

# WAM A LAM A BAM A LAM A

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Harry Seddon

**Music:** Rock 'N' Roll Is King by Electric Light Orchestra

**Sequence:** AAB, AAB, AA (Dance through the silence towards the end of the final section)

## PART A

### 3 X DWIGHTS RIGHT, HOLD. TWICE

- 1            Touch right toes alongside left foot while moving left heel to right
- 2            Touch right heel alongside left foot while moving left toes to right
- 3-4        Touch right toes alongside left foot while moving left heel to right, hold
- 5-8        Repeat 1st 4 counts leading with right heel

### ¼ TURN RIGHT, TOUCH, STEP BACK, TOUCH TWICE

- 1-2        Step right ¼ turn right, touch left alongside right
- 3-4        Step back on left, touch right alongside left
- 5-8        Repeat 1-4

### ¼ TURN RIGHT, STEP ALONGSIDE, ½ HINGE TURN RIGHT TWICE, WEAWE TO LEFT, HOLD

- 1-2        Step right ¼ turn to right, step left to left side
- 3-4½ hinge turn right stepping right to right side, ½ hinge turn right stepping left to left side**
- 5-6        Cross step right behind left, step left to left side
- 7-8        Cross step right over left, hold

### LEFT, LOCK, LEFT FORWARD, HOLD, ½ TURN LEFT, BACK, LOCK, BACK, HOLD

- 1-2        Step left forward, lock right behind left
- 3-4        Step left forward, hold
- &5-6½ turn left, step back on right, lock left in front of right**
- 7-8        Step back on right, hold

**TOUCH BACK, BEND KNEES, ½ PIVOT, STAND, STEP FORWARD, BEND KNEES, ½ PIVOT, STAND**

1-2 Touch left back, bend both knees

**3-4½ reverse pivot turn left, stand up**

5-6 Step forward on right, bend both knees

**7-8½ pivot turn left, stand up**

**STEP FORWARD, HOLD, ½ TURN, ½ TURN, TWICE**

1-2 Step forward on right, hold

**3-4½ turn right stepping back on left, ½ turn right stepping forward on right**

5-6 Step forward on left, hold

**7-8½ turn left stepping back on right, ½ turn left stepping forward on left**

**REPEAT SECTION 2 OMITTING THE ¼ TURN RIGHT ON STEP 1**

1-2 Step forward on right, touch left alongside

3-4 Step back on left, touch right alongside

5-6 Step right ¼ turn right, touch left alongside

7-8 Step back on left, touch right alongside

**REPEAT SECTION 3 REPLACING THE HOLD ON STEP 8 WITH STEP LEFT TO LEFT SIDE**

1-2 Step right ¼ turn right, step left to left side

**3-4½ hinge turn right stepping right to right side, ½ hinge turn right stepping left to left side**

5-6 Cross step right behind left, step left to left side

7-8 Cross step right over left, step left to left side

**PART B**

**Danced facing back & front**

**STEP, HOLD, ½ PIVOT, HOLD, TWICE**

1-2 Step right forward, hold

**3-4½ pivot turn left, hold**

5-8 Repeat 1-4

**½ FIGURE OF EIGHT VINE**

1-2 Step right to right side, cross step left behind right

3-4 Step right ¼ turn right, step left forward

**5-6½ pivot turn right, ¼ turn right stepping left to left side**

7-8 Cross step right behind left, step left to left side

**½ FIGURE OF EIGHT VINE**

1-2 Cross step right behind left, step left ¼ turn left

3-4 Step forward on right, ½ pivot turn left

**5-6¼ turn left stepping right to right side, cross step left behind right**

7-8 Step right to right side, cross step left over right

**(REPEAT SECTION 1 OF PART B) STEP, HOLD, ½ PIVOT, HOLD, TWICE**

1-2 Step right forward, hold

**3-4½ pivot turn left, hold**

5-8 Repeat 1-4 above

**STEP, ½ PIVOT, TWICE**

1-2 Step right forward, ½ pivot turn left

3-4 Step right forward, ½ pivot turn left