □ , □□□□

1-3

Make ¼ turn right stepping forward right (1), make ½ turn right stepping

back left (2), make ¼ turn right stepping right to right side (3) [6.00]

□□ 90□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ (□□ 6□□)

4&5

Touch left toe out to left side snapping both fingers to the right side

make 1/4 turn right stepping right to right side (8) [3.00]

□□□□□□□□ , □□ 90□□□□ , □□ 90□□□□ (□□ 3□□)

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mso-font-kerning:0pt">L Cross, R Side, L Sailor With Top Tap (Knee Pop),

& R Heel Ball Cross, R Side Rock With 1/4 Turn L

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□ □ □□ , □□□ 1/4

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12,3&4

Cross left over right (1), step right to right side (2), cross left

behind right (3), step right next to left (&), Tap left toe to left

diagonal popping left knee as you do so (4) (body angled to 1.30) [3.00]

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□□□□□□□ 1:30(□□ 3□□)

&5&6

Step in place with left foot (&), touch right heel to right diagonal

(5) (body angled to 4.30), step in place on ball of right (&), cross left

over right [3.00]

□□□ , □□□□□□□□ , (□□□ 4:50)□□□□ , □□□□□□□□□□ (□□ 3□□)

7-8

Rock right to right side (7), make $\frac{1}{4}$ turn left recovering weight onto

left (8) [12.00] □□□□ , □□ 90□□□□ (□□ 12□□)

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mso-font-kerning:0pt">Full Turn Forward Stepping R L R, L Ball Rock Forward,

Side L, Step Fwd R, $\frac{1}{2}$ Pivot Turn, Full Turn R Triple

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1-3

Step forward on right (1), make $\frac{1}{2}$ turn right stepping back on left (2),

make $\frac{1}{2}$ turn right stepping forward on right (3) [12.00]

□□□□ , □□ 180□□□□ , □□ 180□□□□ (□□ 12□□)

&4&5

Rock forward on ball of left (&), recover weight onto right (4),

step ball of left to left side (&), step right foot forward slightly

across left (5) [12.00]

□□□□ , □□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

6,7&8

Make sharp $\frac{1}{2}$ pivot turn to left (6) (lock thighs together to help next

turn), make full turn to right doing triple - right (7), left (&), right

(8) [6.00]

□□□□ **180** (□□□□□□□□□□) , □□□□ -□ , □ , □ (□□ **6**□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10868