

What U Waiting For ()

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Count: 64 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Leong Mei Ling, Malaysia (May 10)

Music: What U Waiting For by Colby O'Donis Feat MizzNina

32

counts 32

Ball Side, Heel, Point Back, 1/2 Turn

Right, Press Steps

, , , ,

(Start with feet shoulder width apart, weight on Left) ,

&1-2

(&) Ball of Right beside Left, (1) step Left to side, (2) Right heel

forward , ,

3-4

Touch Right toe back, turn 1/2 right (weight on Right) [6:00]

, 180 () (6)

5-6

(1/8 turn right) press Left to side, (1/8 turn left) step Left beside

Right (45) , (45)

7-8

(1/8 turn left) press Right to side, (1/8 turn right) step Right beside

Left [6:00] (45) , (45) (6)

□□

Vine Left Touch, Vine Right 1/4 Turn

Scuff

□□□ , □□□ 1/4□□

1-4

Step Left to side, step Right behind Left, step Left to side, touch Right

beside □□□ , □□□□□□ , □□□ , □□□

5-8

Step Right to side, Left behind Right, 1/4 turn right step forward

Right, scuff Left [9:00]

□□□ , □□□□□□ , □ 90□□□□ , □□□ (□□ 9□□)

□□

Forward Touch, Back Touch, 1/4 Left

Side Touch, 1/4 Right Forward Touch

□□ □ , □□ □ , □ 1/4□□ □□ , □ 1/4□□ □□

1-2

Step Left forward, touch Right in place □□□□ , □□

3-4

Step Right back, touch Left in place □□□□ , □□

5-6

1/4 left step Left to side, touch Right beside

□□ 90□□□□□□ , □□□□

7-8

1/4 right step Right forward, touch Left beside [9:00]

□□ 90□□□□ , □□□□ (□□ 9□□)

styling:

lean slight forward while stepping forward and lean slight back when

stepping back □□□□□□□□ , □□□□□□□□

□□□

Press Step, Press Step, Toe Switches,

1/4 Left Together

□□□ , □□□ , □□□□ , □ □ 1/4

1-2

Press ball of Left to side, step Left beside Right

□□□□ , □□□□

3-4

Press ball of Right to side, step Right beside Left

□□□□ , □□□□

5&6&

Point Left to side, step Left beside Right, Point Right to side, step

Right beside Left □□□□ , □□□□ , □□□□ , □□□□

7-8

Point Left to side, 1/4 turn left step Left beside Right [6:00]

□□□□ , □□ 90□□□□ (□□ 6□□)

RESTART HERE on Wall 7 □□□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Scuff Step Back, Twist Right, Left, Cross Side, Coaster

Step (At A Diagonal) □□ □□ , □□ -□ , □ , □□

□□ , □□□ (□□)

1&2

Scuff Right forward, (&) hitch, step Right back

□□□□ , □□□ , □□□□

3-4

Twist body 1/4 right, 1/4 left (both feet should follow body: swivel

right and left) [6:00]

□□□□□ 90° , □□□□ 90° (□□□□□□□□ , □□) (□□ 6□□)

5-6

Cross Right over Left, step Left to side

□□□□□□□□ , □□□□

7&8

(face 7:00) Step Right back, step Left beside Right, step Right forward

(□□ 7□□)□□□□ , □□□□ , □□□□

Note:

For 7&8, a Sailor Step works equally well

7&8□□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Side, Coaster Step (At A Diagonal), Press Rock

Side, Press Rock Side □□ □□ , □□□ (□□), □□

□□ □□ , □□ □□ □□

1-2

Cross Left over Right, step Right to side

□□□□□□□□ , □□□□

3&4

(face 5:00) Step Left back, step Right beside Left, step Left forward

(□□ 5□□)□□□□ , □□□□ , □□□□

Note:

3&4 can be replaced with a Sailor Step

3&4□□□□□□

5&6

(still facing 5:00) press Right forward, recover to Left, step Right to side [square

back to Wall]

(□□□ 5□□)□□□□□□ , □□□□ , □□□□ (□□)

7&8

(face 7:00) press Left forward, recover to Right, step Left to side (squaring

back to wall)

(□□ 7□□)□□□□□□ , □□□□ , □□□□ (□□□□)

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Jazz Box, 1/4 Right Jazz Box □□□□ , □ 1/4□□□□

1-4

Cross Right over Left, step Left back, step Right to side, step Left

forward □□□□□□□□ , □□□□ , □□□□ , □□□□

5-8

Cross Right over Left, step Left back, 1/4 turn right step Right to

side, step Left forward

□□□□□□□□ , □□□□ , □□ 90□□□□ , □□□□

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Lean Body R-L-R-L, Heel Twists Right, Heel Twists Left

mso-font-kerining:0pt">□□□□ -□ , □ , □ , □ , □□□□ , □□□□

1-4

Step Right to side, transfer body weight to right side, then left,

repeat right & left

□□□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□□□

5&6

Twist heels right and right □□□□□□ -□ -□

7&8

Twist heels left and left [9:00] □□□□□□ -□ -□

Note:

Or if you prefer, bump hips right & right, left & left for 5-8

□□□□ , □□□□□□ **5-8**□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10436