

Ready, Set, Gone!

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner/Intermediate

Choreographer: Kirsten Birkkjaer, DK (Dec 10)

Music: Ready, Set, Gone! by Billy Kay (CD: Ready, Set, Gone! [Single])

□□□

Cross Rock. Chasse Right. Cross Rock.

Chasse ¼ Turn Left.

1-2

Cross right over left. Recover onto left.

□□□□□□□□ , □□□□

3&4

Step right to right. Close left beside right. Step right to right.

□□□□ , □□□□ , □□□□

5-6

Cross left over right. Recover onto right.

□□□□□□□□ , □□□□

7&8

Step left forward ¼ turn left. Close right beside left. Step left

forward. (Facing 9 o'clock)

□□□□□□ 90° , □□□□ , □□□□ (□□ 90°)

□□□

Pivot ½ Turn Left. Shuffle ½ Turn Left.

Back Rock. Kick Ball Change.

1-2

Step forward on right. Pivot 1/2 turn left (Weight on left). (Facing

3 o'clock) □□□□ , □□□ 180□ (□□□□) (□□ 3□□)

3&4

Shuffle 1/2 turn left by stepping right, left, right. (Facing 9

o'clock) □ 180□□□□ -□ , □ , □ (□□ 9□□)

5-6

Rock back on left. Recover onto right.

□□□□□ , □□□□

7&8

Kick left forward. Step left beside right. Step right in place.

□□□□ , □□□□ , □□□

□□□

Cross Side. Sailor 1/4 Turn Left.

Forward Rock. Triple Full Turn Right.

1-2

Cross left over right. Step right to right side.

□□□□□□□□□□ , □□□□

3&4

Step left behind right. Step 1/4 turn right stepping right to right. Step

left forward. (Facing 6 o'clock)

□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 6□□)

5-6

Rock right forward. Recover onto left.

□□□□ , □□□

7&8

Triple step full turn right, by stepping right, left, right. (Facing

6 o'clock) □□□□ -□ , □ , □ (□□ 6□□)

□□

Forward Rock. Back Lock Step. Back

Rock. Kick Ball Change.

1-2

Rock left forward. Recover onto right.

□□□□ , □□□

3&4

Step back on left. Lock right over left. Step back on left.

□□□ , □□□□□□ , □□□

5-6

Step back on right. Recover onto left.

□□□ , □□□

7&8

Kick right forward. Step right beside left. Step left in place.

□□□ , □□□ , □□

TAG 1: 24

Count Tag At The END Of 3rd Wall.

□□□□□□ 24□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Pivot 1/2 Turn Left. x2. Cross Rock. Chasse Right.

1-2

Step forward on right. Pivot ½ turn left. □□□□ , □□ 180□

3-4

Step forward on right. Pivot ½ turn left. □□□□ , □□ 180□

5-6

Cross right over left. Recover onto left.

□□□□□□□□ , □□□□

7&8

Step right to right. Close left beside right. Step right to right.

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Pivot ½ Turn Right. x2, Cross Rock. Chasse Left.

1-2

Step forward on left. Pivot ½ turn right. □□□□ , □□ 180□

3-4

Step forward on left. Pivot ½ turn right. □□□□ , □□ 180□

5-6

Cross left over right. Recover onto right.

□□□□□□□□ , □□□□

7&8

Step left to left. Close right beside left. Step left to left.

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Rock. Chasse Right. Cross Rock. Chasse Left.

1-2

Cross right over left. Recover onto left.

□□□□□□□□ , □□□□

3&4

Step right to right. Close left beside right. Step right to right.

□□□□ , □□□□ , □□□□

5-6

Cross left over right. Recover onto right.

□□□□□□□□ , □□□□

7&8

Step left to left. Close right beside left. Step left to left.

□□□□ , □□□□ , □□□□

Wall. The FIRST 16 count of tag 1.

□□□□□□□□

16□ , □ Tag 1□□ 16□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=11004